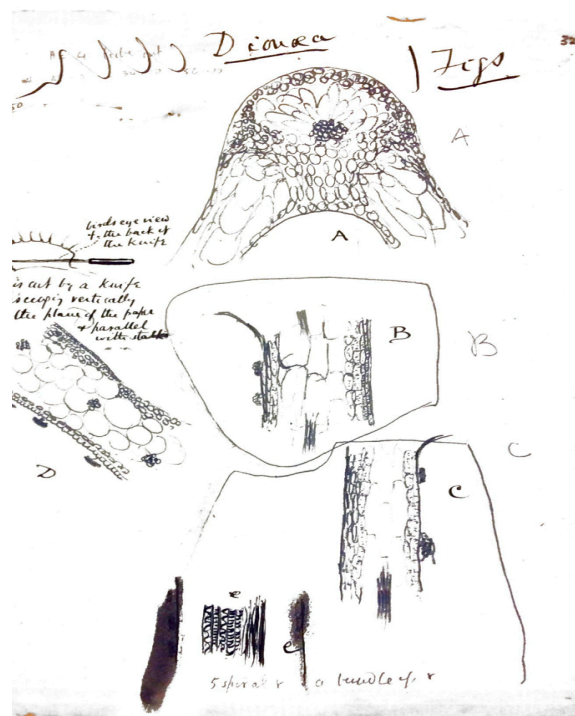
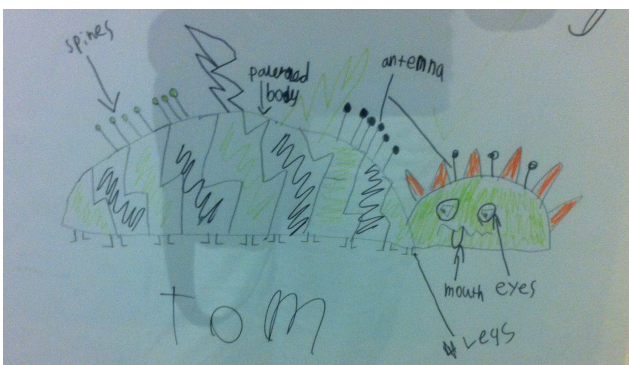
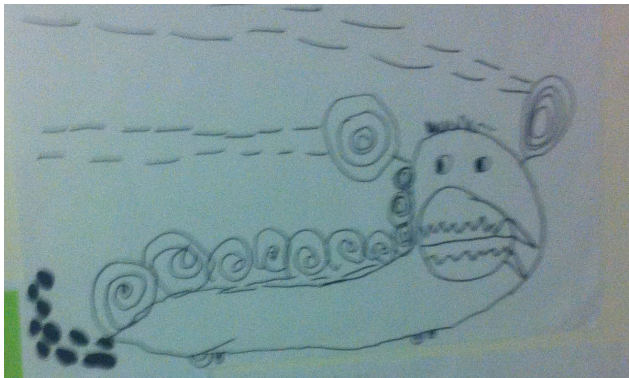


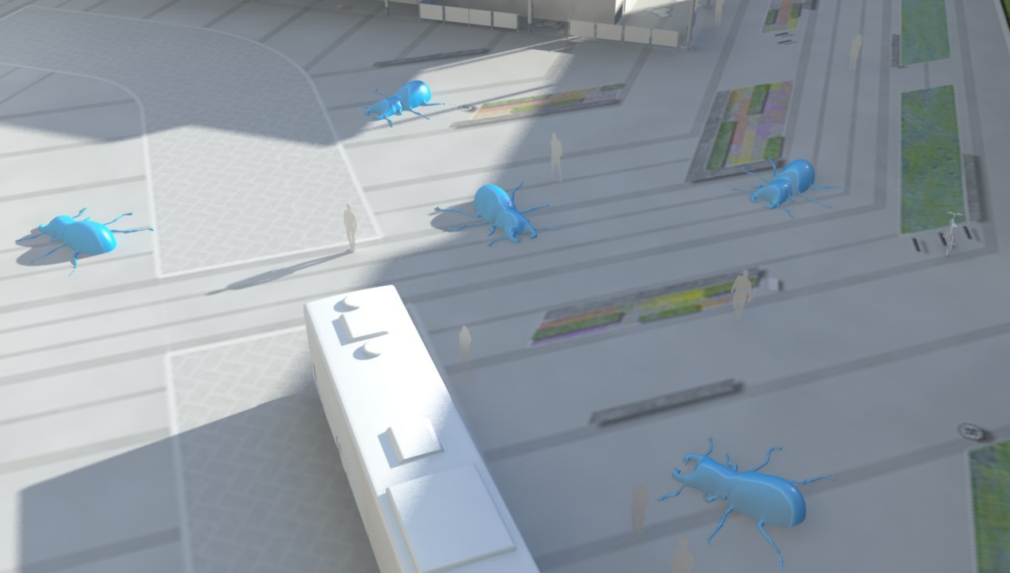
The Darwin Green *Beastie*

Children's Timorous Beastie competition:

