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**Interactive Effects of Different Visual Imagery Perspectives and Narcissism on Motor Performance**

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### Article

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1      Interactive Effects of Different Visual Imagery Perspectives and Narcissism on Motor  
2      Performance

3

4      **Abstract**

5

6      Two studies examined the interactive effects of different visual imagery perspectives and  
7      narcissism on motor performance. In both studies participants completed the Narcissistic  
8      Personality Inventory (NPI-40: Raskin & Hall, 1979) and were assigned to either an internal  
9      visual imagery or external visual imagery group. Participants then performed a motor task (dart  
10     throwing in Study 1 and golf putting in Study 2) under conditions of practice, low self-  
11     enhancement, and high self-enhancement. Following completion of the respective tasks,  
12     participants were categorized into high and low narcissistic groups based on their NPI-40  
13     scores. In both studies, high narcissists using external visual imagery significantly improved  
14     performance from the low to the high self-enhancement condition, whereas high narcissists  
15     using internal visual imagery did not. Low narcissists remained relatively constant in  
16     performance across self-enhancement conditions, regardless of perspective. The results  
17     highlight the importance of considering personality characteristics when examining the effects  
18     of visual imagery perspectives on performance.

19     **Keywords:** narcissist, internal visual imagery, external visual imagery, selfenhancement

# Interactive Effects of Different Visual Imagery Perspectives and Narcissism on Motor Performance

Within the imagery research literature two visual imagery perspectives have been examined: internal visual imagery and external visual imagery. Internal visual imagery (IVI) is described as the view that performers would get if they imagined looking out through their own eyes, and external visual imagery (EVI) is described as the view performers would get if they imagined watching themselves performing a task from a third person perspective, such as on television (e.g., Nordin & Cumming, 2005; Roberts, Callow, Hardy, Markland, & Bringer, 2008).

The effects of these visual imagery perspectives on performance have been investigated in line with the theoretical rationale that imagery exerts a beneficial effect on performance only to the extent that the images created provide more information to a performer than would otherwise be available (see Hardy, 1997; Holmes & Collins, 2001). In line with this rationale, research has demonstrated that the relative effectiveness of both IVI and EVI is moderated by task characteristics.

To expand, EVI is more beneficial to performance than IVI in tasks where form of body movement is important, such as gymnastics (Hardy & Callow, 1999). The superior performance of EVI in these types of task has been attributed to EVI allowing a performer to see the desired shape associated with the correct movement, thereby providing them with more information (cf. Hardy, 1997; Holmes & Collins, 2001). Conversely, for slalom-based tasks that require a performer to follow a “line”

1 around a set course (such as canoe or ski slalom), where accuracy is important, IVI  
2 is more beneficial for performance than EVI (White & Hardy, 1995). This is because  
3 IVI allows a performer to rehearse the precise spatial and temporal locations at which  
4 key movements need to be initiated with reference to the performer's actual location  
5 on the line (White & Hardy, 1995).[AUQ1] In accord with this rationale, one might  
6 expect other motor tasks such as dart throwing and golf putting not to favor one  
7 particular perspective. For example, in these sorts of tasks, EVI may provide  
8 information relating to the form required to successfully perform the movement and  
9 IVI may provide useful information about the line of the throw or putt, and the  
10 distance to the target from the point of view of the thrower.

11 While the aforementioned literature indicates that task characteristics are an  
12 important moderator of the visual imagery perspective-performance relationship, it  
13 is possible that other more basic individual differences (i.e., personality) may also  
14 play a moderating role. Indeed, personality characteristics are considered as  
15 fundamental attributes for psychological preparation, and have been proposed to  
16 interact with psychological skills in order for peak performance to be achieved  
17 (Hardy, Jones, & Gould, 1996). Therefore, personality may influence the  
18 effectiveness of psychological skills used by athletes (cf. Hardy, Roberts, Thomas,  
19 & Murphy, 2010). Although literature in this area is sparse, Woodman, Zourbanos,  
20 Hardy, Beattie, and McQuillan (in press[AUQ2]) demonstrated in two studies that  
21 the personality trait of extraversion moderated the effects of goal setting on  
22 distractibility in training. Specifically, extraverts (talkative and active individuals

1 who are prone to distraction; Costa & McCrae, 1992; Pervin & John, 2001) benefited  
2 more from the use of goal setting than did introverts. Although the results from  
3 Woodman et al. provide initial support for Hardy et al.'s (1996, 2010) proposals,  
4 further research is required to examine how personality may interact with other  
5 commonly used psychological skills, such as imagery.

6 One particular personality variable that should influence the effectiveness of imagery  
7 is narcissism. In clinical settings, narcissism is defined as "a pervasive pattern of  
8 grandiosity, need for admiration, and a lack of empathy" (*Diagnostic and Statistical*  
9 *Manual of Mental Disorders*, 4th ed. text revision [DSM-IV TR]; American  
10 Psychiatric Association, 2000 p. 714). In line with this definition, research in normal  
11 (i.e., subclinical) settings has revealed that narcissism<sup>1</sup> is associated with a grandiose  
12 self-view and feelings of entitlement (e.g., Brown, Budzek, & Tamborski, 2009).

13 Narcissists think highly of their own abilities (Gabriel, Critelli, & Ee, 1994; John &  
14 Robins, 1994) and report high levels of confidence (Campbell, Goodie, &  
15 Foster, 2004). They also enjoy focusing attention on themselves and displaying their  
16 (perceived) talents to others (Morf & Rhodewalt, 2001). Further, narcissists take  
17 pleasure in looking at themselves from the point of view of others (Robins & John,  
18 1997), and one of the underlying components of narcissism is an admiration of the  
19 self from an external point of view (i.e., vanity; Raskin & Terry, 1988).

20 Despite narcissists' beliefs that they are exceptional performers, literature examining  
21 the effects of narcissism on performance has revealed that narcissists generally do  
22 not perform any better on tasks than low narcissists (e.g., Gabriel et al., 1994; John

1 & Robins, 1994). However, Wallace and Baumeister (2002) suggest that the  
2 performance of narcissists will be moderated by the degree of self-enhancement  
3 opportunity afforded by the task. More specifically, narcissists should perform better  
4 in tasks that offer a high degree of self-enhancement opportunity (e.g., performing  
5 difficult tasks, performing under pressure, or performing in front of an audience),  
6 than tasks that do not offer a self-enhancement opportunity. This is because these  
7 situations offer an opportunity for narcissists to display their perceived superiority  
8 and to gain admiration. In a series of four experiments, each using different  
9 selfenhancement situations and criterion tasks (for example, performing a motor task  
10 under varying degrees of pressure), Wallace and Baumeister (2002) consistently  
11 demonstrated that narcissists performed better when self-enhancement opportunity  
12 was high rather than low.

