

Exhibition and Event at Croxteth Hall

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Constructing Connections: Fiction, Art and Life Neville Gabie, Patricia MacKinnon-Day and Paul Rooney

CROXTETH HALL
Liverpool L11 1EH.

EVENT: Examined histories: Robert Tressell in Liverpool

Sunday 17th September (12-4pm):

<https://www.eventbrite.co.uk/e/examined-histories-robert-tressell-in-liverpool-tickets-37560891638>

EXHIBITION: Constructing Connections: Fiction, Art and Life

Exhibition of work by artists Neville Gabie, Patricia MacKinnon-Day and Paul Rooney works will be in the public areas of Croxteth Hall throughout September.

Writer **Jess Holtaway** has been blogging about it at: <https://croxtethpandorama.wordpress.com/>

You can visit the Hall and see the exhibition daily from 10.30am-5pm. The last admission is at 4.30pm. Entrance to Croxteth Hall is £4, For details on how to reach Croxteth please click [here](#).

Free parking at Croxteth Hall.
Bus from Queens Sq stands 5 & 6.

Four schools have been invited to run a parallel project. Exhibiton opens **4.30pm Monday 18th September** in the Public Exhibition Space at Liverpool School of Art and Design by Tressell Noonan Associates

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The overarching project – *Did the Raggeds paint Croxteth Hall?* – is supported by ACE Grants for the Arts, Liverpool John Moores University & Liverpool City Council Croxteth Hall.



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