

Croxteth Hall: Constructing Connections: Fiction, Art and Life - Artinliverpool.com

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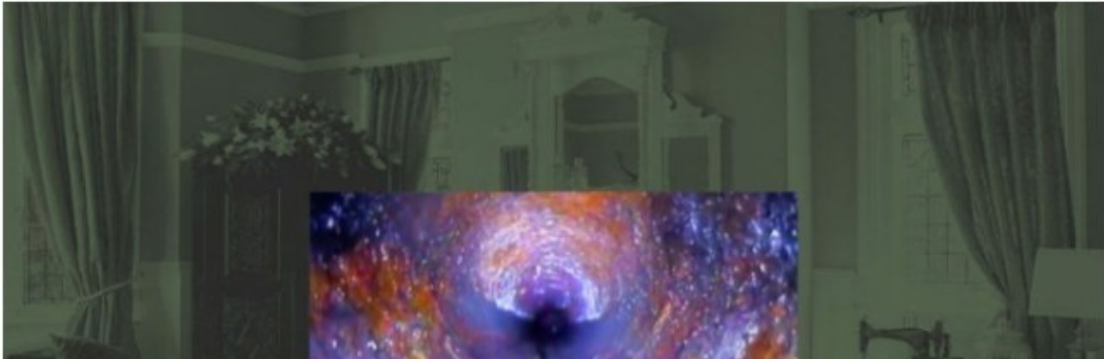
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Croxteth Hall: Constructing Connections: Fiction, Art and Life

By admin - September 10, 2017



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Location (with MAP): Croxteth Country Park

Date/Time: 10 September 2017. - 30 September 2017. All Day

Event: Exhibition - Croxteth Hall: Constructing Connections: Fiction, Art and Life

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Constructing Connections: Fiction, Art and Life

CROXTETH HALL

Liverpool L11 1EH.

Exhibition : Sunday 10th – 30th September 2017

Artists **Neville Gabie, Patricia MacKinnon-Day and Paul Rooney**

have been making site-specific works at Croxteth Hall. They have been responding to themes from Robert Tressell's novel *The Ragged Trousered Philanthropists* and exploring how his ideas around work, power and politics relate to the history of the Hall.

The exhibition of the artist's works – ***Constructing Connections: Fiction, Art and Life*** – will be in the public areas of Croxteth Hall throughout September. You can visit the Hall and see the exhibition daily from 10.30am-5pm. The last admission is at 4.30pm. Entrance to Croxteth Hall is £4, For details on how to reach Croxteth please click **here**.



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Sunday 17th September (12-4pm): <https://www.eventbrite.co.uk/e/examined-histories-robert-tressell-in-liverpool-tickets-37560891638>





Each ticket includes a return mini bus ticket to William Brown Street, a mini tour of significant places in Noonan’s life, led by Dr Stuart Borthwick, entrance to Croxteth Hall and a tour of the exhibition. The overarching project – *Did the Raggeds paint Croxteth Hall?* – is supported by ACE Grants for the Arts, Liverpool John Moores University & Liverpool City Council Croxteth Hall.

Free parking at Croxteth Hall.
Bus from Queens Sq stands 5 & 6.

Writer **Jess Holtaway** has been blogging about it at: <https://croxtethpandorama.wordpress.com/>

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