13 To the best of our knowledge, research has yet to consider the role of narcissism  
14 within a sporting environment. This is surprising, as the competitive arena within  
15 which sport takes place provides clear opportunities for glory, and thus provides an  
16 ideal forum for examining the effects of the narcissistic personality on performance.  
17 Thus, research exploring the impact of narcissism within a sport setting would appear  
18 to be particularly worthwhile.

19 In the present context, given that narcissists perform better when the opportunity for  
20 self-enhancement is high as opposed to low, one might expect that as long as self-  
21 enhancement opportunity is manipulated, the use of either IVI or EVI may lead to  
22 performance improvements for narcissists. However, we suggest that narcissists will

1 only perform better in high self-enhancement conditions when EVI is used. This is  
2 because when narcissists look at themselves performing a task from an external point  
3 of view, such as in a mirror or on video, their self-enhancement motive is activated  
4 (Robins & John, 1997). Thus, the use of EVI may provide a similar opportunity. That  
5 is, when using an external perspective, narcissists could see *themselves* performing a  
6 task successfully. With this in mind, it seems reasonable to suggest that when self-  
7 enhancement opportunity is high, narcissists using EVI will perform better than when  
8 self-enhancement opportunity is low because their selfenhancement motives are  
9 activated through the use of EVI. In contrast, the use of IVI would not allow  
10 narcissists to see *themselves* performing. As a result, it is unlikely that self-  
11 enhancement motives would be activated through the use of IVI. Thus, performance  
12 would be no better when self-enhancement is high than when it is low. Low  
13 narcissists are less affected by self-enhancement (cf. Morf & Rhodewalt, 2001;  
14 Wallace & Baumeister, 2002), so one might expect that the performance of low  
15 narcissists would remain relatively consistent under conditions of low and high self-  
16 enhancement opportunity.

17 Consequently, the aim of the present research was to explore the role of narcissism  
18 in the imagery perspective-performance relationship. Two studies examined whether  
19 narcissism would moderate the effects of different visual imagery perspectives on  
20 performance, under conditions of low and high self-enhancement opportunity. In  
21 both studies we hypothesized interactions between imagery perspectives and  
22 narcissism. More specifically, we hypothesized that use of EVI would result in an

1 improvement in performance across the two self-enhancement conditions for high  
2 narcissists, whereas the use of IVI would not. For low narcissists, we hypothesized  
3 that performance would remain relatively constant across conditions.

4

5 Study 1: Methods

6 Participants

7 An opportunistic sample of fifty-four kinesiology students from a British University  
8 ( $M$  age = 20.09 years,  $SD$  = 1.83;  $n$  = 24 males,  $n$  = 30 females) volunteered to take  
9 part in the study. All participants were novices, defined as never having played darts  
10 competitively, and not having played socially in the previous 12 months. Institutional  
11 ethics approval was obtained, and all participants provided written consent before  
12 participating.

13 Task and Apparatus

14 Participants took part in a dart throwing task. Dart throwing was chosen, as in accord  
15 with the task characteristics information presented in the introduction, dart throwing  
16 did not appear to favor one particular perspective. That is, IVI could provide useful  
17 information about the line of the throw and the distance to the dart board from the  
18 point of view of the thrower, and EVI could provide information relating to the form  
19 required to successfully throw the dart. Participants were required to throw darts from  
20 a distance of 6 feet (from the oche, or “toe line”) to a board that was placed 5 feet 8  
21 inches from the ground (cf. Nordin & Cumming, 2005).

22 Design

1 A mixed model design was employed. Specifically, participants were randomly  
2 allocated to one of two treatment groups: an IVI group or an EVI group. Participants  
3 completed the experimental task under three conditions: practice, low  
4 selfenhancement opportunity, and high self-enhancement opportunity.

5 Experimental Conditions

6 Practice.

7 This condition consisted of 30 trials, which were not recorded. This number of trials  
8 was decided upon based on recommendations in the imagery literature (e.g., Nordin  
9 & Cumming, 2005). Participants received standardized instructions regarding the  
10 scoring system (see performance) and then completed 15 trials to gain practice at the  
11 task. The experimenter then administered an imagery script to participants that  
12 corresponded to their treatment group (i.e., participants in the IVI group received a  
13 script written from an IVI perspective). The scripts<sup>2</sup> contained both stimulus and  
14 response propositions (cf. Cumming, Olphin, & Law, 2007). Participants read the  
15 script to themselves twice while seated and then imaged performing the task. They  
16 then listened to the primary experimenter read the script (approximately 65 s) and  
17 imaged “dynamically” while in their throwing position. Participants were asked to  
18 image dynamically (i.e., image in their throwing position and holding the dart), as  
19 this has been shown to increase the vividness of imagery experiences, in comparison  
20 with imaging while staying still (cf. Callow, Roberts, & Fawkes, 2006; Holmes &  
21 Collins, 2001). Finally, participants were then asked to image dynamically before

1 each trial. No time restrictions were placed on participants when reading the script  
2 and imaging while seated, and when imaging dynamically before each trial.

3

4 Low Self-Enhancement Condition.

5 The low self-enhancement condition consisted of 24 trials which were recorded. This  
6 number of trials was again decided upon based recommendations in the imagery  
7 literature (cf. Nordin & Cumming, 2005). Before the first trial the experimenter  
8 administered the same imagery script from the practice condition. As in practice,  
9 participants read the script twice and then imaged while seated, and subsequently  
10 imaged dynamically as they listened to the experimenter read the script. Following  
11 this, participants then imaged (dynamically) from their particular perspective before  
12 each trial. Again, no time restrictions were placed on participants when reading the  
13 script and imaging when seated, or when imaging before each trial.

14

15 High Self-Enhancement Condition.

16 This condition also consisted of 24 trials which were recorded. To create a condition  
17 that offered the opportunity for self-enhancement, participants received standardized  
18 instructions informing them that this condition was actually a competition.  
19 Participants were informed that cash prizes of £30 (approx. US \$45), £20 (US \$30),  
20 and £10 (US \$15) were available to the three participants who obtained the greatest  
21 composite score (a combination of total performance across the low and high  
22 selfenhancement conditions and performance improvement from the low to high

1 selfenhancement condition). Furthermore, participants were informed that  
2 congratulatory poster boards would be placed around campus highlighting the  
3 winning participants. Such manipulations of self-enhancement are consistent with  
4 previous narcissism-performance research (Wallace & Baumeister, 2002). Before the  
5 first trial, participants followed the same procedures for imaging the task as used in  
6 the low self-enhancement condition.