- Inspired by the unlikely things Darwin received in the post for examination and dissection
- Darwin workshops in local schools to Darwin development
“creepy crawly house – ants on the mantel piece, worms on the piano, insectivorous plants in the pantry and moths attacking the flowering wallpaper”



- Marketing potential
- Making links with local communities
- Adding to uniqueness of Darwin Green as place and community
- Give layers of meaning in response to Darwin's legacy
- Inspire knowledge and questioning



Research Collaborators:

Darwin Correspondence Project:

Paul White

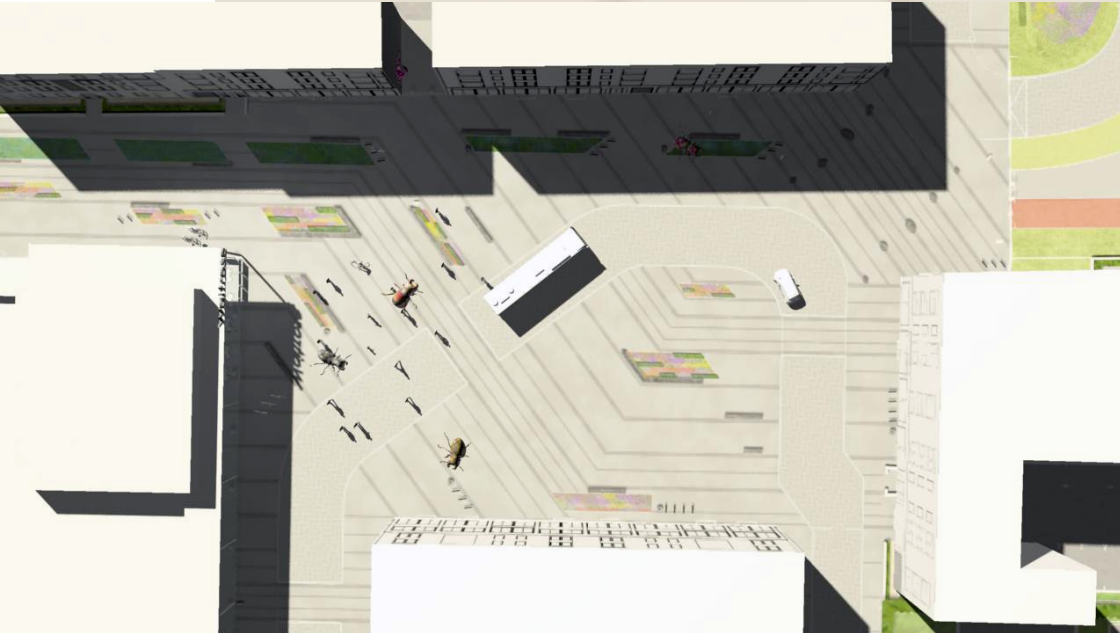
Sally Stafford



Paint and decorate

The *Darwin Green Timorous Beastie*

The selected sculpture reproduced and decorated by schools and organisation around Darwin Green



Timorous Beastie *Barcodes* and conversations with Darwin

Audio recordings of Darwin's everyday observations from child to adulthood



As I was walking along, I came upon a tree where some bark was peeling loose. There I spied a beetle. Without a net or collecting jar, I snatched it up in my hand. In almost the same moment I spied a second, distinctive beetle and snatched it up into my other hand. Soon after, under the edge of the bark, I saw a third unique species of beetle. What was I to do? Two hands, three beetles, I popped one beetle into my mouth to free up a hand. In that same instant the beetle squirted an acrid fluid into my mouth. My tongue, lips and the inside of my cheeks burned with this acidic fluid. What would you do? Exactly what the beetle would want you to do. You would spit out the beetle, as did I. The third beetle, the one I was about to scoop up also escaped.

Technical:

Actors voice – Darwin speaking first person

Using Near field communication (NFC) technology (this technology lets smartphones and other enabled devices communicate with a NFC tag.

