

# AWARDS AND COMPETITIONS - A LEGACY

## CHIVERS



### JAM BOILING

They have their sticky times like the rest of us, but the lads and lassies of this department make a



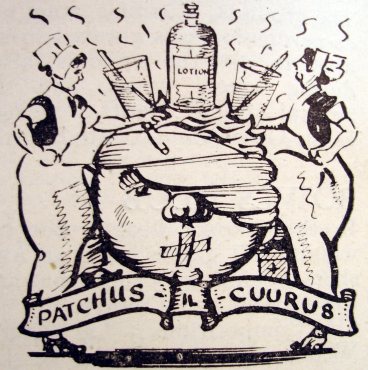
### MONTROSE FACTORY

"Spuds from the North of them,"  
"Spuds from the South of them"—  
but their powder was dry and they  
crushed all before them. When  
they're in a jam they make the best



### FRUIT SORTING FLOOR

How 'ard they work is nobody's  
business, "The fruit, the whole fruit  
and nothing but the fruit" is their  
motto. If you're a good sport looking



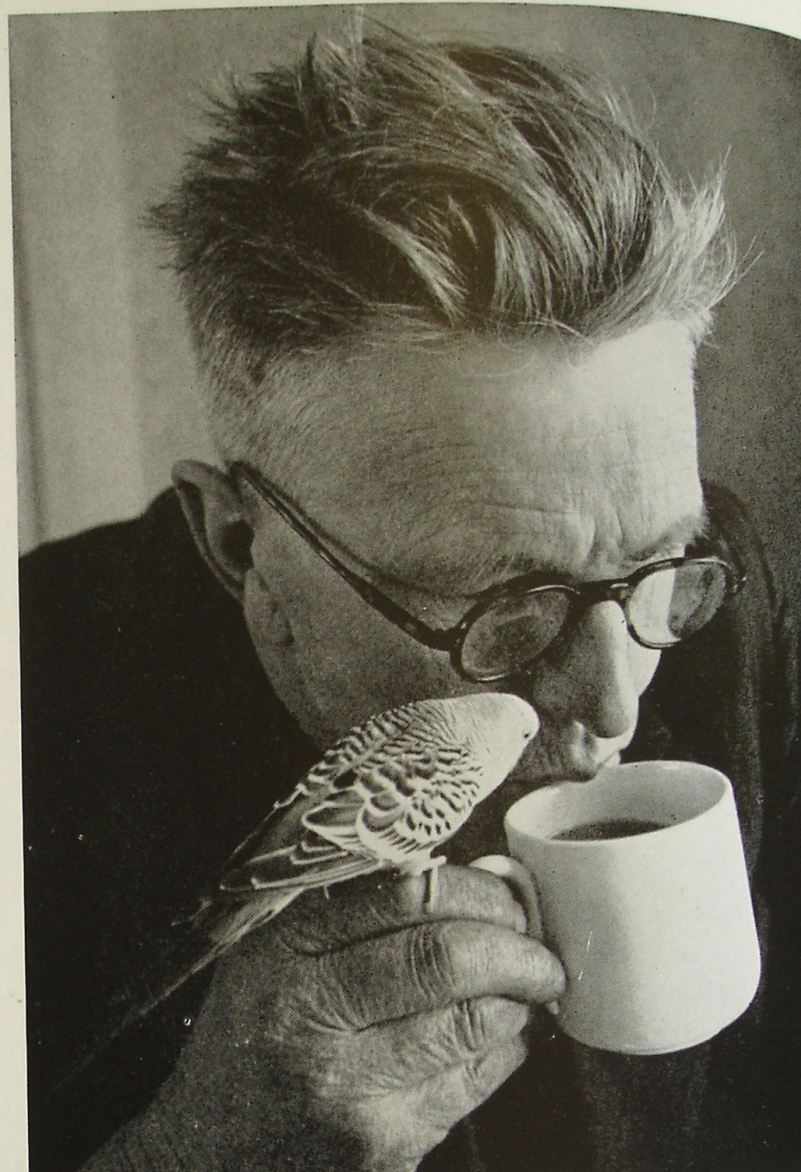
### SURGERY STAFF

You alone make us *feel* good when  
really we are bad. Your many pills for  
our many ills without any bills have

# PHOTOGRAPHIC COMPETITION 1955

A review of the entries by Mr. R. S. Green, President of the Cambridge Camera Club, who judged this year's competition.

Many of the Class A entries were holiday photographs which will provide happy memories of carefree days. That is as it should be, but there are also scenes and episodes nearer home which may be equally worth recording. The prints in this class were varied and often of a satisfactorily high standard; but the judge of a photographic competition is properly expected to give a constructive criticism and to give, to the best of his ability, what he believes to be good advice. The more important points in the production of a good photograph are: Firstly, remember always that photography utilizes light as the artist uses paint. Without light the picture will be flat and dull, and therefore uninteresting. But remember too, that although present day films are remarkably efficient, they cannot deal with extremes of light and shadow at the same time. Pictures taken under such conditions will be unpleasantly contrasty and harsh. Secondly, try to make your picture tell a story or express a mood; to do that it must be a unified whole. Many photographs tend to be neither portraits nor landscapes simply because an attempt is made to incorporate the two things in one picture. Thirdly, do not be afraid to eliminate. The part is often greater than the whole—three well placed boats will probably make



# UNWINS

1911 Daily Mail newspaper competition – an amateur contest to find the best bunch of sweet peas. Thousands of people took part. 38,000 bunches of sweet peas were submitted for judging which took place at Crystal Palace, London.

IN THE **£1,000**  
"Daily Mail" Sweet Pea Competition

**UNWIN'S  
SWEET PEAS  
SCORED**

And were grown by each  
of the Winners of the

**1st, 2nd, and 3rd Prizes**

The Varieties grown by the Successful Competitors were as follows:

**1st Prize, £1,000:** "ARTHUR UNWIN."

**2nd Prize, £100:** Each of the Varieties was Unwin's—  
Unwin's "Nettie Jenkins," Unwin's "Gladys Hart,"  
Unwin's "Clara Curtis," "Nora Unwin," "Edna Unwin."

**3rd Prize, £50:**  
Unwin's "Ella Dyle," Unwin's "Nettie..."

The Majority of the **PRINCIPAL WINNERS**  
**THE NATIONAL SWEET PEA SOCIETY'S**  
grew **UNWIN'S** seed.

**W. J. UNWIN, HISTON, CAMBRIDGE.**

“The Daily Mail competition caused a major increase in sweet pea popularity.. It offered a top prize of £1000 for the best base of blooms... it attracted people from far and wide”

David Unwin Chairman , Unwins 1911