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**Comparative Assessment of a Novel Photo-Anthropometric Landmark-Positioning Approach for the Analysis of Facial Structures on Two-Dimensional Images**

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### Article

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**Comparative assessment of a novel photo-anthropometric landmark-positioning approach for the analysis of facial structures on two-dimensional images**

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## ABSTRACT

Positioning landmarks in facial photo-anthropometry (FPA) applications remains today a highly variable procedure, as traditional cephalometric definitions are used as guidelines. Herein, a novel landmark-positioning approach, specifically adapted for FPA applications, is introduced and, in particular, assessed against the conventional cephalometric definitions for the analysis of 16 landmarks on ten frontal images by two groups of examiners (with and without professional knowledge of anatomy). Results showed that positioning reproducibility was significantly better using the novel method. Indeed, in contrast to the classic approach, very low landmark dispersions were observed for both groups of examiners, which were usually below the strictest clinical standards (i.e., 0.575 mm). Furthermore, the comparison between the two groups of examiners highlighted higher dispersion consistencies, which supported a higher robustness. Thus, the use of an adapted landmark-positioning approach proved to be highly advantageous in FPA analysis and future work in this field should consider adopting similar methodologies.

**KEYWORDS:** forensic science, facial analysis, anthropometry, cephalometry, facial identification, facial image

Facial photo-anthropometry (FPA) is the sub-field of physical anthropology that deals with the systematic study and measurement of human facial traits from two-dimensional images (1-3). Since facial measurements have been correlated with several individual characteristics, FPA has found large applications in a number of scientific fields in which the analysis of faces on two dimensional images is of interest (1, 3, 4). In legal medicine and forensic science, in particular, different studies reported the possibility of using FPA to estimate the age of individuals (5-7), to predict their sex or ancestry (8, 9), to simulate facial growth or age progression (7, 10), as well as to support human identification by comparing captured facial images to reference ones, i.e. forensic facial identification (FFI) (1, 11, 12).

The first step in every FPA application involves the placement of a number of reference points (i.e., landmarks) on the facial images of the analyzed individuals, which is a process conventionally performed by following definitions used in classic facial anthropometry (or, as it is also called, cephalometry) (1, 3, 13). Traditional cephalometric definitions, however, merely describe a series of purely anatomical structures lying on the skin surface and/or the underlying bones and were primarily established for the purpose of directly mapping actual living subjects or their lateral-view X-ray image for medical purposes (14-16). Consequently, their adoption in FPA applications usually leads to a high positioning variability within and between examiners (17-22). The main reason for this arises from the fact that different examiners may have different interpretations of where a specific cephalometric landmark should be placed on a two-dimensional, frontal view, facial image, without any three-dimensional reference and/or the possibility to touch the subject's actual facial surface. As a result of this, the general reliability of FPA has been recently challenged by the scientific community (17-19, 23). One significant aftermath, in particular, has been the recommendation from the Facial

1 Identification Scientific Working Group (FISWG) to avoid using FPA-based  
2 methodologies as proof of evidence in FFI (21).  
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6 Even if it is acknowledged that the application of FPA-based methodologies may  
7 be difficult and inadequate in a number of situations, such as those involving low  
8 resolution and/or non-frontal facial images, in several others it is not and may actually be  
9 beneficial. This is the case, for example, in those situations where images are acquired  
10 under sufficiently standardized conditions, such as in the detection of identity document  
11 fraud or age estimation from portrait images (17, 20, 23, 24). To guarantee highly reliable  
12 results, however, a high reproducibility in landmark location is still essential and  
13 improvements would therefore be necessary (22, 23, 25). In particular, it is advised that  
14 the aforementioned reproducibility issues may be reduced through the use of proper  
15 landmark descriptions and/or locating procedures optimized for FPA applications, which  
16 thus take into account the specific problems encountered when positioning landmarks on  
17 two-dimensional facial images.  
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32 Despite the numerous works in FPA, however, none have previously proposed  
33 this kind of adapted protocol, leaving a gap in the specialized literature. Recently, a novel  
34 FPA-specific landmark approach was suggested by Flores et al. (28). In addition to a  
35 complete series of descriptions for landmarks based on visual references, the work also  
36 included optimized operational procedures and illustrations to locate each landmark of  
37 interest on two-dimensional images. These are intended to better assist examiners in  
38 FPA analysis and thus improve both the reproducibility and robustness of the landmark  
39 placement procedure. The approach has nonetheless never been assessed.  
40 Consequently, the current work aimed to undertake this and, in particular, to evaluate the  
41 improvement in reliability from using this adapted approach (hereafter, AdMet) over the  
42 classic, cephalometry-based one (hereafter, CIMet).  
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In order to achieve these aims, the two approaches were applied to a set of ten frontal view facial images and variability of the placement of specific landmarks between different examiners (i.e., reproducibility) investigated through their spatial dispersions around the grand means. Two groups of examiners, composed of individuals with and without specific knowledge of anatomy, respectively, took part in the experiment. This was done in order to assess the robustness of the approaches with respect to the experience level of the examiner. Observed landmark dispersions were finally compared to clinical standards currently accepted in cephalometry, by converting pixel-based values to millimeters through iris ratio calibration (7, 26, 27). To our knowledge, this is the first time that the adapted, FPA-optimized landmark-positioning previously reported by Flores et al. (28) has been evaluated in published literature. It is also the first time that a comparative study between different landmark-positioning approaches for FPA analysis has been carried out, as well as that their relative reliabilities have been investigated and validated against previously reported clinical standards.

**Materials and methods**

*Reference facial images*

Ten frontal view facial images (from five male and five female subjects) were randomly selected from a larger database composed of 500 Brazilian frontal view images. For capture, subjects were asked to adopt a neutral facial expression and their faces were aligned with the Frankfurt plane. All the two-dimensional images were acquired using a Geometrix FaceVision® FV802 Series Biometric Camera (ALIVE Tech, Cumming, GA), with no interchangeable lenses, and positioned at 1.2 m from the individual's face, at a resolution of 1,200 x 1,600 pixels.

*FPA analysis*

Two groups of examiners were selected. The first group, named experts group (EG), was composed of five examiners with specific knowledge of anatomy (master or doctoral students in medical or dental areas), as well as previous experience in anthropometry and/or cephalometry. The second group, named non-experts group (NG), was composed of five examiners with higher education in scientific fields out of medical sciences, with neither training or specific knowledge of anatomy nor previous experience in anthropometry and/or cephalometry.

Both groups were asked to map the previously selected facial images according to two different landmark-positioning approaches: a classic method (CIMet) and a newly developed adapted method (AdMet). Generally, the mapping involved placing 16 specific landmarks on facial images, 8 odd (medians) and 8 even (laterals), as shown in Fig. 1. For CIMet, examiners were provided with a list of definitions for the 16 landmarks, previously compiled from a set of particularly influential works in craniofacial anthropometry (29-31) (Table 1). For AdMet, examiners were provided with the respective definitions and operational marking procedures obtained from the work of Flores et al. (28). This approach has been translated into a manual that is publicly available at [http://facisgroup.org/facial\\_landmarks](http://facisgroup.org/facial_landmarks) and included in Supporting Information (SI).

The AdMet approach provides the examiner with clearer reference points that explicitly mention visible facial features instead of being solely based on anatomical structures. Furthermore, each described facial landmark includes a brief operational procedure and graphical illustrations, intended to better support locating it on images. The difference between CIMet and AdMet can easily be highlighted through an example. The ectocanthion landmark is conventionally defined as: "*the lateral corner (angle) of the eye*" (29-31). The newly adapted approach (28), on the contrary, reports the following definition: "*The most lateral landmark in the corner of the eye (distant from the midline),*

where the upper and lower ciliary implantation lines meet” (p. 07). The following positioning procedure is also provided: “Move the vertical line from lateral to medial side of the face to the landmark where the upper and lower ciliary lines meet in the region of lateral angle of the eye. Then, move the horizontal line until the point of convergence of those lines. Mark ectocanthion in the intersection region between the two auxiliary lines” (p. 07). See Fig. 2 for an illustration of the corresponding page of the manual (SI). The manual describes a total of 36 landmarks. For the sake of comparison, however, only the 16 for which cephalometric definitions could be applied were selected in this work.

The FPA analyses with the two different landmark-positioning approaches were carried out by the same participants, with a month interval in between (starting from CIMet), in order to minimize memory effects on landmark placement. For each approach, examiners were asked to analyze the same 10 facial images in triplicate, again with a week interval in between. For mapping, a non-commercial software package for two-dimensional facial analysis was used, i.e. SAFF-2D® (Forensic Facial Analysis System, Department of Federal Police, Brazil). The software allows examiners to locate the facial landmarks on images and to automatically register them through Cartesian coordinates (X, Y).

*Data treatment*

Initially, for each replicate experiment, average coordinates for all 16 landmarks were calculated for the three analyses. Then, differences (in pixels, px) on both the horizontal and vertical axes were determined between these average coordinates and the grand between-faces means. Location dispersions were defined as the mean differences on the horizontal axis ( $D_X$ ) and mean differences on the vertical axis ( $D_Y$ ). The arithmetic mean between these two values, i.e. the mean dispersion ( $D_{MXY}$ ), was also determined as summary statistics (17).

Values for  $D_X$ ,  $D_Y$  and  $D_{MXY}$  were then converted into an actual physical scale (i.e., from px to mm) by applying a scaling factor of  $4.35 \text{ px mm}^{-1}$ , in order to allow comparison of observed dispersions with previously published clinical standards. This scaling factor was previously determined by size comparison of a reference anatomical structure measured from images and real persons. The iris diameter was used for this purpose, as it has previously been proved to be an adequate reference for facial image calibration (7, 26, 27). Considering that the average iris diameter in images was calculated to be around 50 pixels and that the maximum population value of the horizontal visible iris diameter (HVID) is described in specific literature as around 11.5 mm (32-34), a ratio of  $4.35 \text{ px mm}^{-1}$  was determined. Converted dispersions were referred to as “estimated real dispersions” (ERD), i.e.  $ERD_X$ ,  $ERD_Y$  and  $ERD_{MXY}$  (17).

### *Results assessment*

The normality of the data was initially assessed by the Shapiro-Wilk test and the intra-examiner marking reliability by the intra-class correlation coefficient (ICC). Analysis of variance was applied to assess any significant differences between the dispersion values resulting from the tested factors (i.e., the expert groups and FPA protocols). This was performed using marginal linear regressions with gamma distribution for the errors. Results of all these statistical analyses were assessed against a statistical significance level of 5% ( $\alpha = 0.05$ ).

For clinical validation, ERD values were compared against reference thresholds previously reported in the literature. In this respect, values smaller than 0.575 mm were considered ideal, based on the most strict references in cephalometry (13) (mean between 0.59 mm and 0.56 mm), while values between 0.575 and 1 mm were considered acceptable (14, 25, 35-38). ERD values greater than 1 mm were considered undesirable.

**Results**

*General statistical analysis*

Firstly, the normality of the data was assessed. The Shapiro-Wilk test indicated that the data were not normally distributed and, thus, a non-parametric statistical analysis was subsequently conducted. The ICC test results showed that the intra-examiner scores were reliable ( $ICC > 0.75$ ) for both EG and NG (i.e., the groups of expert and non-expert examiners, respectively) using both tested FPA approaches, i.e. CIMet and AdMet.

*Application of CIMet*

Location dispersions for the 16 landmarks were calculated for both positioning approaches and were reported in Table 2 (values in px, i.e.  $D_x$ ,  $D_y$ , and  $D_{MXY}$ ), and Table 3 (values converted in mm, i.e.  $ERD_x$ ,  $ERD_y$  and  $ERD_{MXY}$ ). A graphical comparison of  $D_{MXY}$  and the analysis of effects are furthermore displayed in Fig. 3 and 4, respectively.

Using CIMet, the two groups of examiners performed the landmark positionings very differently, with EG showing significantly better results than NG. In fact, the mean  $D_{MXY}$  values were 3.244 px (0.746 mm) and 9.160 px (2.106 mm) for NG and EG, respectively, which corresponds to a difference greater than 2.8 times. The highest  $D_{MXY}$  for NG (i.e., 39.221 px or 9.016 mm for G) was almost 4 times larger than the highest  $D_{MXY}$  for EG (i.e., 10.517 px or 2.418 mm for Go). Furthermore, 12 of the 16 landmarks (Al, Ch, En, G, Gn, Go, Il, Im, Li, N, Sn, and Zy) were significantly more dispersed for NG than for EG. Consequently, positioning performances with CIMet were proved to be strongly dependent on the previous anatomical knowledge and/or experience of the examiners, with more experienced examiners providing significantly more reproducible results.



More generally, Go, G, Zy, and N showed the largest dispersions in both groups of examiners and were thus the most difficult landmarks to positioning. On the contrary, En, Sn, and Sto were generally within the 5 least dispersed landmarks overall.

### *Adoption of AdMet*

Adoption of AdMet resulted in a significant decrease in the dispersion of landmark placement for both groups of examiners. This was particularly true for NG. Indeed, its mean  $D_{MXY}$  passed from 9.160 px (2.106 mm) to 1.754 px (0.403mm), compared to a decrease from 3.244 px (0.746 mm) to 1.616 px (0.372 mm) for EG. A statistically significant decrease was furthermore observed in the positioning dispersion of 13 of the 16 landmarks (Al, Ch, Ec, G, Gn, Go, Il, Im, Li, Ls, N, Sto, and Zy) for NG, and in that of 10 of the 16 landmarks (Al, Ec, G, Go, Il, Im, Lm, Ls, N, and Zy) for EG. These results together proved that the use of AdMet actually significantly improved reproducibility in landmark positioning, independent from previous anatomical knowledge and/or experience of the examiner. A simultaneous increase in the positioning dispersion of 2 of the 16 landmarks (Sn and Ch) was, nevertheless, detected for EG. Even if statistically significant, however, this was still really small on a physical scale and thus considered negligible from a practical point of view (Fig. 4).

