

Constructing Connections: Fiction, Art and Life

an exhibition of artwork by staff and pupils from four Liverpool schools

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Constructing Connections: Fiction, Art and Life

An exhibition of artwork by staff and pupils from:
St Margaret's; Warrington UTC; Hawthornes Comprehensive; Kilgarth Boys

PRIVATE VIEW: 4.30pm- 6.30pm Monday 18th September 2017
Exhibition continues Tuesday 19th - Friday 22nd September 2017 (9.00am-6.00 pm)

VENUE:
LIVERPOOL SCHOOL OF ART AND DESIGN
John Lennon Art and Design Building
Liverpool L3 5RD
showing in the PUBLIC EXHIBITION SPACE (PES)

The pupil's participation is aimed to be a creative learning process where they gain an understanding of the three artists' (Neville Gable, Patricia MacKinnon-Day and Paul Rooney) conceptual approach and working methods, and, in addition, act as a 'focus group' to test how this approach can give new understanding to difficult subject matter such as Tressell's work.

Writer **Jess Holtaway** has been blogging about it at: <https://croxtethpandorama.wordpress.com/>

by Tressell Noonan Associates

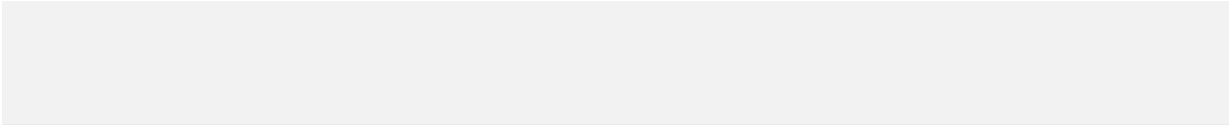
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The overarching project – *Did the Raggeds paint Croxteth Hall?* – is supported by ACE Grants for the Arts, Liverpool John Moores University & Liverpool City Council Croxteth Hall.



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