

# ATA November Newsletter

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Image: Liverpool ATA event in September at the Bluecoat Gallery with Julie James-Turner

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## The Artist Teacher Associates: what's happening!

Thank you to all members and ATA co-ordinators for making the September events such a success! The artist talks were a particular highlight generating new ideas and discussion. It was lovely to see new members alongside established Artist Teacher Associates at each meeting. Please find information about November presentations and workshops and remember to book your place using the Eventbrite links below.

If you are an ATA member you can come to any of the sessions in any region and so book multiple places at no extra cost. Non-members are very welcome, so please do share this information with friends and colleagues, but they will need to pay a small fee for each event.

Ellie Barrett our visiting curator has started to attend the ATA regional meetings so look out for her visit to your area. **One to one professional portfolio review sessions** are available throughout the year with curators from across the ATA network organisations. We anticipate that demand for these will be high and will allocate places on a first come first served basis. Details of when these will be available will be announced in the next newsletter. Please see the information below for what's on in your area. We look forward to seeing you at the next meeting!

Remember to book your place with the regional ATA co-ordinator (details below). Don't forget to tell your friends and colleagues. Everyone is welcome to join [here!](#)

Contact Patricia Mackinnon-Day on 07966471433 and Sandra Hiatt on 07824826138 for further information.

ATA is a not for profit organisation.



Liverpool @TheBluecoat  
ATA co-ordinator: Jessica Law



ATA co-ordinator Jackie Ley  
[jackielew@me.com](mailto:jackielew@me.com)

5-7pm Tuesday 24th November: [Book Here](#)  
 Show and Tell event with ATA co-ordinator Jackie Ley

During this session you will have a chance to share your work and get to know your fellow ATA members better. Jackie would like you to bring two examples of your own work (this could be the real thing or a photograph of your work). When deciding what work to bring with you please select one successful and one less successful piece as a focus for generating discussion. This will be a supportive and friendly event where you can share your ideas and frustrations among like-minded peers. If you don't feel ready to share your work yet, there will still be much to benefit you at this event so come along and be inspired!

#### Future Events:

Artist Talk  
 5-7pm Tuesday 26th Jan 2016  
 Artist Talk  
 5-7pm Tuesday 23rd Feb 2016  
 Show and Tell curator led  
 5-7pm Tuesday 22nd Mar 2016  
 Artist Talk  
 5-7pm Tuesday 26th April 2016



**Manchester @ the Whitworth**  
 ATA co-ordinator Sandra Hiatt  
[Sandra@artistteacherassociates.com](mailto:Sandra@artistteacherassociates.com)

Show and Tell with ATA curator Ellie Barrett  
 5-7pm Thursday 12th November: [Book Here](#)

Possibly, what we expect when we hear the words 'Show and Tell' is that we will have to offer something to a group of people we possibly haven't met before. We'll probably have to stand in front of everyone and say something we've already said about something that we already know. What would we get out of this, if we just did what we expected?

Artist Teacher Associates is offering a change to arrive in a situation that we do expect but to do and to make things that we don't. In order to re-invigorate the way we all individually make art work and approach our individual practices, we need to step out of our comfort zone and to let unplanned things happen but in a way where we can offer each other support and guidance.

The Show + Tell evenings will offer exactly that. Each session will be lead by curator Ellie Barrett, encouraging group discussion and networking which will encourage ideas generation and a new framework from which to approach the studio.

Ellie will set all delegates a brief that they can respond to in their own time which will encourage not only the construction of new work, but also support and discussion across the regional network. This brief will be the second in a programme of three developed especially for Artist Teacher Associate members.