Comparison of the results obtained by the two groups of examiners between themselves showed that, on average, they performed very similarly when the novel landmark-positioning approach was used. In fact, the respective mean  $D_{MXY}$  values were largely consistent (1.616 px or 0.372 mm for EG, and 1.754 px or 0.403 mm for NG). Perhaps surprising, however, was that dispersion results for the single landmarks showed that, from a statistical point of view, a higher number of landmarks were more reproducibly positioned by NG compared to EG. Indeed, 7 over 16 landmarks (Ch, Gn, Go, Li, Ls, N, and Sto) showed significantly lower  $D_{MXY}$  values for NG than for EG when

AdMet was used, while only 1 of 16 (Zy) showed a significantly larger  $D_{MXY}$ . Again, the differences in dispersion for all these landmarks (but Zy) were very small on a physical scale and, thus, considered inconsequential from a practical point of view (Fig. 4). Hence, it could be concluded that AdMet allowed for a higher degree of robustness in landmark positioning between examiners with different anatomical knowledge and/or experience. The only exception was the placement of Zy, for which previous knowledge and/or experience seemed particularly important.

More generally, the positioning of Zy resulted in relatively high  $D_{MXY}$  values for both groups of examiners, especially when compared to the other landmarks. This was particularly true for NG, as the  $D_{MXY}$  for this landmark was 8.104 px (1.863 mm) against 3.939 px (0.906 mm) for EG. The dispersions of the other 3 landmarks that showed particularly high  $D_{MXY}$  using CIMet (i.e., G, N, and Go) were significantly decreased through the use of AdMet.

*Clinical validation*

In order to validate the approach against clinically accepted standards, estimated real mean dispersion ( $ERD_{MXY}$ ) values were compared to reference thresholds previously reported in the cephalometric literature (Table 4). A complete comparison for all ERD values (i.e.,  $ERD_x$ ,  $ERD_y$ , and  $ERD_{MXY}$ ) is further available in Table 3.

CIMet led to  $ERD_{MXY}$  within ideal or acceptable limits (i.e.,  $\leq 1$  mm) for several landmarks when used by both groups of examiners (12 landmarks for EG and 9 for NG). A significant number of landmarks, however, showed  $ERD_{MXY}$  above acceptable limits (i.e.,  $> 1$  mm); these were, namely, 4 landmarks for EG (i.e., G, Go, N, and Zy) and 7 for NG (i.e., G, Go, Il, Im, Li, N, and Zy). For NG, in particular, G, Go, N, and Zy showed  $ERD_{MXY}$  larger than 3 mm, which were considered especially high. When AdMet was used, none of the landmarks showed  $ERD_{MXY}$  above acceptable limits for either group of

examiners, except 1 for NG (i.e., Zy). More specifically, 14 landmarks were generally within the ideal range (i.e.,  $< 0.575$  mm). This showed the higher validity of AdMet when compared with previously reported clinical standards.

## Discussion

Physical anthropology is a well-established tool for the extraction, interpretation, and classification of the human body within industrial, medical, orthodontic and forensic applications (14, 25, 30, 31). In recent decades, the increasingly widespread use of digital imaging devices has highlighted the necessity of bringing its precepts to indirect, 2D-image contexts. Starting from the assumption that all FPA-based analyses (e.g. establishment of measures, angles, ratios, and indexes) rely on the previous determination of landmarks, evaluating the particular variation regarding their positioning is a necessary step for its safe and reliable application (1, 2, 12, 13).

Although landmark-positioning variability has been a commonly addressed issue in the scientific community, its assessment and improvement for uses on photographs have been scarce. In particular, no studies have ever proposed conceptual adaptations to the definition of landmarks for image-based applications, while those that have addressed FPA-positioning variability used non-specific landmark-positioning approaches (i.e., cephalometric definitions). As a consequence, doubts can be raised concerning the proper and reliable attribution of the investigated landmarks (6, 17, 19). Recently, an alternative nomenclature (i.e., capulometric landmarks) has been tentatively proposed for the analysis of 2D images (22). Again, nonetheless, no visual references were implemented, resulting in a set of definitions very similar to the classic cephalometric ones. The lack of a standardized set of landmarks and protocols specific to FPA analysis should be viewed with concern because, depending on the scientific field

of interest, errors may lead to misunderstandings in diagnosis/treatment or even to improper characterization and/or classification of a specific population or individual (3, 7).

Classifying human features into class or individual characteristic is a constant practice in forensic science. A proper population survey of a specific facial feature, whether morphological or photo-anthropometrical, is necessary to determine its importance in the human individualization process and to statistically support the quantification and decision of an identification match (20, 39, 40). As a result of its inherent potential to make image-based facial analysis more objective, systematic and reproducible, FPA has promising capabilities for the analytical survey of facial structures along with the high possibility of automatization. This is a step forward for the evaluation of large databases, as well for understanding human facial variation. In this sense, generating landmark-specific variability information according to the adopted methodology is of utmost importance, by determining the extent to which each one can provide reliable facial relationships to support forthcoming statistical associations.

In the present study, as expected, the use of classical cephalometric descriptions led to low reproducibilities between the examiners in positioning the 16 investigated landmarks on facial images. Indeed,  $ERD_{MXY}$  values for most of them were above an ideal limit threshold, and this was true not only for non-expert examiners, but also for expert ones. More specifically, only 9 of the 16 landmarks showed  $ERD_{MXY}$  values within an ideal error range when positioned by expert examiners, and 4 of 16 had  $ERD_{MXY}$  values above an acceptable threshold.

Observed dispersions, furthermore, showed an overall low consistency between the two groups of examiners, with non-experts particularly struggling with placing landmarks on facial images in a reproducible way, as demonstrated by their significantly bigger inter-variability. This suggests a low robustness of the classic landmark-positioning method with respect to the experience level of the examiners and, in

particular, that previous anatomical knowledge and/or experience in the procedure are necessary in order to properly understand traditional cephalometric descriptions and locate the corresponding structures on facial images.

The positioning of Go, G, Zy, and N on frontal facial images proved to be particularly challenging following the traditional cephalometric descriptions, as proved by their very high dispersions amongst all the examiners (especially non-experts). This is a serious problem that may affect the usefulness of the traditional landmark method in many FPA applications. Indeed, these four specific landmarks are involved in the establishment of some of the most characteristic facial measurements and indices (14, 29), such as the facial height (N - Gn), facial width (Zy - Zy), mandibular width (Go - Go), facial length index (N - Gn / Zy - Zy), mandibulo-facial index (Go - Go / Zy - Zy) and naso-chelion angle (Ch - N - Ch). The same observation has, nonetheless, already been reported in a number of previous studies (6, 17, 22, 35, 41, 42) and may be explained by the fact that the traditional cephalometric descriptions for these four landmarks largely rely on physical and/or bone structures, which are particularly difficult to detect on frontal images. As a proof, the opposite trend could actually be seen for landmarks such as Ch and Sto, for which traditional cephalometric definitions rely more strongly on facial structures visible on images (6, 22).

The adoption of adapted and FPA-specific landmark definitions positively enhanced the performance of positioning the 16 investigated landmarks on facial images and, thus, of the general FPA procedure. Undeniably, placement reproducibility between examiners was significantly improved. All the landmarks showed  $ERD_{MXY}$  within acceptable limit thresholds when placed by expert examiners, contrary to that observed when classic cephalometric definitions were used. Even more notably, 14 of 16 landmarks showed  $ERD_{MXY}$  values within ideal limit thresholds. In contrast, landmark dispersions showed a better consistency between experts and non-experts. This finding

supports the higher robustness of the adapted landmark approach with respect to the experience level of the examiners. Furthermore, it is also consistent with the conclusion that the most relevant factor in the correct positioning of landmarks on facial images is not necessarily the examiner's previous knowledge in facial anatomy or their experience in the procedure, but rather the accuracy of the landmark descriptions themselves. In this regard, an FPA-optimized approach is more helpful than a cephalometry-based one, as the latter is essentially based on descriptions of underlying anatomical structures.

The use of adapted landmark definitions also solved the high positioning variability of G, N and Go that is observed when using the classic cephalometric approach; an improvement that, by itself, is prone to significantly enhance the general reliability of FPA in most applications. Placement of Zy, however, still resulted in high  $ERD_{MXY}$  for both groups of examiners, which confirms its particular complexity in being positioned on facial images. Nonetheless, after a more detailed inspection, it can be observed that its dispersion on the vertical axis ( $ERD_Y$ ) more significantly contributes to  $ERD_{MXY}$  than its dispersion on the horizontal axis ( $ERD_X$ ), and that the latter is almost negligible and within an ideal threshold after using an adapted landmark-positioning approach. In this regard, it is important to highlight that errors in the vertical and horizontal directions may be of substantial importance depending on the specific application and/or landmark. Zy, in particular, is most frequently used in horizontal measurements (e.g., facial width) and related indices (e.g., facial length index) (14, 29), and thus the use of an adapted approach may actually allow a more efficient use of this landmark. In any case, further improvements to the landmark descriptions may be implemented in order to also take into account the variability on the vertical axis and bring  $ERD_Y$  to within an acceptable dispersion range.

**Conclusion**

In this work, the use of an adapted approach for landmark facial images based on descriptions and locating procedures optimized for FPA analysis has been assessed and compared against a traditional approach based on classic cephalometric descriptions. Results showed that the use of conventional cephalometric descriptions led to a low reproducibility between examiners in positioning landmarks and, more importantly, to a low consistency in the positioning dispersions between experts and non-experts. This suggested that previous anatomical knowledge and/or experience is necessary in order to correctly apply traditional cephalometric descriptions. The use of adapted landmark definitions, on the contrary, significantly decreased the landmark dispersion between examiners, whilst also reducing the differences arising from experience level. This second observation, in particular, supported the conclusion that the most relevant factor in the correct positioning of landmarks on facial images is not necessarily the examiner's knowledge about facial anatomy, but instead the accuracy of landmark descriptions and the application of an approach based on clear visual references.

Thus, the use of an adapted landmark-positioning approach proved to be highly advantageous in FPA analysis and future work in this field should consider adopting similar methodologies. In particular, the adapted approach specifically used in this research performed well and may be implemented in future FPA applications.

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For Peer Review

TABLE 1—List of the 16 investigated facial landmarks, with the corresponding sets of adopted cephalometric and facial photo-anthropometric (FPA) descriptions (used in the CIMet and AdMet landmark-positioning approaches, respectively). Cephalometric descriptions were compiled from those reported by George (29), Kolar and Salter (30), and Zimble and Ham (31). FPA-specific descriptions were extracted from the FPA manual provided in the Supplementary Information (SI) and the corresponding pages are reported in the table.

#	Landmark	Abbr.	Cephalometric description (CIMet)	FPA description (AdMet)
1	Ectocanthion	Ec	The lateral corner (angle) of the eye.	Pg. 07
2	Endocanthion	En	The medial angle of the eye. Medial corner of the eye where the eyelids meet, not in the caruncles (reddish eminence in the medial region of the eye).	Pg. 10
3	Iridion laterale	Il	The most lateral point of the iris rim.	Pg. 13
4	Iridion mediale	Im	The most medial point of the iris rim.	Pg. 14
5	Glabella	G	The most prominent region in the midsagittal plane between supraorbital arches.	Pg. 65
6	Nasion	N	Median point at the nasal root (apex of the frontonasal angle).	Pg. 66
7	Subnasal	Sn	Midpoint of the base of the columella, underneath the nasal spine.	Pg. 33
8	Alare	Al	The most lateral point of the nose wing. The most lateral point of the curvature of the nasal wing.	Pg. 35
9	Chelion	Ch	The corner of the mouth. The region of encounter of upper and lower lip vermillion border.	Pg. 42
10	Labiale superius	Ls	The midpoint (at the midsagittal plane) of the upper lip vermillion border.	Pg. 40
11	Stomion	Sto	The encounter of upper and lower lip at the midsagittal plane when lips are naturally closed.	Pg. 46
12	Labiale inferius	Li	The midpoint (at the midsagittal plane) of the lower lip vermillion border.	Pg. 47
13	Labiamentale	Lm	Point of greatest depression between the lower lip and the menton (at the mentolabial sulcus).	Pg. 48
14	Gnathion	Gn	The lowest point of menton edge, at the midsagittal plane.	Pg. 49
15	Gonion	Go	The most lateral point of the mandible angle. The widest point of the mandible.	Pg. 50
16	Zygion	Zy	The most lateral point (greater width) of the zygomatic bone (cheek).	Pg. 52

TABLE 2—Summary dispersion statistics (in px) for the 16 investigated landmarks according to the group of examiners (EG vs. NG) and the applied landmark-positioning approach (CIMet vs. AdMet).

