Can anyone help me make a connection with women shepherds working in Scotland and England? | LinkedIn

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Tracing the Landscape (2018) Abbot Hall Art Gallery

Can anyone help me make a connection with women shepherds working in Scotland and England?

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HELP I'm looking to work with four women shepherds as part of an arts project, entitled The Calling Sheds 2018 - 2019. I have already established connection with two shepherds based in Ireland and Wales and now looking to find two women shepherds working in Scotland and England.

The Calling Sheds is an extension of an existing body of art works. I will be installing four sheds in four farm locations throughout the UK and Ireland for a period of one year. Four women shepherds will be presented with a shed to personalise the interior and exterior. The sheds aim to evoke all the senses: smells, sights, sounds of their world but also examine the historic, social, political, psychological and physical aspects of their role. This work continues to develop the discourse to understand why the farmer's wife was, and remains one of the most elusive figures in agrarian history whose labour on the farm has been largely unpaid and unrecorded.

I will visit the women and their sheds three times during the year and make art works in response to their shed environments, the different ways they build up layers of information about their day to day life working as a shepherd. As the interiors of the sheds evolve, links will be made with arts organisations and digital equipment will be installed to enable communication with the other four women and wider audiences.

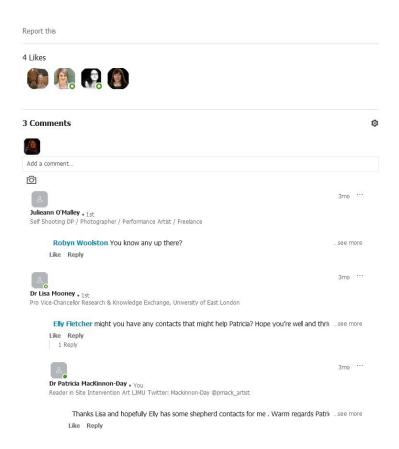
1 of 3 29/01/2019, 17:45 This process of excavating and investigating the layers built over a place throughout time, revealed through discussions and collaboration, allows the mapping of activities to the landscape. The opportunity to involve farming communities in different regions in UK and Ireland will facilitate the development of connections and build a picture of shared experiences over distance and time, across rural landscapes.

Please make contact if you are a women shepherd and interested in being involved in this project and owning a shed for a year!!

kind regards

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The Calling Sheds -first shed installed yesterday Dr Patricia MacKinnon-Day on LinkedIn
Tracing the Landscape - Cumbrian farm women
Dr Patricia MacKinnon-Day on LinkedIn
Constructing Connections: Fiction, Art and Life. Exhibition: Croxteth Hall 10th - 30th Dr Patricia MacKinnon-Day on LinkedIn
PRIVATE VIEW Constructing Connections: Fiction, Art and Life Dr Patricia MacKinnon-Day on LinkedIn
Artists Neville Gabie, Patricia MacKinnon Day and Paul Rooney have been respondi Dr Patricia MacKinnon-Day on Linkedīn
Artist Teacher Associates National Symposium Dr Patricia MacKinnon-Day on LinkedIn
Artist Teacher Associates workshop. The Bluecoat Gallery, Liverpool Dr Patricia MacKinnon-Day on Linkedin

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