7

## 8 Performance

9 To provide parity with previous research, performance was assessed using the points  
10 system used by Wallace and Baumeister (2002). The dart board was split into seven  
11 concentric circles, with each circle representing a different score. The bull's-eye, the  
12 most central circle, was worth one point, and as the circles moved further away from  
13 the center the value of each circle was increased by a point at a time, so that the  
14 furthest circle from the center of the board was worth seven points (darts that missed  
15 the board completely received a score of 8). Participants were instructed to aim for  
16 the center of the board.

## 17 Measures

18 Vividness of Movement Imagery Questionnaire–2 (VMIQ-2; Roberts et al., 2008).  
19 The VMIQ-2 is a revision of the original VMIQ (Isaac, Marks, & Russell, 1986) and  
20 comprises 12 items that assess the ability to image a variety of movements visually  
21 and kinesthetically. The visual aspect is further subdivided into EVI and IVI.  
22 Participants are required to image each of the 12 items in three ways, using IVI, EVI,

1 and kinesthetic imagery. The vividness of each item imaged is rated on a scale of 1  
2 (*perfectly clear and vivid*) to 5 (*no image at all*). The VMIQ-2 displays acceptable  
3 factorial, concurrent, and construct validity (Roberts et al., 2008). Cronbach's alphas  
4 for the current study were .92 (IVI), .94 (EVI), and .93 (kinesthetic imagery).

5 Narcissistic Personality Inventory-40 (NPI-40; Raskin & Hall, 1979).

6 The NPI-40 is a 40 item forced choice inventory. Each item consists of two  
7 statements, one narcissistic and one non-narcissistic. For each item, participants are  
8 asked to choose the statement that best represents their own feelings. The total  
9 number of narcissistic responses is summed to give a total score. An example item  
10 from the NPI-40 is as follows:

- 11 A. I have a natural talent for influencing people
- 12 B. I am not good at influencing people

13  
14 Considerable evidence exists (e.g., see Raskin & Terry, 1988 for a review) supporting  
15 the internal consistency, factorial validity, and construct validity of the NPI.  
16 Cronbach's alpha for the current study was .82.

17  
18 Postexperimental Questionnaire.  
19 On completion of the low and high self-enhancement conditions, participants  
20 completed a postexperimental questionnaire. This questionnaire comprised five  
21 questions and assessed the following: the extent to which the particular imagery  
22 perspective was adhered to; the suitability of the imagery perspective for the task; the

1 extent to which the imagery perspective aided their confidence to complete the task;  
2 and the extent to which participants switched between imagery perspectives. These  
3 questions were scored on a Likert-type scale from 1 (*not at all*) to 11 (*greatly*).  
4 Participants were also asked if they used any other strategies to aid their performance.  
5 This question was left open ended with space for participants to write their responses.

6

7 Procedure

8 Two weeks before the start of the experiment participants completed the consent  
9 form, the VMIQ-2, and the NPI-40. To ensure participants could image proficiently,  
10 only participants who scored below 36 on each of the subscales of the VMIQ-2 were  
11 considered for the study. This score corresponds to participants' ability to produce  
12 images that are at least moderately clear and vivid. Similar cutoff criteria have been  
13 used in previous studies and have resulted in significant effects for imagery  
14 interventions (e.g., Hardy & Callow, 1999). Four participants did not meet these  
15 criteria; thus, 50 participants completed the three experimental conditions.

16 Participants Were Tested Individually.

17 On arrival at the laboratory participants received standardized instructions informing  
18 them that the purpose of the study was to examine the effects of different imagery  
19 perspectives on dart throwing performance. Participants then completed the practice  
20 condition. On completion of the practice condition participants were given a  
21 five-minute break. Following the break participants entered the low self-enhancement

1 condition. On completion of this condition participants completed the  
2 postexperimental questionnaire and were given a five-minute break. After this the  
3 high self-enhancement condition was performed. Participants were read the  
4 standardized instructions and then performed the 24 trials in this condition. On  
5 completion of these trials participants completed the postexperimental questionnaire  
6 for a final time. They were then fully debriefed about the study and thanked for their  
7 participation.

8

## 9 Study 1: Results

### 10 Manipulation Check

11 Inspection of the postexperimental questionnaire revealed that 15 of the 50  
12 participants reported being unable to adhere to their treatment group, or reported  
13 switching excessively between imagery perspectives during the experimental  
14 conditions. These data were excluded from further analysis, leaving a sample of 35  
15 participants. Participants were categorized into one of two groups based on NPI-40  
16 scores ( $M = 12.06$ ,  $SD = 6.06$ ). Those above the median were grouped as high in  
17 narcissism ( $n = 6$  IVI,  $n = 8$  EVI,  $M = 8.14$ ,  $SD = 2.59$ ) and those below the median  
18 were grouped as low in narcissism ( $n = 11$  IVI,  $n = 10$  EVI,  $M = 17.93$ ,  $SD = 4.89$ ).

19 An independent samples  $t$  test confirmed a significant difference in NPI scores  
20 between these two groups ( $p < .001$ ).

21

### 22 Performance

1 A 2 (narcissism; high/low)  $\times$  2 (imagery perspective; IVI/EVI)  $\times$  2 (selfenhancement  
2 opportunity; low/high) ANOVA with repeated measures on the selfenhancement  
3 opportunity factor was used to analyze the performance data. Box's M test for the  
4 equality of covariance matrices and Mauchly's test of sphericity were satisfied for  
5 this analysis. The three-factor ANOVA revealed a significant condition main effect,  
6  $F(1, 31) = 9.39, p < .01, \eta^2 = .18, 1-\beta = .84$ . Of more central interest, a significant  
7 three-factor interaction was revealed,  $F(1, 31) = 8.06, p < .01, \eta^2 = .15, 1-\beta = .79$ .  
8 Figure 1 (top and bottom) displays the nature of the interaction. No other effects were  
9 significant. To follow up the significant three-factor interaction we performed  
10 separate two-factor (imagery perspective  $\times$  self-enhancement opportunity) mixed  
11 model ANOVAs for high and low narcissists. For low narcissists, no significant main  
12 or interactive effects emerged (all  $p$ 's  $> .05$ ). However, for high narcissists a  
13 significant condition main effect,  $F(1, 12) = 11.30, p$   
14  $< .01, \eta^2 = .40, 1-\beta = .87$ , and interaction was revealed,  $F(1, 12) = 5.10, p < .04, \eta^2$   
15  $= .18, 1-\beta = .55$ . Follow-up Tukey tests performed on the interaction indicated that  
16 high narcissists using EVI significantly improved their performance from the low to  
17 high self-enhancement condition (indicated by lower scores), whereas high  
18 narcissists using IVI did not (see Figure 1 top).