Landmark	D	CIMet						AdMet					
		EG			NG			EG			NG		
		Mean	SD	Rank	Mean	SD	Rank	Mean	SD	Rank	Mean	SD	Rank
Al	D <sub>X</sub>	0.812	0.731	14	1.057	0.871	16	0.548	0.440	14	0.681	0.602	14
	D <sub>Y</sub>	2.411	1.859	7	3.502	2.722	8	1.440	1.161	7	1.588	1.530	7
	D <sub>MAXY</sub>	1.609	1.027	9	2.281	1.534	13	1.031	0.651	12	1.126	0.847	11
Ch	D <sub>X</sub>	1.842	1.455	8	4.590	4.017	5	3.182	2.238	1	2.313	1.946	1
	D <sub>Y</sub>	0.637	0.536	16	1.056	0.831	15	1.018	0.842	11	0.678	0.588	14
	D <sub>MAXY</sub>	1.239	0.812	11	2.832	2.113	10	2.102	1.255	3	1.521	1.031	5
Ec	D <sub>X</sub>	3.858	2.433	2	4.166	2.676	6	2.088	1.784	3	2.041	1.587	3
	D <sub>Y</sub>	1.321	0.938	9	1.678	1.217	13	1.340	1.017	8	1.887	1.611	4
	D <sub>MAXY</sub>	2.593	1.422	7	2.922	1.503	9	1.721	1.128	6	1.966	1.212	3
En	D <sub>X</sub>	1.304	1.061	12	2.286	1.930	12	1.366	1.304	8	1.790	1.621	4
	D <sub>Y</sub>	0.860	0.704	14	1.144	0.855	14	1.024	0.773	10	1.069	1.037	9
	D <sub>MAXY</sub>	1.077	0.688	14	1.723	1.222	15	1.202	0.826	11	1.426	1.207	7
G	D <sub>X</sub>	2.839	2.492	3	2.718	1.856	10	1.267	1.077	9	0.762	0.806	12
	D <sub>Y</sub>	14.423	8.488	2	75.721	18.755	1	1.921	1.521	4	2.033	1.887	3
	D <sub>MAXY</sub>	8.632	4.751	2	39.221	9.611	1	1.600	1.028	8	1.385	1.061	8
Gn	D <sub>X</sub>	2.066	1.570	5	3.133	2.202	8	2.214	2.170	2	1.111	1.780	9
	D <sub>Y</sub>	1.087	0.847	11	2.431	2.911	11	1.477	2.512	6	1.750	2.377	5
	D <sub>MAXY</sub>	1.579	0.930	10	2.758	1.777	11	1.853	1.611	5	1.453	1.437	6
Go	D <sub>X</sub>	6.403	4.526	1	7.970	5.682	4	1.018	1.030	13	0.721	0.555	13
	D <sub>Y</sub>	14.650	11.382	1	20.869	14.567	4	0.820	0.693	14	0.856	0.627	13
	D <sub>MAXY</sub>	10.517	7.804	1	14.417	9.877	4	0.917	0.646	14	0.775	0.479	13
Il	D <sub>X</sub>	0.617	0.543	16	10.543	8.670	2	0.491	0.381	15	0.522	0.441	15
	D <sub>Y</sub>	1.059	0.782	12	2.674	3.732	10	0.982	0.770	12	1.051	0.943	10
	D <sub>MAXY</sub>	0.838	0.480	16	6.606	4.579	5	0.727	0.433	15	0.771	0.564	14
Im	D <sub>X</sub>	0.804	1.672	15	8.427	6.073	3	0.449	0.371	16	0.460	0.317	16
	D <sub>Y</sub>	1.210	1.631	10	1.739	1.363	12	0.946	0.813	13	0.968	0.866	12
	D <sub>MAXY</sub>	1.032	1.586	15	5.093	3.013	6	0.702	0.458	16	0.703	0.455	15
Li	D <sub>X</sub>	1.722	1.289	9	2.330	1.820	11	1.730	1.366	5	1.040	1.122	10
	D <sub>Y</sub>	1.527	1.414	8	7.676	6.637	5	1.627	1.624	5	1.342	1.226	8
	D <sub>MAXY</sub>	1.627	0.991	8	5.011	3.403	7	1.681	1.077	7	1.185	0.789	9
Lm	D <sub>X</sub>	1.952	1.728	6	3.069	2.179	9	1.766	1.232	4	1.155	1.304	7
	D <sub>Y</sub>	6.465	5.030	5	5.548	4.252	6	3.864	4.845	2	5.568	9.725	2
	D <sub>MAXY</sub>	4.208	2.692	5	4.313	2.423	8	2.816	2.563	2	3.371	4.828	2
Ls	D <sub>X</sub>	1.579	1.111	11	1.430	1.126	14	1.268	0.923	10	1.221	0.951	6
	D <sub>Y</sub>	4.111	3.614	6	3.524	3.140	7	2.688	2.414	3	1.047	0.830	11
	D <sub>MAXY</sub>	2.838	2.017	6	2.478	1.588	12	1.982	1.376	4	1.131	0.673	10
N	D <sub>X</sub>	1.876	1.322	7	3.141	2.363	7	1.220	1.070	11	0.786	0.792	11
	D <sub>Y</sub>	7.542	6.868	4	58.842	50.286	2	0.709	0.583	16	0.615	0.660	15
	D <sub>MAXY</sub>	4.706	3.603	4	30.989	25.664	2	0.955	0.555	13	0.729	0.512	16
Sn	D <sub>X</sub>	1.209	0.930	13	1.210	0.851	15	1.611	1.210	7	1.380	1.285	5
	D <sub>Y</sub>	0.976	0.848	13	2.943	4.945	9	1.245	1.121	9	1.742	1.559	6
	D <sub>MAXY</sub>	1.101	0.662	13	2.067	2.504	14	1.416	0.857	9	1.555	1.033	4
Sto	D <sub>X</sub>	1.640	1.211	10	1.869	1.548	13	1.727	1.280	6	1.133	1.137	8
	D <sub>Y</sub>	0.711	0.683	15	0.981	0.931	16	0.710	0.466	15	0.611	0.488	16
	D <sub>MAXY</sub>	1.185	0.727	12	1.428	0.890	16	1.218	0.702	10	0.866	0.676	12
Zy	D <sub>X</sub>	2.588	2.072	4	23.311	13.214	1	1.061	0.832	12	2.094	2.065	2
	D <sub>Y</sub>	11.656	8.201	3	21.532	13.007	3	6.833	6.023	1	14.122	12.127	1
	D <sub>MAXY</sub>	7.117	4.327	3	22.423	10.628	3	3.939	3.051	1	8.104	6.666	1
Global	D <sub>X</sub>	2.069	-	-	5.078	-	-	1.438	-	-	1.201	-	-
	D <sub>Y</sub>	4.415	-	-	13.241	-	-	1.790	-	-	2.308	-	-
	D <sub>MAXY</sub>	3.244	-	-	9.160	-	-	1.616	-	-	1.754	-	-

D: dispersion statistics; SD: standard deviation.

TABLE 3—Summary dispersion statistics (after conversion to mm) for the 16 investigated landmarks according to the group of examiners (EG vs. NG) and the applied landmark-positioning approach (CImet vs. AdMet). A comparison of the values with reference clinical thresholds previously reported in the literature is also given in the columns headed “T.”.

Landmark	ERD	CImet						AdMet					
		EG			NG			EG			NG		
		Mean	SD	T.	Mean	SD	T.	Mean	SD	T.	Mean	SD	T.
Al	ERD <sub>x</sub>	0.187	0.168		0.243	0.200		0.126	0.101		0.157	0.138	
	ERD <sub>y</sub>	0.554	0.427		0.805	0.626	x	0.331	0.267		0.365	0.352	
	ERD <sub>MXy</sub>	0.370	0.236		0.524	0.353		0.237	0.150		0.259	0.195	
Ch	ERD <sub>x</sub>	0.423	0.334		1.055	0.923	xx	0.731	0.514	x	0.532	0.447	
	ERD <sub>y</sub>	0.146	0.123		0.243	0.191		0.234	0.194		0.156	0.135	
	ERD <sub>MXy</sub>	0.285	0.187		0.651	0.486	x	0.483	0.289		0.350	0.237	
Ec	ERD <sub>x</sub>	0.887	0.559	x	0.958	0.615	x	0.480	0.410		0.469	0.365	
	ERD <sub>y</sub>	0.304	0.216		0.386	0.280		0.308	0.234		0.434	0.370	
	ERD <sub>MXy</sub>	0.596	0.327	x	0.672	0.346	x	0.396	0.259		0.452	0.279	
En	ERD <sub>x</sub>	0.300	0.244		0.526	0.444		0.314	0.300		0.411	0.373	
	ERD <sub>y</sub>	0.198	0.162		0.263	0.197		0.235	0.178		0.246	0.238	
	ERD <sub>MXy</sub>	0.248	0.158		0.396	0.281		0.276	0.190		0.328	0.277	
G	ERD <sub>x</sub>	0.653	0.573	x	0.625	0.427	x	0.291	0.248		0.175	0.185	
	ERD <sub>y</sub>	3.316	1.951	xx	17.407	4.311	xx	0.442	0.350		0.467	0.434	
	ERD <sub>MXy</sub>	1.984	1.092	xx	9.016	2.209	xx	0.368	0.236		0.318	0.244	
Gn	ERD <sub>x</sub>	0.475	0.361		0.720	0.506	x	0.509	0.499		0.255	0.409	
	ERD <sub>y</sub>	0.250	0.195		0.559	0.669		0.340	0.577		0.402	0.546	
	ERD <sub>MXy</sub>	0.363	0.214		0.634	0.409	x	0.426	0.370		0.334	0.330	
Go	ERD <sub>x</sub>	1.472	1.040	xx	1.832	1.306	xx	0.234	0.237		0.166	0.128	
	ERD <sub>y</sub>	3.368	2.617	xx	4.797	3.349	xx	0.189	0.159		0.197	0.144	
	ERD <sub>MXy</sub>	2.418	1.794	xx	3.314	2.271	xx	0.211	0.149		0.178	0.110	
II	ERD <sub>x</sub>	0.142	0.125		2.424	1.993	xx	0.113	0.088		0.120	0.101	
	ERD <sub>y</sub>	0.243	0.180		0.615	0.858	x	0.226	0.177		0.242	0.217	
	ERD <sub>MXy</sub>	0.193	0.110		1.519	1.053	xx	0.167	0.100		0.177	0.130	
Im	ERD <sub>x</sub>	0.185	0.384		1.937	1.396	xx	0.103	0.085		0.106	0.073	
	ERD <sub>y</sub>	0.278	0.375		0.400	0.313		0.217	0.187		0.223	0.199	
	ERD <sub>MXy</sub>	0.237	0.365		1.171	0.693	xx	0.161	0.105		0.162	0.105	
Li	ERD <sub>x</sub>	0.396	0.296		0.536	0.418		0.398	0.314		0.239	0.258	
	ERD <sub>y</sub>	0.351	0.325		1.765	1.526	xx	0.374	0.373		0.309	0.282	
	ERD <sub>MXy</sub>	0.374	0.228		1.152	0.782	xx	0.386	0.248		0.272	0.181	
Lm	ERD <sub>x</sub>	0.449	0.397		0.706	0.501	x	0.406	0.283		0.266	0.300	
	ERD <sub>y</sub>	1.486	1.156	xx	1.275	0.977	xx	0.888	1.114	x	1.280	2.236	xx
	ERD <sub>MXy</sub>	0.967	0.619	x	0.991	0.557	x	0.647	0.589	x	0.775	1.110	x
Ls	ERD <sub>x</sub>	0.363	0.255		0.329	0.259		0.291	0.212		0.281	0.219	
	ERD <sub>y</sub>	0.945	0.831	x	0.810	0.722	x	0.618	0.555	x	0.241	0.191	
	ERD <sub>MXy</sub>	0.652	0.464	x	0.570	0.365		0.456	0.316		0.260	0.155	
N	ERD <sub>x</sub>	0.431	0.304		0.722	0.543	x	0.280	0.246		0.181	0.182	
	ERD <sub>y</sub>	1.734	1.579	xx	13.527	11.560	xx	0.163	0.134		0.141	0.152	
	ERD <sub>MXy</sub>	1.082	0.828	xx	7.124	5.900	xx	0.220	0.128		0.168	0.118	
Sn	ERD <sub>x</sub>	0.278	0.214		0.278	0.196		0.370	0.278		0.317	0.295	
	ERD <sub>y</sub>	0.224	0.195		0.677	1.137	x	0.286	0.258		0.400	0.358	
	ERD <sub>MXy</sub>	0.253	0.152		0.475	0.576		0.326	0.197		0.357	0.237	
Sto	ERD <sub>x</sub>	0.377	0.278		0.430	0.356		0.397	0.294		0.260	0.261	
	ERD <sub>y</sub>	0.163	0.157		0.226	0.214		0.163	0.107		0.140	0.112	
	ERD <sub>MXy</sub>	0.272	0.167		0.328	0.205		0.280	0.161		0.199	0.155	
Zy	ERD <sub>x</sub>	0.595	0.476	x	5.359	3.038	xx	0.244	0.191		0.481	0.475	
	ERD <sub>y</sub>	2.680	1.885	xx	4.950	2.990	xx	1.571	1.385	xx	3.246	2.788	xx
	ERD <sub>MXy</sub>	1.636	0.995	xx	5.155	2.443	xx	0.906	0.701	x	1.863	1.532	xx
Global	ERD <sub>x</sub>	0.476	-		1.167	-	xx	0.331	-		0.276	-	
	ERD <sub>y</sub>	1.015	-	xx	3.044	-	xx	0.412	-		0.531	-	
	ERD <sub>MXy</sub>	0.746	-	x	2.106	-	xx	0.372	-		0.403	-	

ERD: estimated real mean dispersion; SD: standard deviation; T.: reference threshold. For thresholds: “xx” = above acceptable limits (> 1 mm), “x” = within the range of acceptability (0.575 and 1 mm), values without crosses were within an ideal average dispersion (< 0.575 mm).