**Southport @TheAtkinson Gallery**

ATA co-ordinator Derek Boak  
[d.boak@btinternet.com](mailto:d.boak@btinternet.com)

5-7pm Wednesday 25th November: [Book Here](#)  
 Artist Talk by Charlie Holt

Charlie Holt is using a Visual nonsense that uses sensical and nonsensical elements to defy visual conventions or logical reasoning. Even though the most well-known form of literary nonsense is nonsense verse. My actors appear in random fashion oblivious to the plot, they are supported by a cast of superimposed characters that remain motionless throughout the performance, the live performers have no knowledge of the existence of the static inhabitants who appear at a later stage like apparitions. The play unfurls and it is then frozen in time.

Charlie Holt was Head of Fine Art at Liverpool Hope University. he has exhibited widely in the UK and Europe, most recently in Fort Kochi, and is currently showing at the Trikana Festival.

#### Future Events:

Artist Talk  
 5-7pm Wednesday 27th Jan 2016  
 Artist Talk  
 5-7pm Wednesday 24th Feb 2016  
 Artist Talk  
 5-7pm Wednesday 23rd Mar 016  
 Show and tell - ATA led  
 5-7pm Wednesday 27th April 2016



**Blackpool @ The Grundy**

ATA co-ordinator Norma Foulds  
[normafoulds64@gmail.com](mailto:normafoulds64@gmail.com)

**Lancaster @ The Peter Scott Gallery**

ATA co-ordinator Caroline MacLennan  
[caroline@liveatlica.org](mailto:caroline@liveatlica.org)

Artist Talk - Steph Fletcher  
 5-7pm Friday 23rd November 2015 (The Grundy): [Book Here](#)

Steph is an an artist, writer, activist and project curator based in Preston. In Summer 2014, she co-founded The Birley artist studios and project space in Preston city centre. She is also editor at Twigs & Apples Zine Publishing and the Lancashire Free Press activist newsletter.

Steph Fletcher's creative practice explores the hybrid role of the artist/activist through drawing, writing, print-making, zines and public space interventions. She explores themes of work, time, urban travel, alienation, protest, the city and nature; through anarchist theory and absurdist philosophy. In particular, Steph is interested in our relationship with working life and the increasingly precarious nature of modern employment.

**Other Events @ The Grundy**

Artist Talk - tbc  
 5-7pm Friday 26th Feb 2016  
 Artist Talk - Elaine Speight  
 5-7pm Friday 25th March 2016

**Other Events @ The PSG**

Artist Talk  
 5-7pm, Thursday 28th Jan 2016  
 Artist Talk  
 5-7pm, Thursday 25th Feb 2016  
 Artist Talk  
 5-7pm, Thursday 24th Mar 2016  
 Show and Tell - Curator led  
 5-7pm, Thursday 28th April 2016



**Nottingham @ Lakeside Arts**  
 ATA co-ordinator Sue McHugh  
[susan\\_a\\_mchugh@hotmail.com](mailto:susan_a_mchugh@hotmail.com)

Artist Talk - Sue McHugh  
 2-4pm Sunday 29th Nov 2015 : [Book Here](#)

Artist Teacher Sue McHugh's visual research examines what informs our truth and beliefs. Talking about her work she reflects upon the influence of spaces upon her thinking and making:

'The strip light at the end of a dark corridor is a contemporary reference to a religious concept of light. Its heavy metal frame and scale inverts notions of 'lightness' or spirit. Something as transient as light almost solidifies in this environment of oppression.'

Sue will share a body of work that has been developed over recent years. An inspirational Artist Teacher, this is a presentation that will change the way you see the educational environment for ever!

**Future Events:**

Artist Talk  
 2-4pm Sunday 31st Jan 2016  
 Show and tell - Curator led  
 2-4pm Sunday 6th March 2016  
 Artist Talk  
 2-4pm Sunday 27th March 2016  
 Artist Talk  
 2-4pm Sunday 24th April 2016



**Other Opportunities for Your Students**

**Liverpool: Dot Art**  
<http://schools.dot-art.com/contact> or contact Project Manager, Carolyn Murray on 0345 017 6660 or [schools@dot-art.com](mailto:schools@dot-art.com) for details.

