

Did the Raggeds paint Croxteth? A summary of what's on – Croxteth: a 'pandorama'

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This summer, artists Patricia MacKinnon-Day, Paul Rooney and Neville Gabie have been making site-specific works at Croxteth Hall. They have been responding to themes from Robert Tressell's novel *The Ragged Trousered Philanthropists* and exploring how his ideas around work, power and politics relate to the history of the Hall.

The exhibition of the artist's works – *Constructing Connections: Fiction, Art and Life* – will be in the public areas of Croxteth Hall throughout September. You can visit the Hall and see the exhibition daily from 10.30am-5pm. The last admission is at 4.30pm. Entrance to Croxteth Hall is £4, except on Friday 8th September and Sunday 10th September, when entrance is free, as part of the National Heritage Open Days scheme. For details on how to reach Croxteth please click [here](#).

Tressell Noonan Associates, who have managed the project, have organised a series of events. Each event offers a return mini bus service from Liverpool centre to Croxteth Hall and includes entrance to the hall – the tickets based on pay-what-you-can donations. For more details and to book, please click on the links below:

What's on?

Saturday 9th September (12-4pm): [Art & Pie Picnic](#)

Each ticket includes a pie, a return mini bus from Homebaked at Anfield, entrance to Croxteth Hall and a tour of the exhibition.

Sunday 10th September (12-4pm): [Private View: Constructing Connections: Fiction, Art and Life](#)

Each ticket includes a return mini bus ticket, entrance to Croxteth Hall, short artists' talks, followed by tours of the house and exhibition.

Sunday 17th September (12-4pm): [Examined Histories: Robert Tressell in Liverpool](#)

Each ticket includes a return mini bus ticket to William Brown Street, a mini tour of significant places in Noonan's life, led by Dr Stuart Borthwick,

entrance to Croxteth Hall and a tour of the exhibition.

The overarching project – *Did the Raggeds paint Croxteth Hall?* – is supported by ACE Grants for the Arts, Liverpool John Moores University & Liverpool City Council Croxteth Hall. The project is coordinated by Frances Downie.

Featured image: the kitchen at Croxteth Hall, photo Jessica Holtaway

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