TABLE 4—Comparison of the estimated real mean dispersions ( $ERD_{MXY}$ ) with reference clinical thresholds previously reported in the literature.

Landmark	CIMet				AdMet			
	EG		NG		EG		NG	
	$ERD_{MXY}$	Thres.	$ERD_{MXY}$	Thres.	$ERD_{MXY}$	Thres.	$ERD_{MXY}$	Thres.
Al	0.370		0.524		0.237		0.259	
Ch	0.285		0.651	x	0.483		0.350	
Ec	0.595	x	0.672	x	0.396		0.452	
En	0.248		0.396		0.276		0.328	
G	1.984	xx	9.016	xx	0.368		0.318	
Gn	0.363		0.634	x	0.426		0.334	
Go	2.418	xx	3.314	xx	0.211		0.178	
Il	0.193		1.519	xx	0.167		0.177	
Im	0.237		1.171	xx	0.161		0.162	
Li	0.374		1.152	xx	0.386		0.272	
Lm	0.967	x	0.991	x	0.647	x	0.775	x
Ls	0.652	x	0.570		0.456		0.260	
N	1.082	xx	7.124	xx	0.220		0.168	
Sn	0.253		0.475		0.326		0.357	
Sto	0.272		0.328		0.280		0.199	
Zy	1.636	xx	5.155	xx	0.906	x	1.863	xx
Global	0.746	x	2.106	xx	0.372		0.403	

“xx” : above acceptable limits (> 1 mm); “x” : within the range of acceptability (0.575 and 1 mm); values without crosses have an ideal average dispersion (< 0.575 mm).



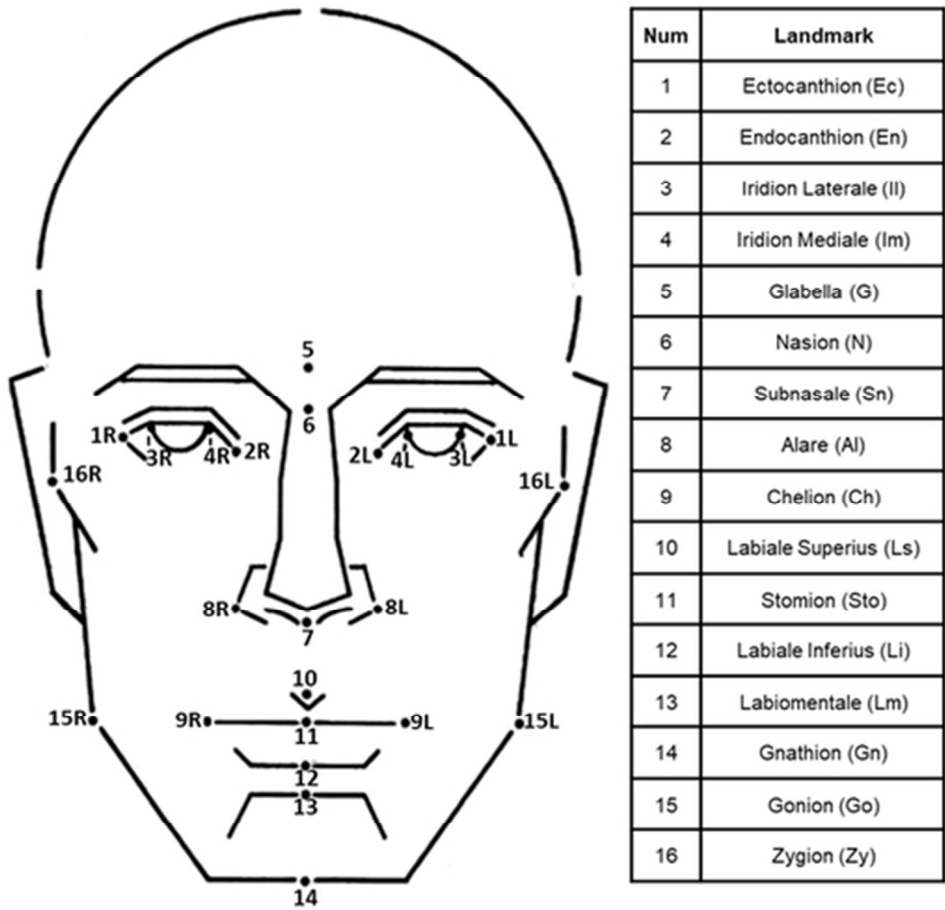
## Figure Legends

FIG. 1—*Facial diagram representing the 16 landmarks used (left) and their nomenclature (right). Letter R corresponds to the right side and L to the left side.*

FIG. 2—*Example description for the Ectocanthion landmark taken from the facial photo-anthropometric (FPA) manual used in this work for the adapted positioning approach (AdMet) and provided in the Supplementary Information (SI).*

FIG. 3—*Comparison of the mean intra-landmark dispersion values ( $D_{MXY}$ ) observed in the positioning of the 16 landmarks using the different experimental settings.*

FIG. 4—*Graphical comparison of the mean intra-landmark dispersion values ( $D_{MXY}$ ) observed in the positioning of the 16 landmarks when different experimental settings were adopted (landmark-positioning approaches on left; examiners on right). The columns “Var.” (variability) visually represent the overlap of the dispersions considering a 50-pixel scale. The columns “Sig.” (significance), on the contrary, represent the statistical significance of the dispersion differences ( $\alpha = 0.05$ ) using a color scale.*



Facial diagram representing the 16 landmarks used (left) and their nomenclature (right). Letter R corresponds to the right side and L to the left side.

45x43mm (300 x 300 DPI)

PHOTO-ANTHROPOMETRIC ANALYSIS: MANUAL LANDMARKING07

1. ECTOCANTHION

Number	Landmark name	Laterality	Abbreviation
1	Ectocanthion	Bilateral	Ec_R / Ec_L

Photo-anthropometric definition

Most lateral landmark in the corner of the eye (distant from the midline), where the upper and lower ciliary implantation lines meet.

SAFF-2D landmarking procedures

Image approximation (Zoom):

Framing both eyes or the examined one specifically.

References:

Ciliary implantation lines.

Auxiliary lines:

Vertical and horizontal.

Procedure:

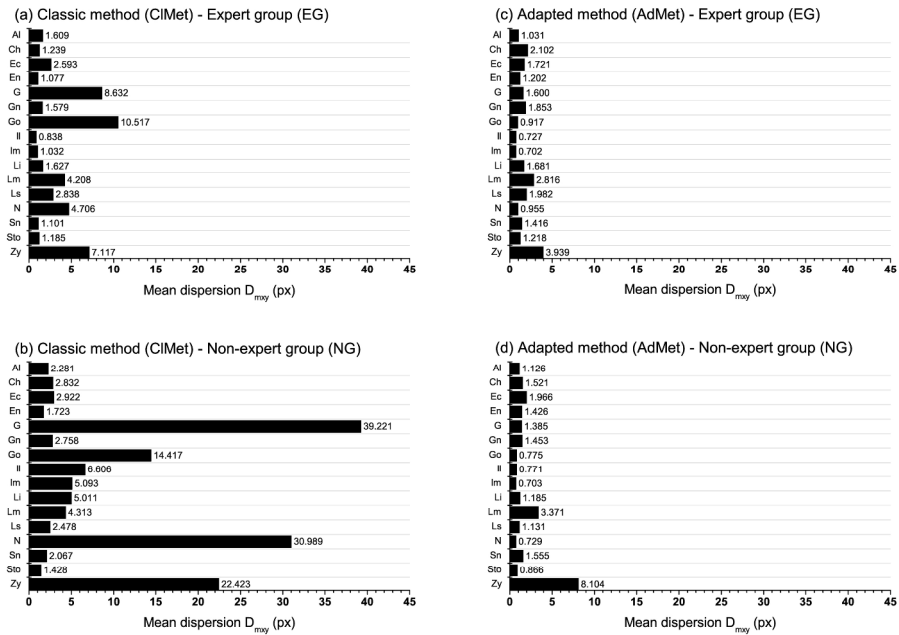
Move the vertical line from lateral to medial side of the face to the landmark where upper and lower ciliary lines meet, in the region of lateral angle of the eye. Then move the horizontal line until the point of convergence of those lines. Mark Ectocanthion in the intersection region between the two auxiliary lines. Follow the same procedure for landmarking the contralateral one.

Upper ciliary implantation line

Lower ciliary implantation line

Example description for the Ectocanthion landmark taken from the facial photo-anthropometric (FPA) manual used in this work for the adapted positioning approach (AdMet) and provided in the Supplementary Information (SI).

93x64mm (300 x 300 DPI)



Comparison of the mean intra-landmark dispersion values (DMXY) observed in the positioning of the 16 landmarks using the different experimental settings.

254x176mm (300 x 300 DPI)



Graphical comparison of the mean intra-landmark dispersion values (DMXY) observed in the positioning of the 16 landmarks when different experimental settings were adopted (landmark-positioning approaches on left; examiners on right). The columns “Var.” (variability) visually represent the overlap of the dispersions considering a 50-pixel scale. The columns “Sig.” (significance), on the contrary, represent the statistical significance of the dispersion differences ( $\alpha = 0.05$ ) using a color scale.

161x149mm (300 x 300 DPI)

**MANUAL OF FACIAL PHOTO-ANTHROPOMETRY: VISUAL REFERENCES  
FOR LANDMARK POSITIONING IN FRONTAL VIEW IMAGES**

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**FINANCING:**

**INSTITUTIONS RESPONSIBLE FOR THE PROJECT:**



## PRESENTATION

02

This manual was designed to provide an objective and methodological approach for the analysis of frontal view facial images, through the establishment of anatomical points of reference (i.e. landmarks). In view of a current lack of standardization and objectivity in these analyses, the aim was to adapt the classic cephalometric descriptions presented in the literature by inserting visual references for its indirect application, thus favoring facial examination based exclusively on images (high demand from police and forensic examiners worldwide). The adapted descriptions were called photo-anthropometric.

The proposed standardization methodology is presented in a manual form and, for each landmark of analysis, contains: photo-anthropometric description through the use of visually identifiable references in frontal standard images; operational procedures for positioning each specific point with a detailed and stepwise explanation of the procedure; and illustrations referring to their location in facial topography. The analysis includes 32 facial landmarks (7 median and 25 bilateral) in which six of them had their landmarking procedures automatized. This means that despite being automatically settled, their landmarking remains dependent on the examiner by the previous positioning of correlated landmarks.

For greater objectivity of markings, commands and tools were included in the analysis to reduce the individual interpretation by different examiners of the adequate location of anatomical structures. Horizontal and vertical mobile reference lines have been included to facilitate the visualization of the landmark itself (through the intersection of both) and of the structure ends (through the landmark of tangency). Other fixed reference structures were created by the determination of specific points such as orbital midline, pupil centers and orbital circumferences, which will be described later (Appendix).

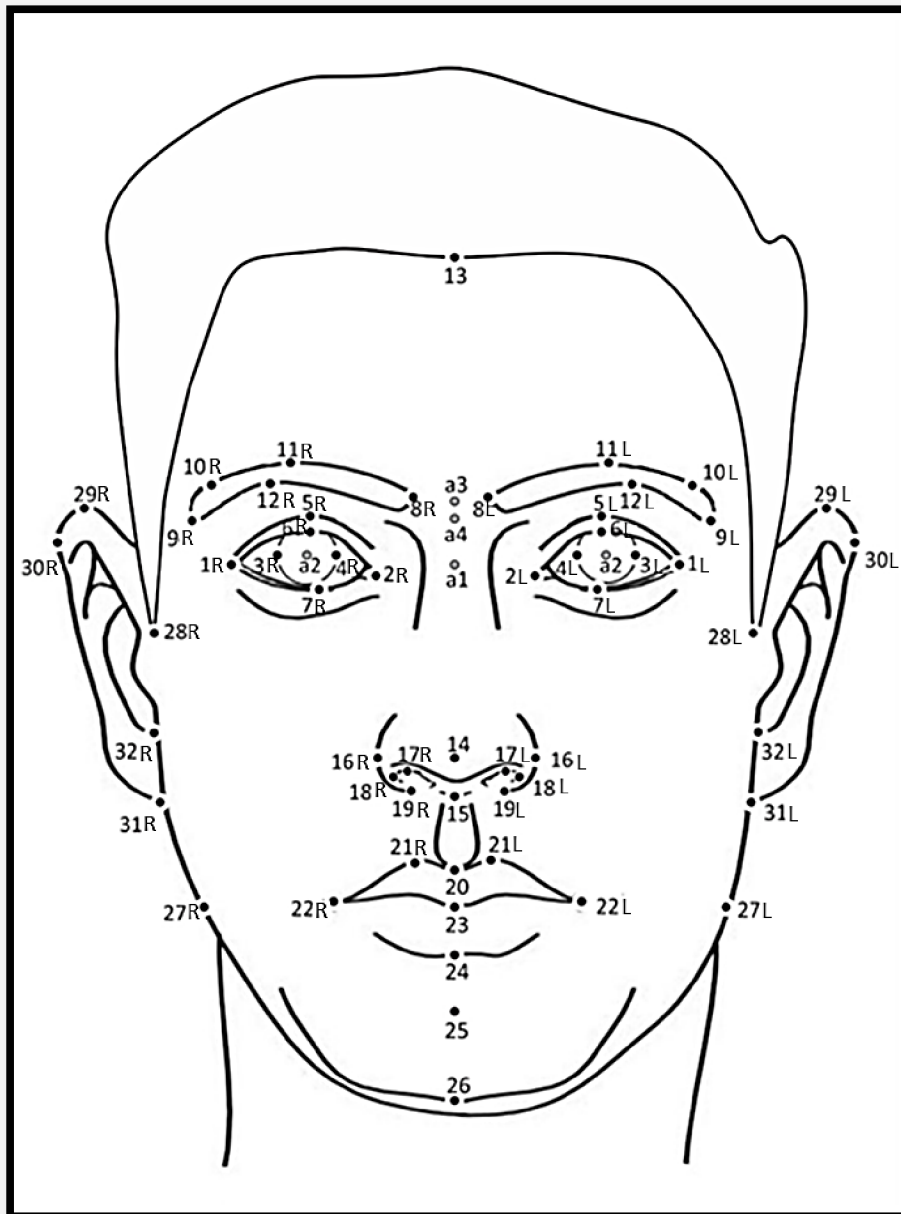
Although this manual has been developed by using SAFF-2D<sup>®</sup> software (2D Forensic Facial Analysis System - a non-commercial software developed by the Brazilian Federal Police for two-dimensional facial analysis), the methodological understanding acquired through it does not exclude the use of other software to carry out the proposed facial analyses.

