

# Tracing The Landscape: Cumbrian Farm Women – Tracing The Landscape: Cumbrian Farm Women

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Artist Patricia McKechnon Day has worked in collaboration with five Cumbrian Farm Women to examine the complexities of their lives as women working in agriculture. This blog has been commissioned to respond to her findings and develop a new body of research in response to the exhibition, Tracing the Landscape



Posted on April 10, 2018 by Natalie Hughes

"Women farmers and farmers' wives seem to be some of the most elusive figures in agrarian history. I have both admiration and respect for the work ethic of women, their labour on the farm (and in the farmhouse) that has been largely unpaid and therefore unrecognised."

– Patricia MacKinnon-Day



*Mary Brough – Chapel House Farm, Uldale, Wigton*

**Tracing The Landscape** is a project by artist Patricia MacKinnon-Day, which aims to re-examine how women are viewed in the farming industry. MacKinnon-Day has worked in collaboration with five Cumbrian women farmers to discuss their way of life; their routines, memories, histories and experiences have been recorded and now form part of an exhibition at Abbot Hall gallery in Kendal.

The term 'Farmer' with all its history and traditions, is something that is generally associated with men. Women are assigned the role of the 'Farmer's Wife' or 'Farmer's Daughter', which takes credibility away from them, their work- often the same as the men- and their long history of innovation within the farm setting, finding new ways to make money from the farm's produce.

This blog will further explore what it means to be a Farm Woman by delving deeper into the personal and communal histories and traditions of the area.

The *Tracing The Landscape* exhibition will be on at Abbot Hall Art Gallery in Kendal until 9 June 2018

**Abbot Hall Art Gallery**

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