19

20 \ insert Figure 1 \

21

22 Postexperimental Questionnaire.

1 Two questions from the postexperimental questionnaire required statistical analysis.  
2 These were the questions relating to suitability and confidence. These questions were  
3 also analyzed using three-factor mixed model ANOVAs, with a Bonferroni adjusted  
4 alpha level of .025. No significant main effects or interactions emerged for suitability  
5 and confidence (all  $p$ 's > .025). In general, participants reported finding the  
6 treatments suitable (low self enhancement  $M = 8.00$ ,  $SD = 2.16$ ; high self  
7 enhancement  $M = 7.94$ ,  $SD = 2.07$ ), and beneficial in aiding their confidence to  
8 perform the task (low self enhancement  $M = 7.63$ ,  $SD = 2.00$ ; high self enhancement  
9  $M = 7.67$ ,  $SD = 2.45$ ).

10

11 Study 1: Discussion

12 The aim of Study 1 was to examine narcissism as a potential moderator of the efficacy  
13 of imagery perspectives on performance. Results supported the hypotheses;  
14 narcissists using EVI improved their performance across conditions, when narcissists  
15 using IVI did not. Further, the performance of low narcissists was relatively  
16 unchanged across conditions

17 The improved performance of high narcissists in the EVI group can be interpreted in  
18 line with the view that EVI may have served to activate narcissists' self-enhancement  
19 motives (cf. Robins & John, 1997) because they may have been able to see  
20 themselves performing using EVI. The fact that high narcissists using IVI did not  
21 improve could have been because IVI failed to enhance narcissists' selfenhancement  
22 motives. Thus, the present findings are consistent the view that the performance of

1 narcissists is dependent on self-enhancement opportunity (Wallace & Baumeister,  
2 2002). However, the present findings also highlight the moderating role of imagery  
3 perspective within the narcissism-performance relationship.

4 While these results are encouraging, the exploratory nature of this research means  
5 that replication would be desirable. Indeed, the imagery literature has previously been  
6 criticized for failing to systematically design studies so as to allow for the potential  
7 for replication and extension with research programs (see Goginsky & Collins, 1996).

8 Further, on closer inspection of Study 1, a number of potential limitations can be  
9 identified with the design of the study, thus making replication appropriate. First, it  
10 could be argued that the self-enhancement manipulation used was rather limited in  
11 its similarity to actual sport competition. More specifically, the self-enhancement  
12 manipulation in Study 1 only provided an opportunity for gain (i.e., participants could  
13 win money if they improved performance). However, sport provides the opportunity  
14 for both gain and loss. Thus, we felt that a stronger selfenhancement manipulation  
15 would provide an opportunity for gain (e.g., winning money as a result of good  
16 performance) as well as loss (e.g., losing money for a poor performance). This type  
17 of self-enhancement manipulation was adopted in Study 2. Second, we did not assess  
18 the extent to which kinesthetic imagery was experienced by participants. Kinesthetic  
19 imagery can have beneficial effects on performance over and above that provided by  
20 visual imagery (Hardy & Callow, 1999), and so it might be possible (although  
21 unlikely) that differences in kinesthetic imagery could explain the results. Thus, in  
22 Study 2, experience of kinesthetic imagery was assessed. Finally, to check the

1 perceived effectiveness of imagery scripts, it has been suggested that  
2 postexperimental manipulation checks include questions that gauge participants'  
3 ability to image the content of the imagery scripts (e.g., see Cumming et al., 2007;  
4 Nordin & Cumming, 2005). This question was also included in the postexperimental  
5 questionnaire in Study 2.

6

7 Study 2: Methods

8 Participants

9 An opportunistic sample of 47 right-handed male novice golfers from the UK ( $M$  age  
10 = 22.14 years,  $SD = 4.75$ ) was recruited for the study. To be considered as novices,  
11 participants were required to have not played a full round of golf within the previous  
12 12 months, or fewer than 5 rounds in their entire life. All participants gave their  
13 written informed consent to take part in the study. Ethics approval was obtained from  
14 the School's ethics committee.

15

16 Task and Apparatus

17 A golf putting task, performed on an indoor putting green, was employed for the  
18 current study. Participants were required to putt golf balls into a hole 10.8 cm in  
19 diameter from a distance of 2.26 m. To increase task difficulty, there was an incline  
20 of 25% between the participant and the hole. Standard golf balls and a standard putter  
21 (Prosimmon "X" series) were used by all participants. A digital camera placed on the

1 ceiling directly above the hole was used to measure the distance each putt finished  
2 from the hole.

3

4 Design

5 As in Study 1 we employed a mixed model design, where participants were randomly  
6 allocated to either the IVI or EVI group, and performed the task under three  
7 conditions (practice, low self-enhancement opportunity, high self-enhancement  
8 opportunity)

9 Experimental Conditions

10

11 Practice.

12 The practice condition consisted of 50 putting trials which were not recorded by the  
13 computer. To provide participants with experience of the task, they performed more  
14 than double the number of trials commonly used with more experienced performers  
15 (e.g., Beilock, Carr, MacMahon, & Starkes, 2002). Participants received standardized  
16 instructions informing them that they would receive £10 (approximately US \$15) if  
17 a satisfactory performance level was achieved throughout the experiment.

18 Participants were given short breaks (i.e., five minutes) after 20 and 40 putts. For the  
19 first 40 practice putts participants did not use imagery. However, for the last 10  
20 practice trials the primary experimenter administered an imagery script to  
21 participants that corresponded to their treatment group (i.e., participants in the IVI  
22 group received an IVI script). As in Study 1, the scripts<sup>2</sup> contained both stimulus and

1 response propositions (cf. Cumming et al., 2007). The identical procedure from Study  
2 1 was followed for this. Thus participants read the script to themselves twice and  
3 imaged while seated, and then listened to the primary experimenter read the script  
4 and imaged dynamically (the experimenter took approximately 75 s to read the  
5 script). Participants were then asked to image performing the task, while in their  
6 putting position, before each putt. As in Study 1, no time restrictions were placed on  
7 participants when reading the script and imaging when seated, and when imaging  
8 before each trial.

9

10 Low Self-Enhancement Condition.

11 The low self-enhancement condition consisted of 20 putts which were recorded by  
12 the computer. Based on previous putting studies in the literature (e.g., Beilock et al.,  
13 2002) 20 putts were deemed a sufficient number for this condition. Before the first  
14 putt the experimenter administered the same imagery script as in the practice  
15 condition. As in practice, participants read the script twice while seated, and then  
16 imaged in position as they listened to the experimenter read the script. Participants  
17 were then asked to image performing the task from their particular perspective before  
18 each trial.