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## PHOTO-ANTHROPOMETRIC LANDMARKS

04



## Photo-anthropometric landmarking order

## Manual landmarking

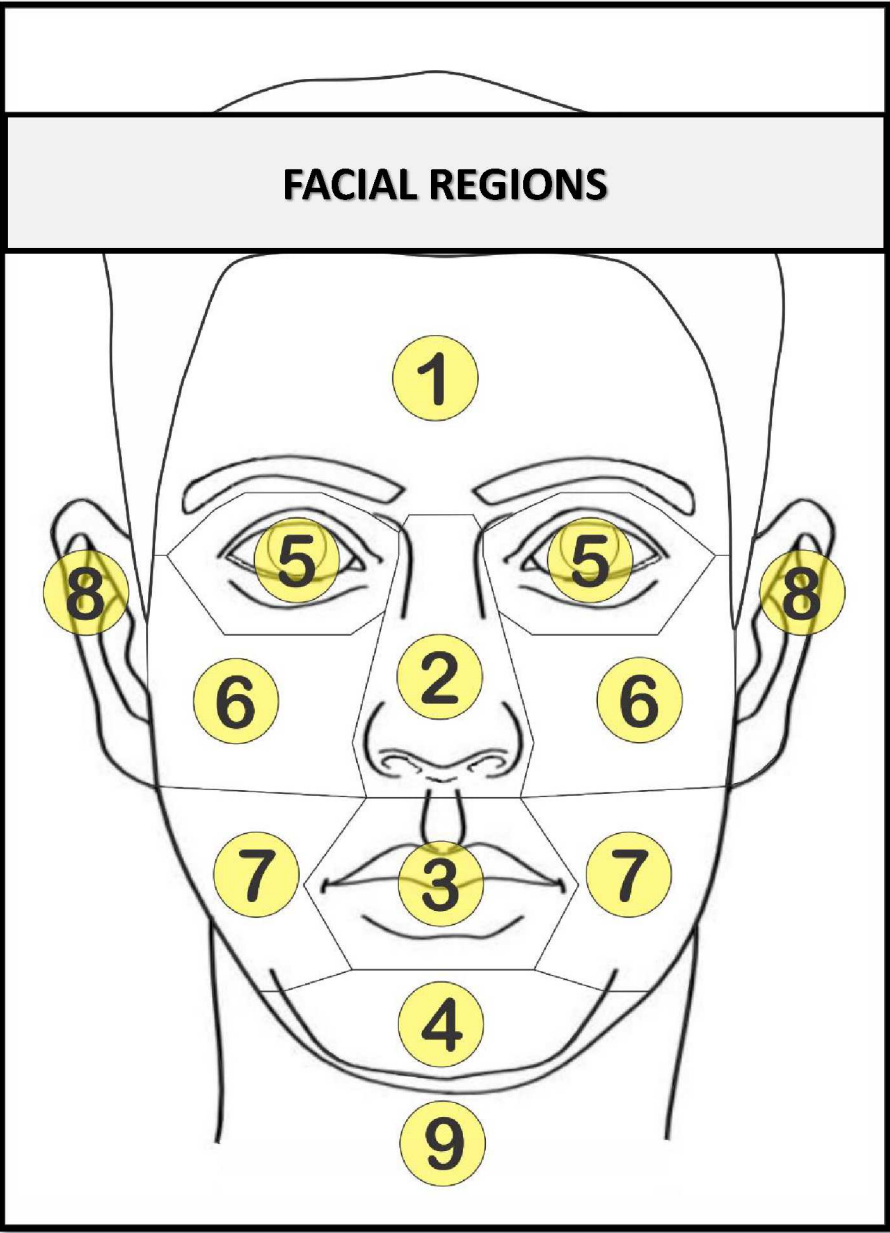
Number	Landmark	Laterality	Abbreviation
1	Ectocanthion	Bilateral	Ec_R / Ec_L
2	Endocanthion	Bilateral	En_R / En_L
3	Iridion Laterale	Bilateral	Il_R / Il_L
4	Iridion Mediale	Bilateral	Im_R / Im_L
5	Palpebrale Superius Groove	Bilateral	Psg_R / Psg_L
6	Palpebrale Superius	Bilateral	Ps_R / Ps_L
7	Palpebrale Inferius	Bilateral	Pi_R / Pi_L
8	Mediale Eyebrow	Bilateral	Me_R / Me_L
9	Laterale Eyebrow	Bilateral	Le_R / Le_L
10	Frontotemporale	Bilateral	Ft_R / Ft_L
11	Superius Eyebrow	Bilateral	Se_R / Se_L
12	Inferius Eyebrow	Bilateral	Ie_R / Ie_L
13	Trichion	Median	Tr
14	Pronasale	Median	Pmn
15	Subnasale	Median	Sn
16	Alare	Bilateral	Al_R / Al_L
17	Superius Nostril	Bilateral	Spn_R / Spn_L
18	Laterale Nostril	Bilateral	Ln_R / Ln_L
19	Subalare	Bilateral	Sbal_R / Sbal_L
20	Labiale Superius	Median	Ls
21	Crista Philtre	Bilateral	Cph_R / Cph_L
22	Chelion	Bilateral	Ch_R / Ch_L
23	Stomion	Median	Sto
24	Labiale Inferius	Median	Li
25	Labiamentale	Median	Lm
26	Gnathion	Median	Gn
27	Gonion	Bilateral	Go_R / Go_L
28	Zygion	Bilateral	Zy_R / Zy_L
29	Superaurale	Bilateral	Sa_R / Sa_L
30	Postaurale	Bilateral	Pa_R / Pa_L
31	Subaurale	Bilateral	Sba_R / Sba_L
32	Supralobulare	Bilateral	Slb_R / Slb_L

## Automated landmarking

Number	Landmark	Laterality	Abbreviation
a1	Midnasale	Median	Mid
a2	Pupil	Bilateral	Pu_R / Pu_L
a3	Glabella	Median	G
a4	Nasion	Median	N

FACIAL REGIONS – ADOPTED ORDER BY SAFF-2D

05



FACIAL REGIONS			
Number	Region	Laterality	Code
1	Frontal	Median	R1
2	Nasal	Median	R2
3	Labial	Median	R3
4	Menton	Median	R4
5	Orbital	Right	R5R
		Left	R5L
6	Zygomaxillary	Right	R6R
		Left	R6L
7	Buccomandibular	Right	R7R
		Left	R7L
8	Auricular	Right	R8R
		Left	R8L
9	Cervical	Median	R9

## PHOTO-ANTHROPOMETRIC LANDMARKING ANALYSIS

06

**REFERENCE SLIDE**

Number	Landmark name	Laterality	Abbreviation
Number of references on the facial diagram	Nomenclature	Median or Bilateral	Reference acronym adopted

**Photo-anthropometric definition**

Definition based exclusively on image analysis. Descriptive adaptation of the anthropometric physical definition. Some landmarks do not differ much from their classic definition. Others, however, have a description solely developed for this purpose, denoted 'photo-anthropometric' (PT).

**SAFF-2D landmarking procedures**

Herein, procedures to be followed during landmarking are presented. For non-calibrated examiners, the careful adoption of all procedures is suggested. Over time, auxiliary tools can become unnecessary.

**Image approximation (Zoom):**

Suggested image framing.

**References:**

Resources and tools needed to determine the landmark in question.

**Auxiliary lines:**

Lines recommended for easy landmarking. As described above, they are not mandatory. In this field, the use of the Laplace edge detection filter is included, mostly suggested to confirm landmark positioning on linear structures. This tool should be used only as an aid. The original image must be considered as the primary source of analysis.

**Procedure:**

Suggested guidance for photo-anthropometric landmarking.



Illustration



PHOTO-ANTHROPOMETRIC ANALYSIS: MANUAL LANDMARKING

07

1. ECTOCANTHION

Number	Landmark name	Laterality	Abbreviation
1	Ectocanthion	Bilateral	Ec_R / Ec_L

Photo-anthropometric definition

The most lateral landmark in the corner of the eye (distant from the midline), where the upper and lower ciliary implantation lines meet.

SAFF-2D landmarking procedures

Image approximation (Zoom):

Framing both eyes or the examined one specifically.

References:

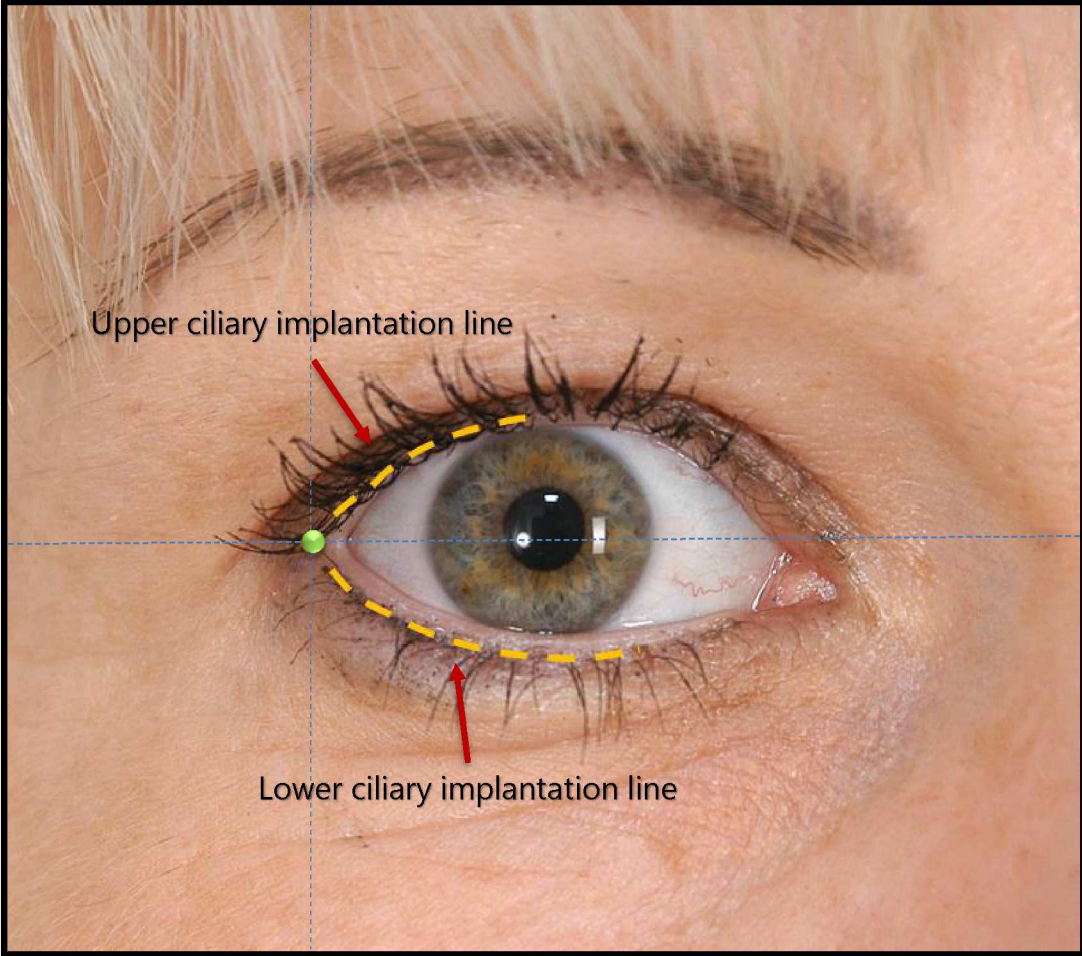
Ciliary implantation lines.

Auxiliary lines:

Vertical and horizontal.