**Showcase your talented Year 6 and Year 9 artists!**

Schools can sign up until 16th December 2015!

*dot-art Schools, with the support of returning Sponsor Rathbones, are recruiting for their 4th annual art competition*

Show and Tell - Curator led - Ellie Barrett  
 5-7pm Friday 29th January 2016  
 Show and Tell - Curator led  
 5-7pm Friday tbc April 2016



**Leeds (venue to be announced)**  
 ATA co-ordinator Lucy Brown  
[lucypop77@hotmail.com](mailto:lucypop77@hotmail.com)

**We are currently negotiating a venue for Leeds and look forward to developing the ATA in this vibrant and creative city. If you are interested in joining ATA Leeds please contact Lucy Brown at the email address above.**

Artist Talk  
 5-7pm, Thursday 28th Jan 2016  
 Artist Talk  
 5-7pm, Thursday 25th Feb 2016  
 Artist Talk  
 5-7pm, Thursday 24th Mar 2016  
 Show and Tell - Curator led  
 5-7pm, Thursday 28th April 2016



**Other Events You May Want to Book**

**Manchester: the Whitworth Art Textiles CPD for KS4-KS5 Teachers and Lecturers**

**15 October 10am-3pm**  
 This full day explores contemporary textiles, inspired by the *Art Textiles* exhibition and Cornelia Parker's *Magna Carta (An Embroidery)*. You will leave with knowledge of contemporary thinking in textiles practice and learn new textiles techniques. Led by professional textile artist makers and Whitworth staff.  
 Full day CPD workshop  
 £25 per person



The status of textiles as an art medium is highly ambivalent. Traditionally, they have been situated on the margins, in a borderland between art and craft. Since the 1960s, a growing body of contemporary art demonstrates a new engagement with the materials and techniques of crafts, particularly textiles, raising questions about the value of the handmade in the digital age. This show will include artists such as Magdalena Abakanowicz, Tracey Emin, Grayson Perry, Ghada Amer and Kimsooja who use textiles as a powerful tool for expressing ideas about the social, political and artistic.

Please contact **Denise Bowler** to find out more details and book your place via email [whitworthlearn@manchester.ac.uk](mailto:whitworthlearn@manchester.ac.uk) or phone **0161 275 7453**.

***now.***

dot-art Schools are delighted to announce Rathbones continued sponsorship of it's programme for a second year. dot-art Schools is an interactive, online, inter-school art competition which culminates in an exhibition of the winning artworks in the city centre. Arts professionals shortlist entries and the public vote to select the winners. The competition is open to both primary (year 6) and secondary (year 9) schools in the six boroughs of the Liverpool City Region. It is designed to nurture talent, raise ambition, and take art out of the classroom and into the real world.

dot-art Schools 2014-15 overall year 9 winner Georgia Allen and her Head of Art, Anthony Bennett from Rainhill High School were invited to visit one of dot-art Schools competition sponsors Rathbones, at their historic Port of Liverpool offices recently. While operating as a local team, their Liverpool office is part of one of the UK's largest wealth management firms Rathbone Brothers Plc, which has a listing on the London Stock Exchange. During the visit Georgia got to see her winning artwork on display and met Andrew Butcher Rathbones Chief Operating Officer and Andrew Morris who is Head of investment management..

*Commenting on the launch of the competition, Rathbones' chief operating officer, Andrew Butcher, said:*

*"Rathbones is proud to sponsor the dot-art Schools competition once again. We are committed to investing in future generations both in Liverpool and across the UK, whether it be through our successful apprenticeship programme or this fantastic challenge for young aspiring artists. The arts are a great way to engage with both our clients and the wider community and this celebration of young creative talent compliments our work in both these areas."*

Since 2012 over 2,500 children from over 80 Primary and Secondary schools in the Liverpool City Region have participated. Entering the competition is a valuable way to raise the profile of your school, show it's commitment to creativity, and involve students families.



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