19

20 High Self-Enhancement Condition.

21 The high self-enhancement condition also consisted of 20 putts which were recorded.  
22 To create a condition that offered the opportunity for gain and loss, participants

1 received standardized evaluative instructions informing them that their intended  
2 payment of £10 (US \$15) for achievement of a satisfactory performance level could  
3 change during the 20 putts. Specifically, participants were told that for every putt that  
4 they holed, 70 pence (US \$1.05) would be added to their total, thereby making a total  
5 payment of £24 (US \$36) available. However, they were also informed that for every  
6 putt missed, £1 (US \$1.5) would be removed from the starting payment of £10 (US  
7 \$15). Furthermore, participants were told that another prize was available for taking  
8 part in the study: £15 (US \$30) was available for the best score; £10 (US \$20) for the  
9 second best and £5 (US \$10) for the third best score. Finally, participants were  
10 informed that their scores would be made public, by posting them on department  
11 notice boards, and that their performance was to be videoed (by a video camera  
12 placed at the end of the putting surface) for later analysis by a golf professional.

13 Before starting the first putt participants followed the same procedures for imaging  
14 the task as used in the low *SE* condition.

15

## 16 Performance

17 Performance was assessed using mean radial error (MRE). MRE is a twodimensional  
18 error score, which calculates the distance the ball lies from the hole using both *x* and  
19 *y* coordinates (see Hancock, Butler, & Fischman, 1995), and was used to measure  
20 accuracy. Mean MRE scores were calculated for the low and high self-enhancement  
21 conditions.

22

1      Measures

2      The same measures from Study 1 were used with the addition of two questions to the  
3      postexperimental questionnaire. Participants were asked to report the extent to which  
4      they experienced kinesthetic imagery (on the same 11 point Likert-type scale used in  
5      Study 1), and were asked to report their ability to image the content of the scripts. To  
6      provide continuity with previous research (e.g., Cumming et al., 2007; Nordin &  
7      Cumming, 2005), this question was scored on a Likert-type scale from 1 (*very hard*)  
8      to 7 (*very easy*).  
9

10     Procedure

11     Two weeks before the start of the experiment participants completed the consent  
12     form, the VMIQ-2, and the NPI-40. To ensure participants could image proficiently,  
13     only participants who scored below 36 on each of the subscales of the VMIQ-2 were  
14     considered for the study. All participants fulfilled these criteria.

15     Participants were tested individually. On arrival at the laboratory participants  
16     received standardized instructions informing them that the purpose of the study was  
17     to examine the effects of different imagery perspectives on golf putting performance  
18     and that we intended to pay them £10 if they achieved a satisfactory performance  
19     level. Participants then completed the practice condition. On completion of the  
20     practice condition participants were given a five-minute break.

21     Following the break, participants entered the low self-enhancement condition. On  
22     completion of this condition participants completed the postexperimental

1 questionnaire and were given a five minute break. After this the high  
2 selfenhancement condition was performed. Participants were read the standardized  
3 evaluative instructions and then performed the 20 putting trials in this condition. On  
4 completion of these trials participants completed the postexperimental questionnaire  
5 for a final time. They were then fully de-briefed about the study, thanked for their  
6 participation, and were given any money won.

7

8 Study 2: Results

9 Manipulation check

10 Inspection of the postexperimental questionnaire revealed that 11 of the 47  
11 participants reported either being unable to adhere to their particular treatment group,  
12 or switched excessively between imagery perspectives during the experimental  
13 conditions. These data were excluded from further analysis. Data screening also  
14 revealed one outlier in the data set. This was subsequently removed, leaving a sample  
15 of 35 participants. High and Low narcissistic groups were created based on NPI-40  
16 scores ( $M = 13.05$ ,  $SD = 8.83$ ). Those above the median were grouped as narcissists  
17 ( $n = 7$  IVI,  $n = 9$  EVI,  $M = 21.00$ ,  $SD = 7.00$ ), and those below were grouped as low  
18 narcissists ( $n = 10$  IVI,  $n = 7$  EVI,  $M = 6.12$ ,  $SD = 2.71$ ). Two participants' scores  
19 lay on the median and so data from these individuals was excluded from further  
20 analysis. An independent samples  $t$  test confirmed a significant difference in NPI  
21 scores between the two groups ( $p < .001$ ).

22

1      Performance

2      A 2 (narcissism; high/low)  $\times$  2 (imagery perspective; IVI/EVI)  $\times$  2 (selfenhancement  
3      opportunity; low/high) ANOVA with repeated measures on the selfenhancement  
4      opportunity factor was used to analyze the MRE data. Box's M test for the equality  
5      of covariance matrices and Mauchly's test of sphericity were satisfied for this  
6      analysis. The three-factor mixed model ANOVA revealed a trend toward significance  
7      for the condition main effect,  $F(1, 29) = 3.70, p < .06, \eta^2 = .09, 1-\beta =$   
8      .46, and a significant three-factor interaction,  $F(1, 29) = 6.19, p < .02, \eta^2 = .16, 1-\beta$   
9      = .67. Figure 2 displays the nature of the interaction[AUQ4]. Separate two-factor  
10     (imagery perspective  $\times$  self-enhancement opportunity) repeated-measures ANOVAs  
11     were performed for low and high narcissists to follow up the significant 3-factor  
12     interaction. For low narcissists, no significant interaction or main effects emerged  
13     (all  $p$ 's  $> .05$ ). However, for high narcissists the two-factor interaction was  
14     significant,  $F(1, 14) = 8.40, p < .01, \eta^2 = .34, 1-\beta = .77$ . Tukey's tests revealed that  
15     high narcissists using EVI were significantly more accurate (indicated by lower MRE  
16     scores) in the high self-enhancement condition compared with the low  
17     selfenhancement condition. High narcissists using EVI were also significantly more  
18     accurate in the high self-enhancement condition compared with high narcissists using  
19     IVI. No other effects were significant.

20  
21     \ insert Figure 2 \

22

1 Postexperimental Questionnaire

2 Four questions from the postexperimental questionnaire required statistical analysis.  
3 These were the questions relating to suitability, confidence, kinesthetic imagery, and  
4 ability to image script content. These questions were also analyzed using 3-factor  
5 repeated-measures ANOVAs, with a Bonferroni adjusted alpha level of .0125. The  
6 analyses revealed no significant main effects or interactions for any of the analyses  
7 (all  $p$ 's > .0125). Inspection of the mean data indicated that participants felt that the  
8 imagery treatments were generally suitable (low self-enhancement  $M = 8.86$ ,  $SD =$   
9 1.7; high self-enhancement  $M = 9.00$ ,  $SD = 1.53$ ) and aided their confidence to  
10 perform the task (low self-enhancement  $M = 7.71$ ,  $SD = 2.15$ ; high self-enhancement  
11  $M = 7.47$ ,  $SD = 2.29$ ). Participants also reported experiencing kinesthetic imagery in  
12 both conditions (Low self-enhancement  $M = 7.69$ ,  $SD = 2.19$ ; High selfenhancement  
13  $M = 7.14$ ,  $SD = 2.53$ ). Finally, the scripts were appeared to be relatively easy to image  
14 (low self-enhancement  $M = 5.36$ ,  $SD = 0.99$ ; high selfenhancement  $M = 5.55$ ,  $SD =$   
15 1.12)