Procedure:

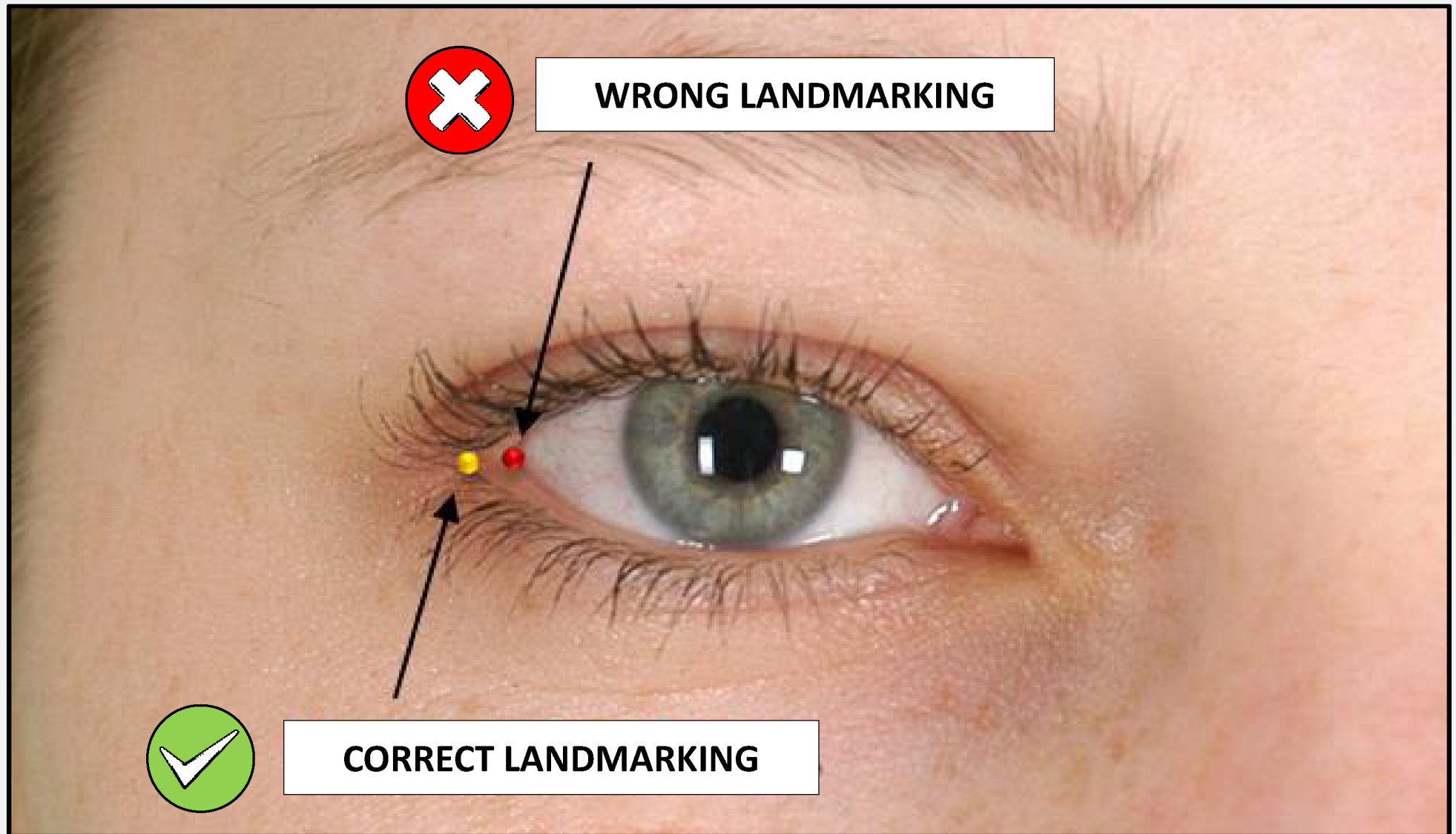
Move the vertical line from lateral to medial side of the face to the landmark where upper and lower ciliary lines meet, in the region of lateral angle of the eye. Then move the horizontal line until the point of convergence of those lines. Mark *Ectocanthion* in the intersection region between the two auxiliary lines. Follow the same procedure for landmarking the contralateral one.



**ECTOANTHION: Observation 1**

08

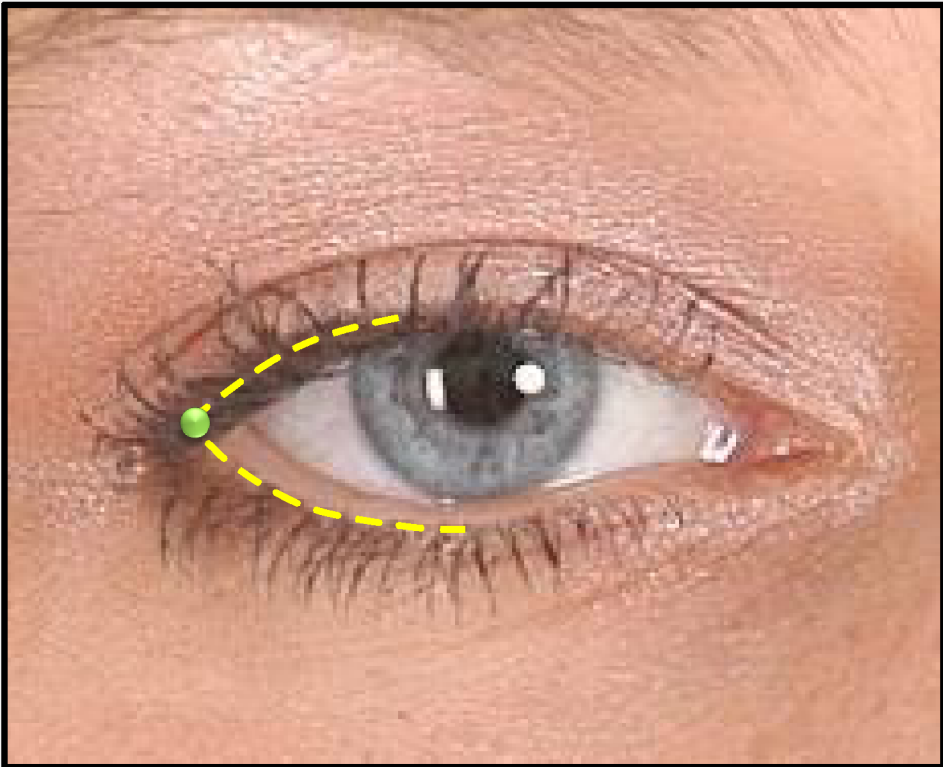
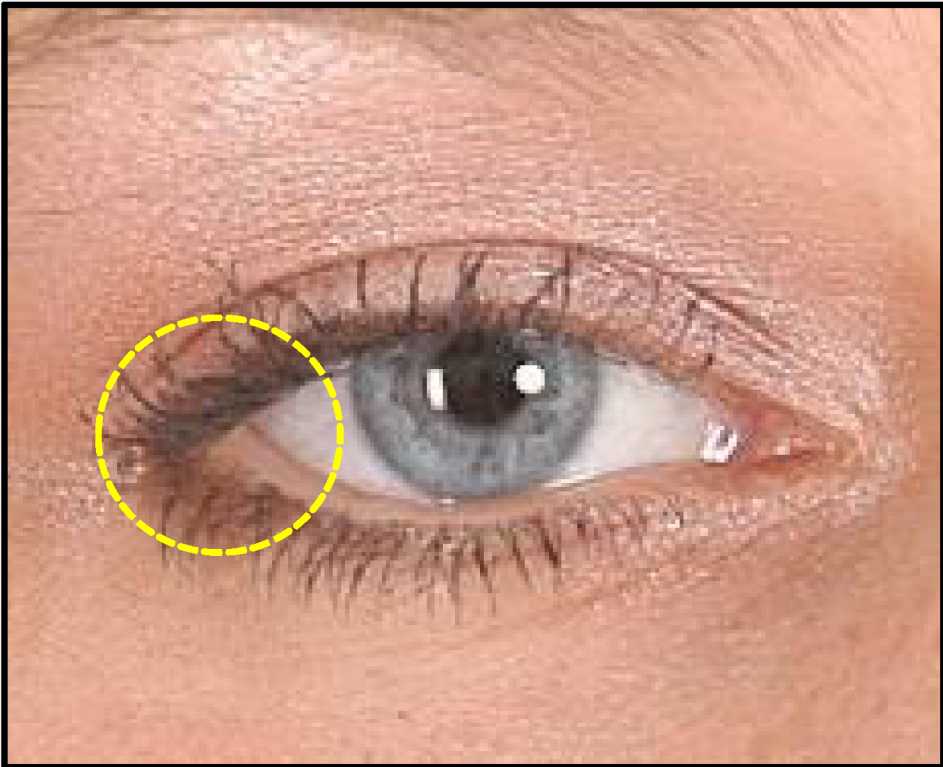
Consider as reference the region of encounter between the lines of implantation of superior and inferior cilia and not the region of internal angle, near the white part of the eye (sclera).



ECTOCANTHION: Observation 2

09

In cases where eyelashes are covering the region, an estimated region should be considered by taking as reference the projection of imaginary lines that pass over cilia implantation lines.



Number	Landmark name	Laterality	Abbreviation
1	Ectocanthion	Bilateral	Ec_R / Ec_L



## PHOTO-ANTHROPOMETRIC ANALYSIS: MANUAL LANDMARKING

10

**2. ENDOCANTHION**

Number	Landmark name	Laterality	Abbreviation
2	Endocanthion	Bilateral	En_R / En_L

**Photo-anthropometric definition**

The most medial landmark in the corner of the eye (near midline), where the upper and lower eyelids meet.

**SAFF-2D landmarking procedures****Image approximation (Zoom):**

Framing both eyes or the examined one specifically.

**References:**

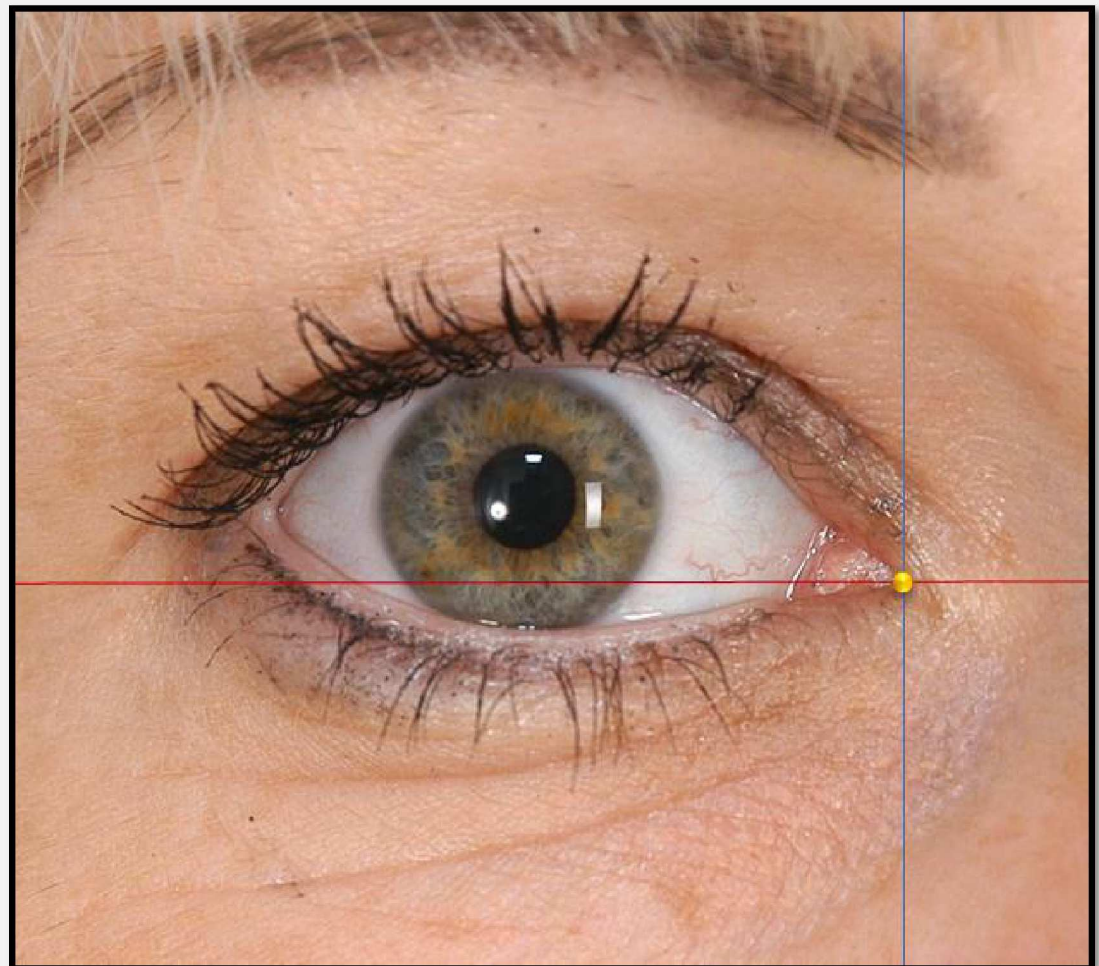
Free margin of upper and lower eyelid.

**Auxiliary lines:**

Vertical and horizontal.

**Procedure:**

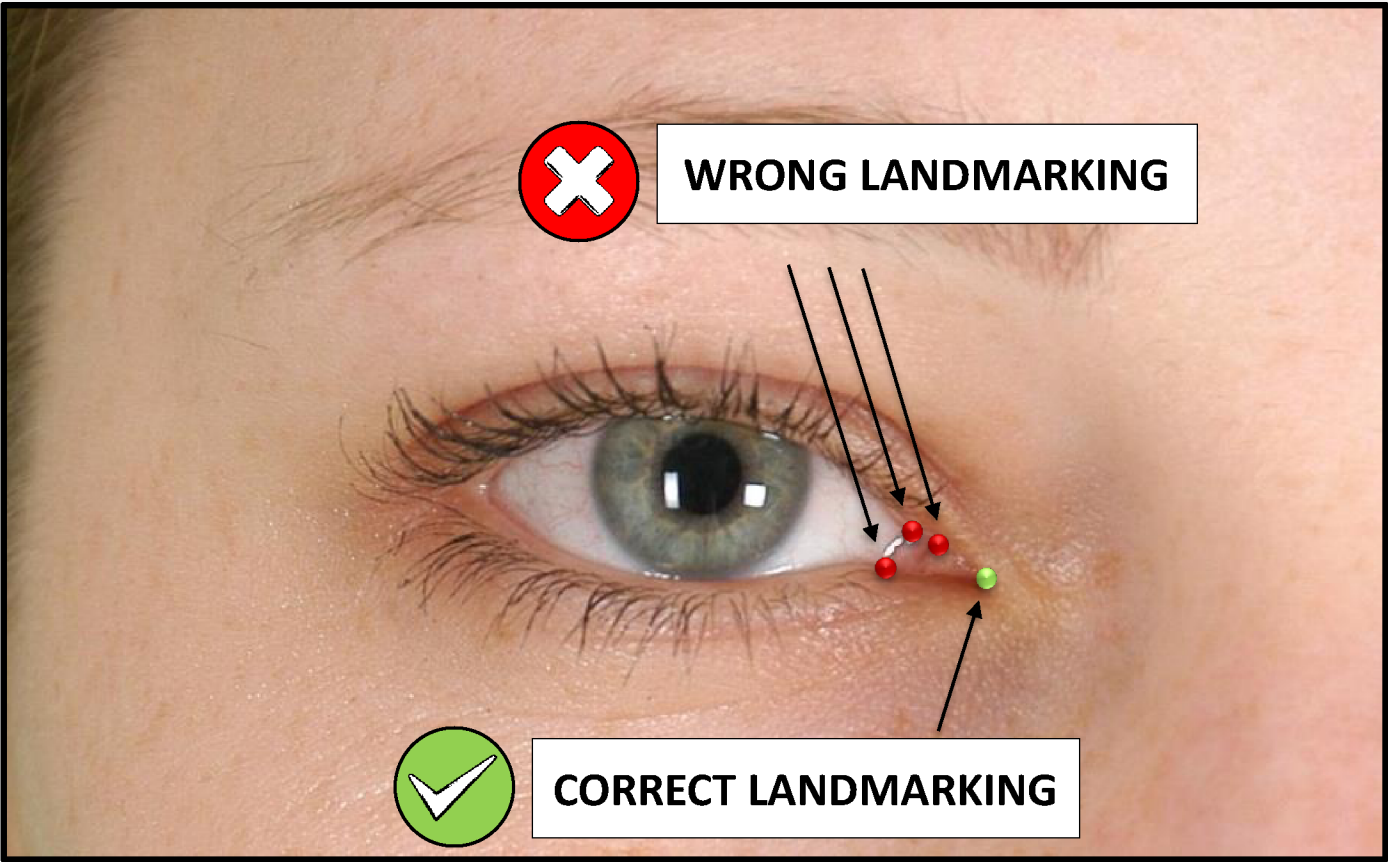
Move the vertical line from the medial to lateral side of the face, to the region where upper and lower eyelids meet, in the "inner" corner of the eye. Then move the horizontal line until it is positioned at the point of ciliary lines convergence. Mark the *Endocanthion* in the intersection region between the two auxiliary lines. Follow the same procedure for marking the contralateral point.



### ENDOCANTHION: Observation

11

Consider as reference the most medial landmark of the eye contour and not the region of the internal angle, next to lacrimal caruncle.



Number	Landmark name	Laterality	Abbreviation
2	Endocanthion	Bilateral	En_R / En_L



## PHOTO-ANTHROPOMETRIC ANALYSIS

12

**ORBITAL MIDLINE**

After determining the corner points of the eyes, a midline (orbital midline) will appear in a lighter shade than that of the vertical and horizontal reference lines.

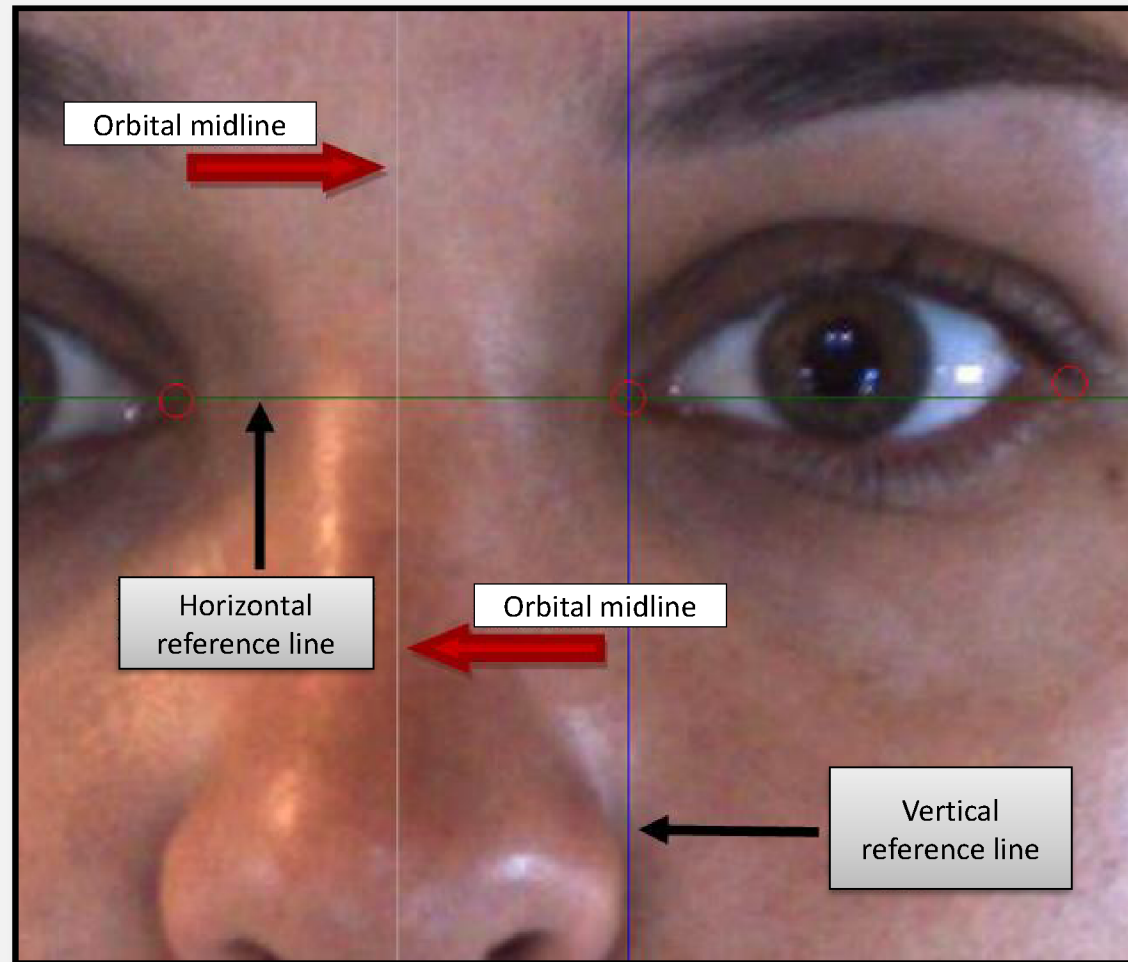


PHOTO-ANTHROPOMETRIC ANALYSIS: MANUAL LANDMARKING

13

3. IRIDION LATERALE

Number	Landmark name	Laterality	Abbreviation
3	Iridion Laterale	Bilateral	Il_R / Il_L

Photo-anthropometric definition

The most lateral landmark of the contour of the iridian circumference.

SAFF-2D landmarking procedures

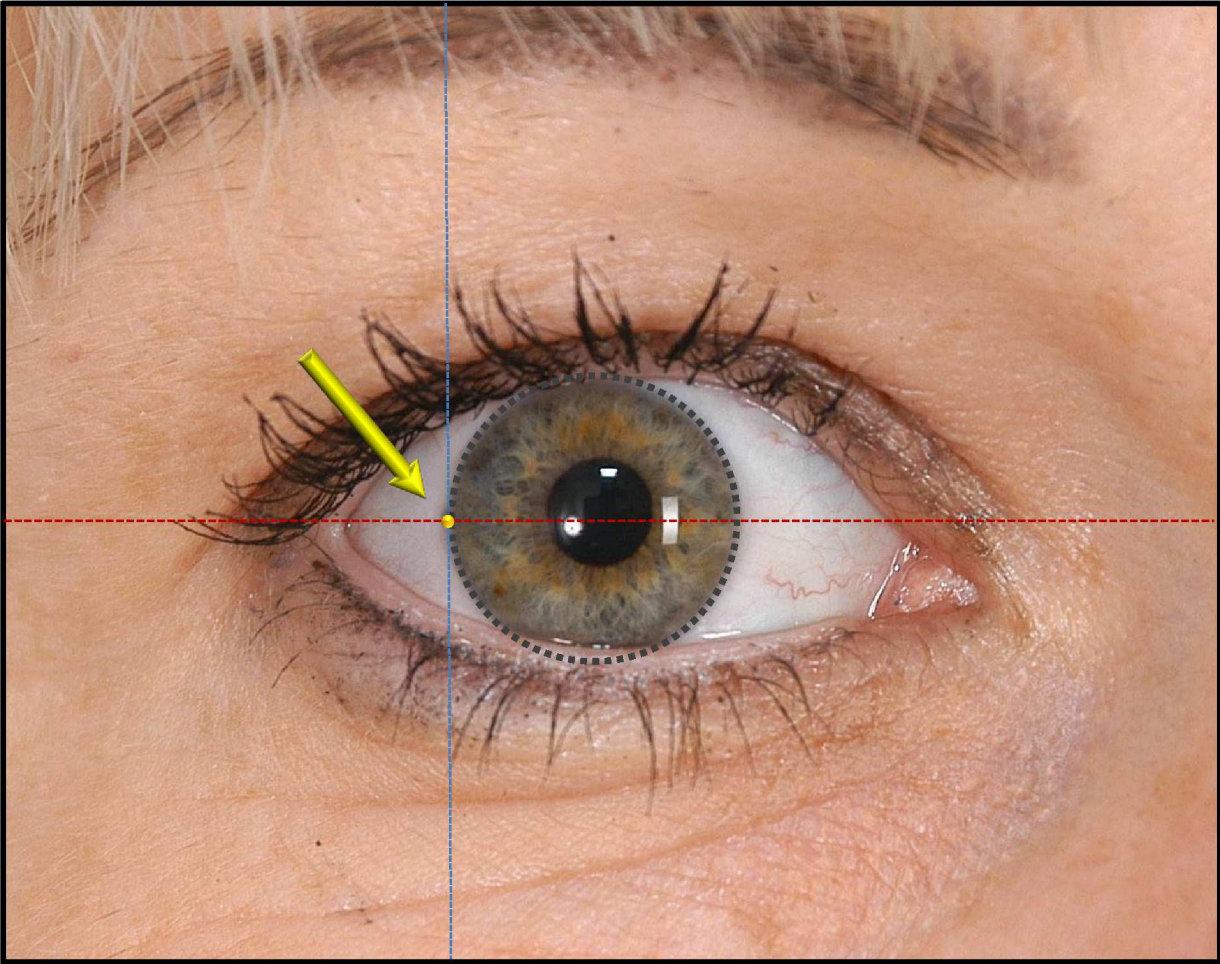
**Image approximation (Zoom):**  
Examined eye framing.

**References:**  
Greater horizontal iris diameter.

**Auxiliary lines:**  
Vertical and horizontal.

**Procedure:**  
Position horizontal auxiliary line at the height of the largest iris diameter. Move the vertical auxiliary line from lateral to medial, until it is tangential with the iris. Landmark is the intersection of auxiliary lines.

**Observation:**  
The same positioning of the horizontal line must be considered for landmarking the *Iridion Mediale* ipsilateral (from the same facial side).





## PHOTO-ANTHROPOMETRIC ANALYSIS: MANUAL LANDMARKING

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## 4. IRIDION MEDIALE

Number	Landmark name	Laterality	Abbreviation
4	Iridion Mediale	Bilateral	Im_R / Im_L

**Photo-anthropometric definition**

The most medial landmark of the contour of the iridian circumference.

**SAFF-2D landmarking procedures****Image approximation (Zoom):**

Examined eye framing.

**References:**

Greater horizontal iris diameter.