16

17 Study 2: Discussion

18 The findings from Study 2 replicated those of Study 1. That is, narcissists using EVI  
19 improved their performance across self-enhancement conditions, whereas the  
20 performance of narcissists using IVI and low narcissists did not change. In line with  
21 recommendations in the literature (cf. Goginsky & Collins, 1996) the methodological  
22 changes made for Study 2 allowed for an appropriate replication and extension of the

1 first study using a more sport-relevant (in terms of potential for both gain and loss)  
2 self-enhancement manipulation. Moreover, the other methodological considerations  
3 employed in Study 2 indicated that kinesthetic imagery (although experienced to  
4 some extent by participants) was not experienced to a greater or lesser extent by any  
5 particular treatment group, and did not influence the results in any way. Finally,  
6 participant responses concerning the ability to image the scripts indicated that no one  
7 treatment group appeared to find it easier to image the scripts, suggesting that both  
8 the IVI and EVI scripts used here were appropriate and relatively effective. Thus,  
9 taken together, the findings from Study 2 are further confirmation of the beneficial  
10 effects of EVI for high narcissists, and the importance of self-enhancement within  
11 the narcissism-performance relationship.

12

### 13 General Discussion

14 The aim of the present research was to examine the potential moderating role of  
15 narcissism on imagery perspective effectiveness. Narcissism has yet to be fully  
16 considered within the sporting context, despite the fact that sport provides an ideal  
17 opportunity to explore the effects of the narcissistic personality. Results in both  
18 studies were consistent with the a priori hypothesis that narcissists using EVI would  
19 improve their performance across self-enhancement conditions, whereas narcissists  
20 using IVI would not. Furthermore, as expected, the performance of low narcissists  
21 was relatively unaffected by changes in self-enhancement.

1 As noted in the discussion of Study 1, the improved performance of narcissists using  
2 EVI in these studies can be interpreted with the view that EVI activates narcissists'  
3 self-enhancement motives. Thus, the present data confirm the importance of self-  
4 enhancement within the narcissism-performance relationship (cf. Wallace &  
5 Baumeister, 2002). However, these data actually extend the literature on narcissism  
6 and performance. Indeed, as only high narcissists using EVI displayed improved  
7 performance, it would seem that the self-enhancement effect only appears to hold  
8 when narcissists are able to get some form of feedback on themselves performing (in  
9 the this instance, through the use of EVI).

10 The performance of low narcissists in both studies revealed the expected result, as  
11 there was no change in performance across conditions. However, the  
12 postexperimental data revealed two interesting findings. First, low narcissists thought  
13 that their imagery treatments were just as suitable for the task as high narcissists.  
14 Therefore, despite no performance improvement, these participants thought using  
15 imagery was a suitable strategy. Second, across both studies there was no difference  
16 between high and low narcissists in the extent to which participants reported that their  
17 respective imagery interventions aided confidence to perform the experimental tasks.  
18 Thus, imagery appeared to aid the confidence of low narcissists to the same extent as  
19 high narcissists. As low narcissists lack the confidence of high narcissists (cf.  
20 Rhodewalt & Morf, 1995), this intriguing result highlights the possibility of using  
21 imagery as a strategy to aid the confidence of low narcissistic individuals. However,  
22 given that the confidence measures in the present research only required single item

1 responses, it would be worth investigating whether imagery does aid the confidence  
2 of low narcissists using validated measures.

3 Several applied implications are associated with the present research. First, taking  
4 our findings together with those obtained by Woodman et al. (in press)[AUQ5], there  
5 is emerging evidence to support the view that some characteristics of personality do  
6 moderate the effectiveness of psychological skills (cf. Hardy et al., 1996; 2010). As  
7 such, practitioners may wish to consider such personality characteristics when  
8 recommending and implementing psychological skills (e.g., goal-setting, imagery,  
9 etc.) with athletes. Second, practitioners may wish to consider the narcissistic  
10 tendencies of the performer when recommending the use of particular imagery  
11 perspectives. Although the data support this recommendation, it does not take into  
12 account the potential for athletes to switch between perspectives. Indeed, as  
13 participants who reported switching imagery perspectives in the present studies were  
14 not included in any analyses, it is not known how narcissism may moderate the  
15 effects of switching between IVI and EVI. On a related note, practitioners would  
16 likely benefit from being aware of whether (and if so when) athletes switch imagery  
17 perspectives, as switching between perspectives may be of benefit in certain  
18 situations (cf. Callow & Hardy, 2005[AUQ6]). Finally, considering that the  
19 performance of narcissists is dependent on self-enhancement opportunity (cf.  
20 Wallace & Baumeister, 2002), strategies that limit the self-enhancement opportunity  
21 for narcissistic athletes should perhaps be avoided. Of course, these implications need  
22 to be treated with some caution given the preliminary nature of the research and

1 because only novices were used in the present studies; the findings may not fully  
2 generalize to experts. Furthermore, this research did not incorporate a longitudinal  
3 design involving substantial imagery practice (see Callow, Hardy, & Hall, 2001, for  
4 an example of such an approach), and so it is not completely clear how the  
5 imagerynarcissism relationship might transpire over time. Nonetheless, we believe  
6 these implications remain pertinent issues that are worthy of consideration for applied  
7 practitioners.

8 A number of strengths and limitations can be associated with the present studies. The  
9 use of detailed manipulation checks enabled greater experimental control, and  
10 resulted in the removal of participants who were unable to comply with their  
11 treatments. The manipulation check data concerning suitability of treatments, and the  
12 relative ease with which the scripts were imaged (Study 2) suggests that the imagery  
13 manipulations used in the current research were appropriate. Indeed, the values  
14 reported for ability to image the scripts were similar to previous research that has  
15 employed this manipulation check (see Cumming et al., 2007; Nordin & Cumming,  
16 2005).

17 In addition to the manipulation checks, using specific imagery ability criteria with  
18 which to accept or reject participants for the study allowed for any differences in  
19 imagery ability to be minimized. Due to the removal of participants in both studies,  
20 the resulting sample sizes were relatively small. Nonetheless, they were sufficiently  
21 large enough to yield significant interactions (with large effect sizes, cf. Cohen, 1988)  
22 within complex experimental designs, and were reliably replicated across studies.

1 Finally, the nature of the self-enhancement manipulations was consistent with  
2 previous narcissism-performance studies (Wallace & Baumeister, 2002). Providing  
3 clear opportunities for glory (e.g., prize money) allowed for the creation of conditions  
4 that we would expect to appeal to narcissists. Moreover, the use of congratulatory  
5 posters allowed for a public evaluation of performance. This was considered a key  
6 aspect of the manipulations given that narcissists are primarily motivated by a desire  
7 to demonstrate their perceived ability to others, as opposed to themselves (see Morf  
8 & Rhodewalt, 2001). As such, the posters provided narcissists with an opportunity to  
9 gain the public admiration they crave (cf. Wallace & Baumeister, 2002).

10 Despite these apparent strengths, a number of issues deserve comment. First,  
11 although the use of manipulation checks, and subsequent participant removal, led to  
12 enhanced experimental control, this process did limit the external validity of the  
13 research somewhat. Indeed, given that those participants who reported switching  
14 between imagery perspectives (25% of participants across both studies) were  
15 removed from the sample before analysis, the findings reported in this manuscript  
16 are only strictly applicable to individuals who do not switch perspectives. Further to  
17 this the laboratory-based nature of the study also limits the generalizability of these  
18 findings to other competition related settings, or situations where athletes use  
19 imagery over an extended period of time. However, given the preliminary nature of  
20 this research, we felt that our laboratory-based design and manipulation check  
21 procedures were the most appropriate. Second, the lack of a counterbalanced design  
22 in both studies might lead to the conclusion that order effects may be accounting for

1 the results. The nature of our self-enhancement manipulations (i.e., the use of  
2 financial incentives for good performance) meant that the high self-enhancement  
3 condition had to follow the low self-enhancement condition. Such a procedure is  
4 common in other areas of psychological research (e.g., anxiety and performance, cf.  
5 Mullen, Hardy, & Oldham, 2007) where authors are hypothesizing interactions, as  
6 was the case here. The nature of our *a priori* hypotheses, and subsequent supporting  
7 results, means that order effects cannot be an issue (if they were, the interactions we  
8 obtained would not be present; only main effects would occur). Furthermore, given  
9 that the effects were reliably replicated across two studies, it would seem that they  
10 are robust. These issues notwithstanding, future research may wish to consider the  
11 use of other manipulations of self-enhancement that can be counterbalanced, and that  
12 have greater generalizability to competition, so as to remove these potential  
13 confounds. On a related note, the analyses used could also be considered a limitation.  
14 Our interests in this study centered on how individuals who were relatively high in  
15 narcissism performed under different conditions of selfenhancement (i.e., a within-  
16 subjects comparison), when using different imagery perspectives, and so the repeated  
17 measures design used allowed us to address this question. However, creating groups  
18 based on NPI scores meant that we did not retain the full range of NPI scores in our  
19 samples. Although previous research (e.g., Rhodewalt, Tragakis, & Finnerty, 2006)  
20 has also created high and low narcissistic groups based on NPI scores, future research  
21 may wish to consider cross-sectional designs to further the relationship between  
22 narcissism and imagery so as to retain the continuous nature of the NPI data.

1 As this is the first research to examine the role of personality on the effects of imagery  
2 perspectives on performance, future research should look to replicate and extend  
3 these findings in a different setting to be able to fully understand the relationships  
4 between imagery perspectives, narcissism, self-enhancement, and performance. For  
5 example, it would be useful to ascertain whether these effects generalize to expert  
6 performers (cf. Greenspan & Feltz, 1989) and across longitudinal designs, where  
7 athletes undertake a substantial amount of imagery practice. Furthermore, there is  
8 now evidence that both task (cf. Hardy, 1997) and personality characteristics, in the  
9 form of narcissism, appear to moderate the effect of imagery perspectives. Therefore,  
10 future research may wish to investigate the interactive effects of imagery perspectives  
11 and narcissism on a task with particular characteristics (e.g., form or slalom based).  
12 This would enable researchers to ascertain if task or personality characteristics, or  
13 indeed a combination of both, have the greatest impact on the effectiveness of  
14 imagery perspectives on motor performance. At a more general level, the issue of  
15 switching between imagery perspectives warrants attention. For example, an  
16 understanding of when switching perspectives is efficacious to performance,  
17 alongside an examination of the cognitive processes involved in switching would be  
18 extremely worthwhile. Finally, as to the best of our knowledge, this is the first study  
19 to examine the effects of narcissism on performance within a sporting environment;  
20 future research may wish to further explore the effects of this personality variable on  
21 sport performance.

1 Notes

2 Within the current study, *narcissism* refers to the continuous personality variable, as  
3 opposed to the clinical personality disorder. Throughout the rest of the article the  
4 terms *narcissists* or *high narcissists* are used interchangeably to describe individuals  
5 scoring highly on measures of “normal” (i.e., subclinical) narcissism, such as the  
6 Narcissistic Personality Inventory (NPI; Raskin & Terry, 1979[AUQ7]). The term  
7 *low narcissist* is used to describe individuals with low scores on the NPI.

8 Imagery scripts can be obtained from the first author on request.

9

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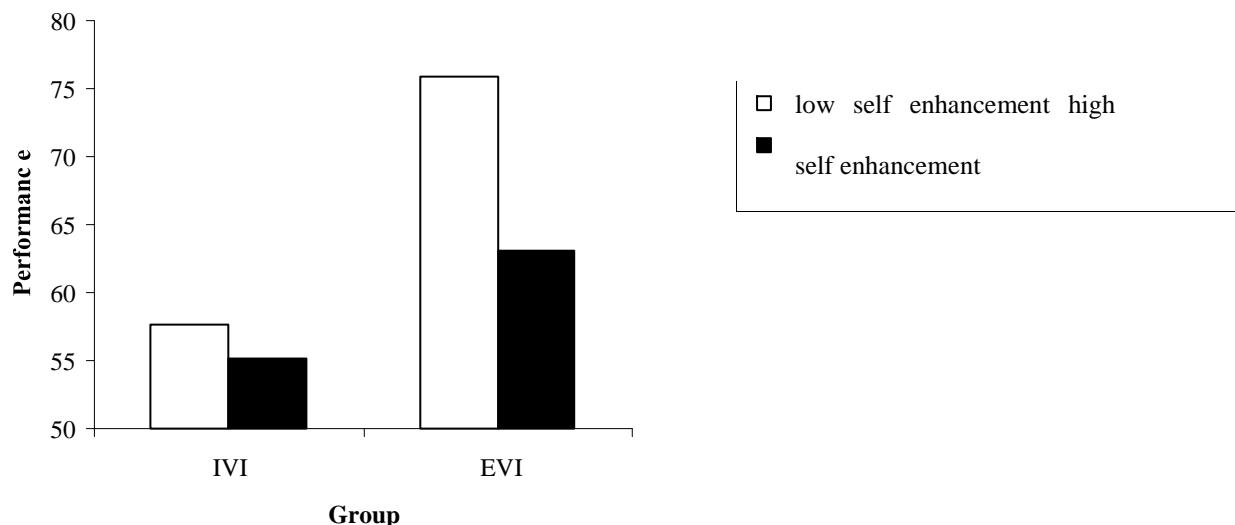
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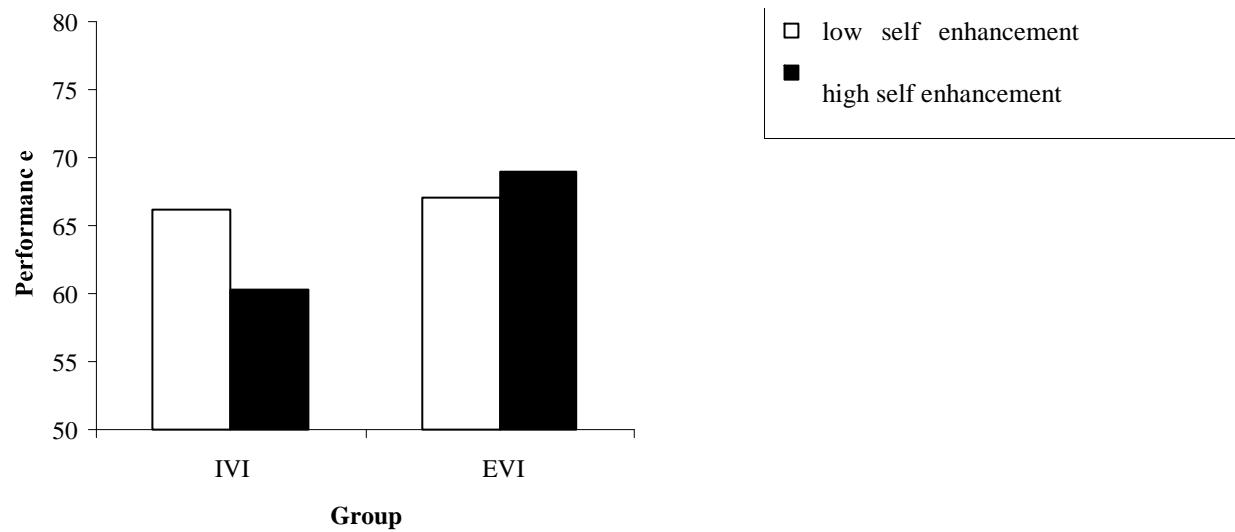
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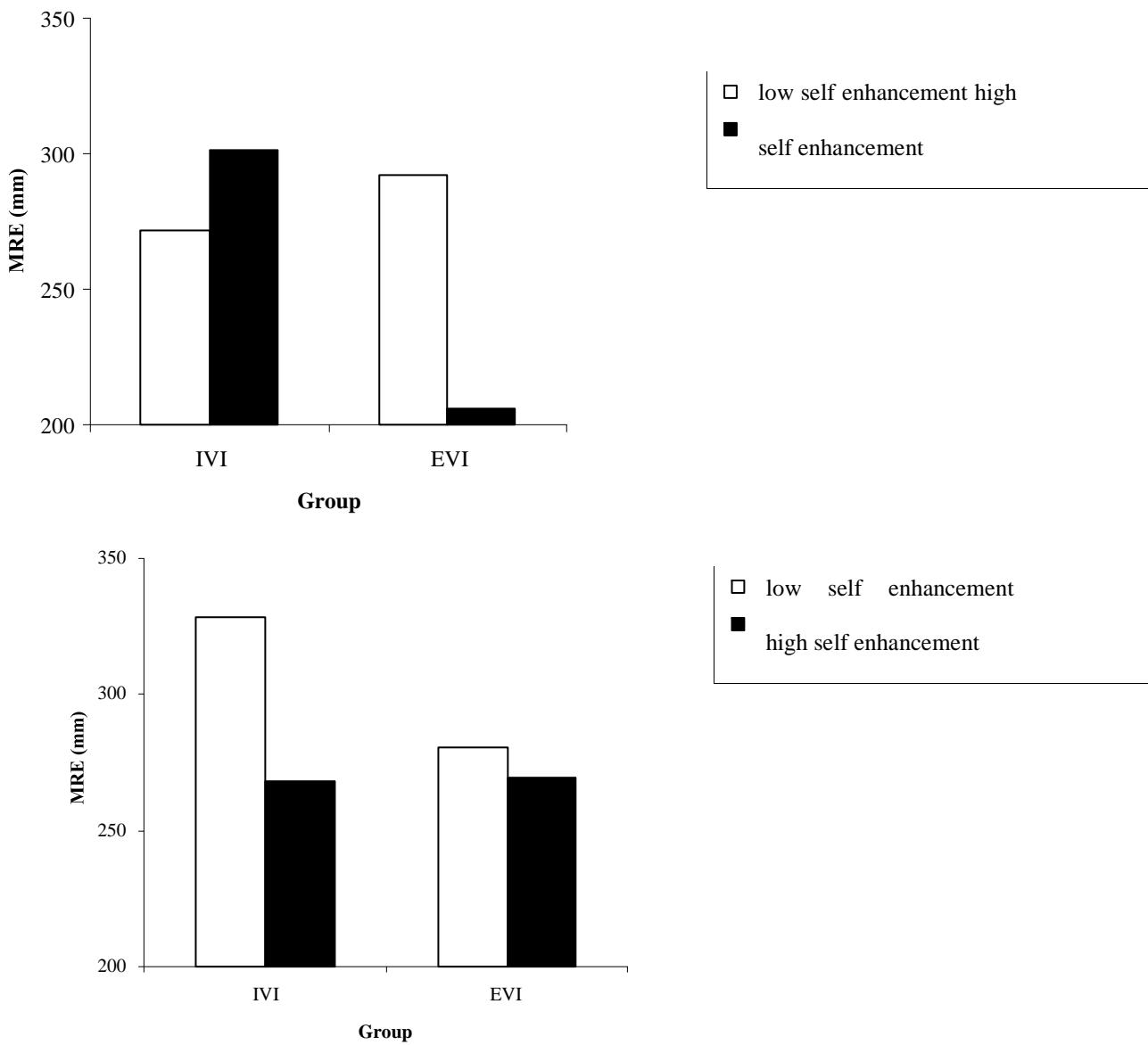
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4 **Figure 1** — Performance scores of high narcissists (top graph) and low narcissists

5



1           **Figure 2** — Mean radial error (MRE) scores (in millimeters) of high narcissists (top  
2           graph) and low narcissists (bottom graph) for Study 2.  
3  
4  
5