**Auxiliary lines:**

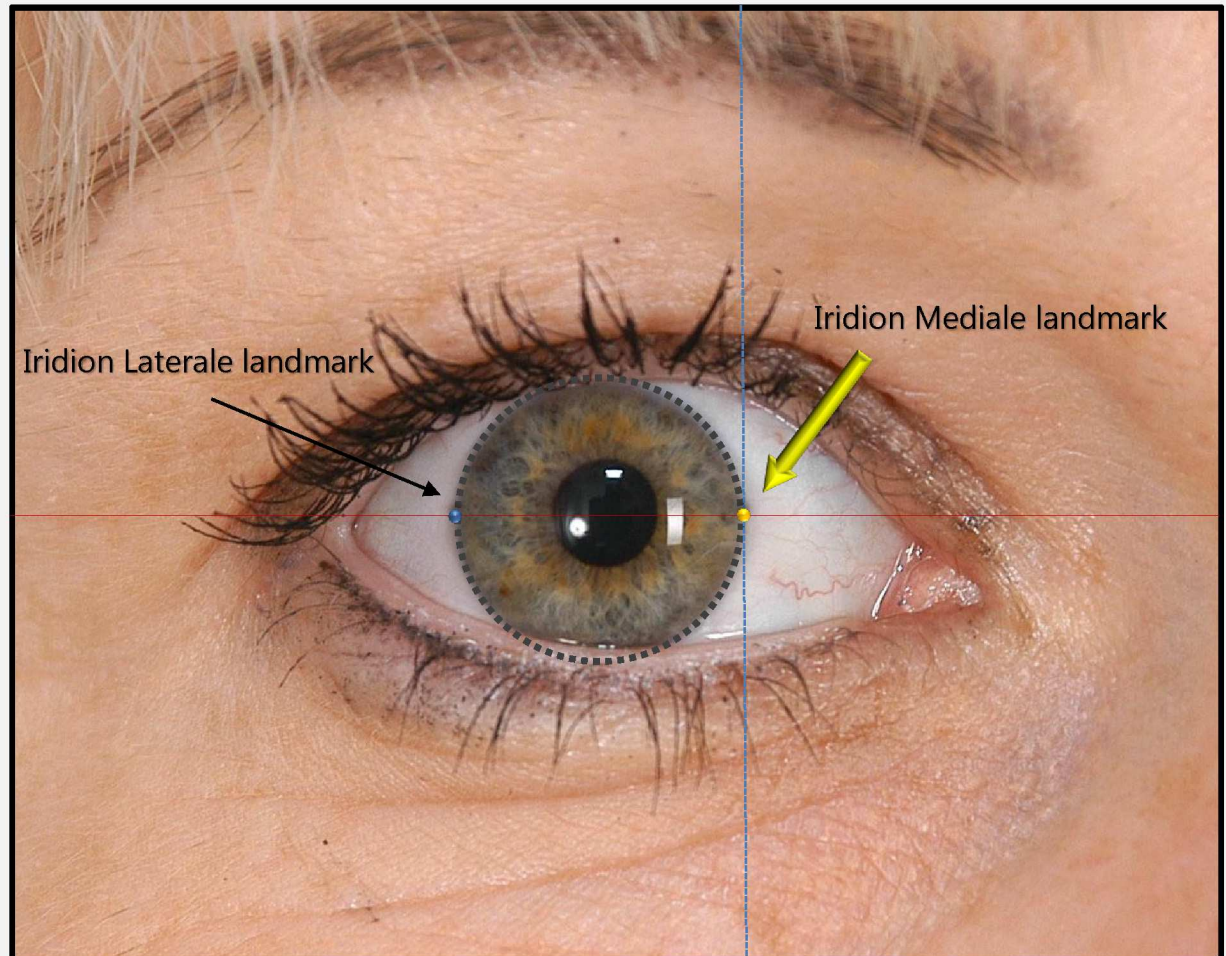
Vertical and horizontal.

**Procedure:**

Position horizontal auxiliary line over the *Iridion Laterale* landmark. Move vertical auxiliary line from medial to lateral, until it is once again tangential with the iris. Landmark is the intersection of auxiliary lines.

**Observation:**

The same positioning of horizontal line must be considered for landmarking *Iridion Laterale* and *Iridion Mediale* ipsilateral points.



IRIDION LATERALE AND MEDIALE: Observation

15

The right and left iridion landmarks are not always at the same facial height. However, the same horizontal reference must be used for landmarking Iridions Laterale and Mediale of the same eye (ipsilateral).



Number	Landmark name	Laterality	Abbreviation
3	Iridion Laterale	Bilateral	Il_R / Il <sup>P</sup> _L

Number	Landmark name	Laterality	Abbreviation
4	Iridion Mediale	Bilateral	Im_R / Im_L



## PHOTO-ANTHROPOMETRIC ANALYSIS: MANUAL LANDMARKING

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**5. PALPEBRALE SUPERIUS GROOVE**

Number	Landmark name	Laterality	Abbreviation
5	Palpebrale Superius Groove	Bilateral	Psg_R / Psg_L

**Photo-anthropometric definition**

The uppermost landmark of upper palpebral groove.

**SAFF-2D landmarking procedures****Image approximation (Zoom):**

Examined eye framing.

**Reference:**

Upper palpebral crease.

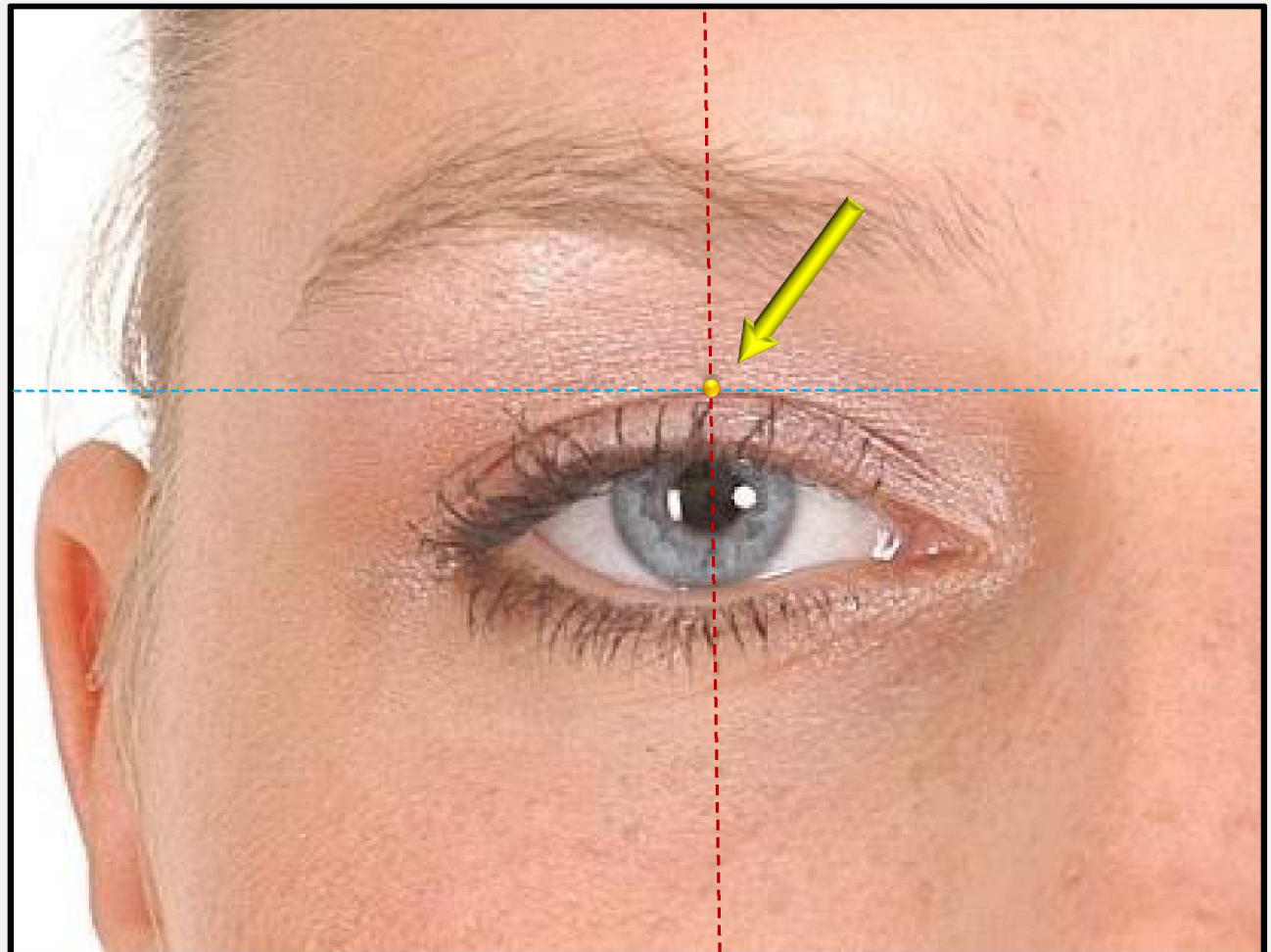
**Auxiliary lines:**

Vertical and horizontal lines.

Edge detection filter (Laplace).

**Procedure:**

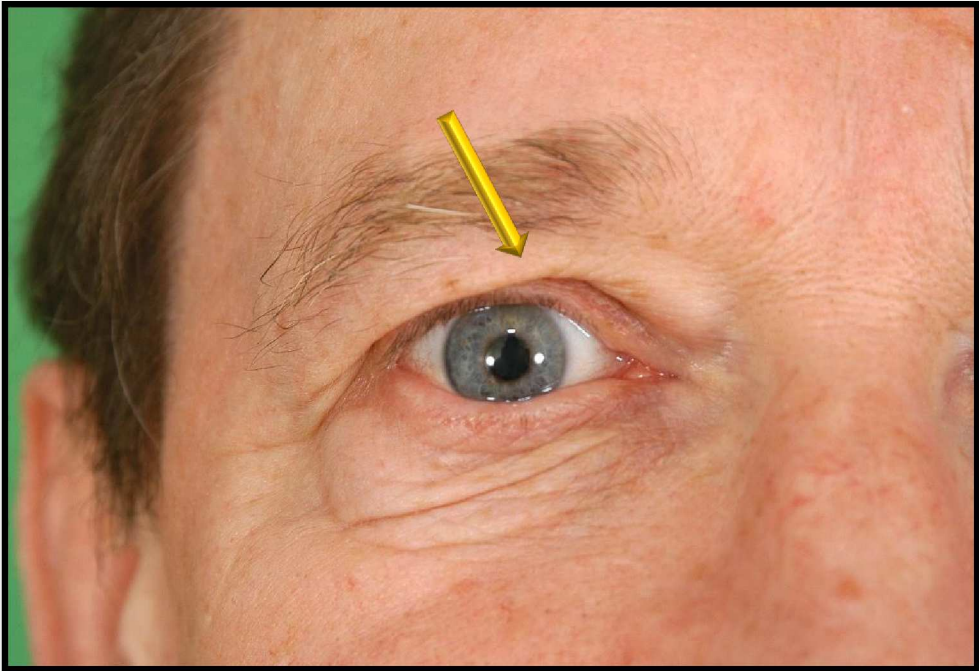
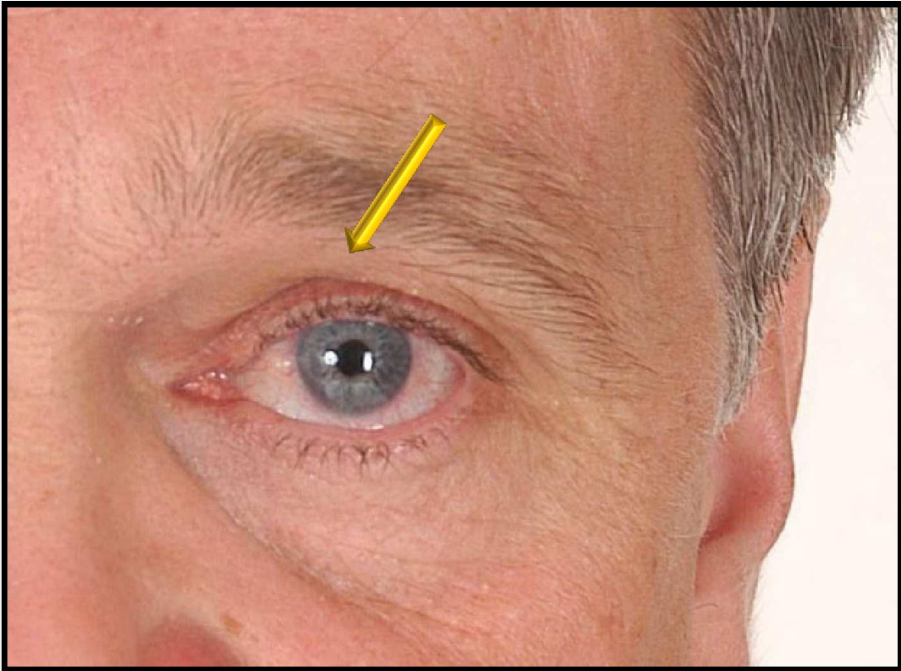
Position the vertical auxiliary line to pass through the most visible and highest point of the upper palpebral groove (move it from side to side until it passes through the curvature region). Move the horizontal auxiliary line until it is tangential with the upper palpebral groove. The point of intersection is the position of the landmark. Same procedure for the contralateral point.



**PALPEBRALE SUPERIUS GROOVE: Observation**

17

When the *Palpebrale Superius Groove* is not completely visible due to masking by the upper palpebral tissue (palpebral ptosis), **do not landmark it** and include an observation in the specific field of SAFF-2D.



Number	Landmark name	Laterality	Abbreviation
5	Palpebrale Superius Groove	Bilateral	Psg_R / Psg_L



## PHOTO-ANTHROPOMETRIC ANALYSIS: MANUAL LANDMARKING

18

**6. PALPEBRALE SUPERIUS**

Number	Landmark name	Laterality	Abbreviation
6	Palpebrale Superius	Bilateral	Ps_R / Ps_L

**Photo-anthropometric definition**

The uppermost landmark of the upper, eyelid-free margin, above the line of the eyelashes.

**SAFF-2D landmarking procedures****Image approximation (Zoom):**

Examined eye framing.

**Reference:**

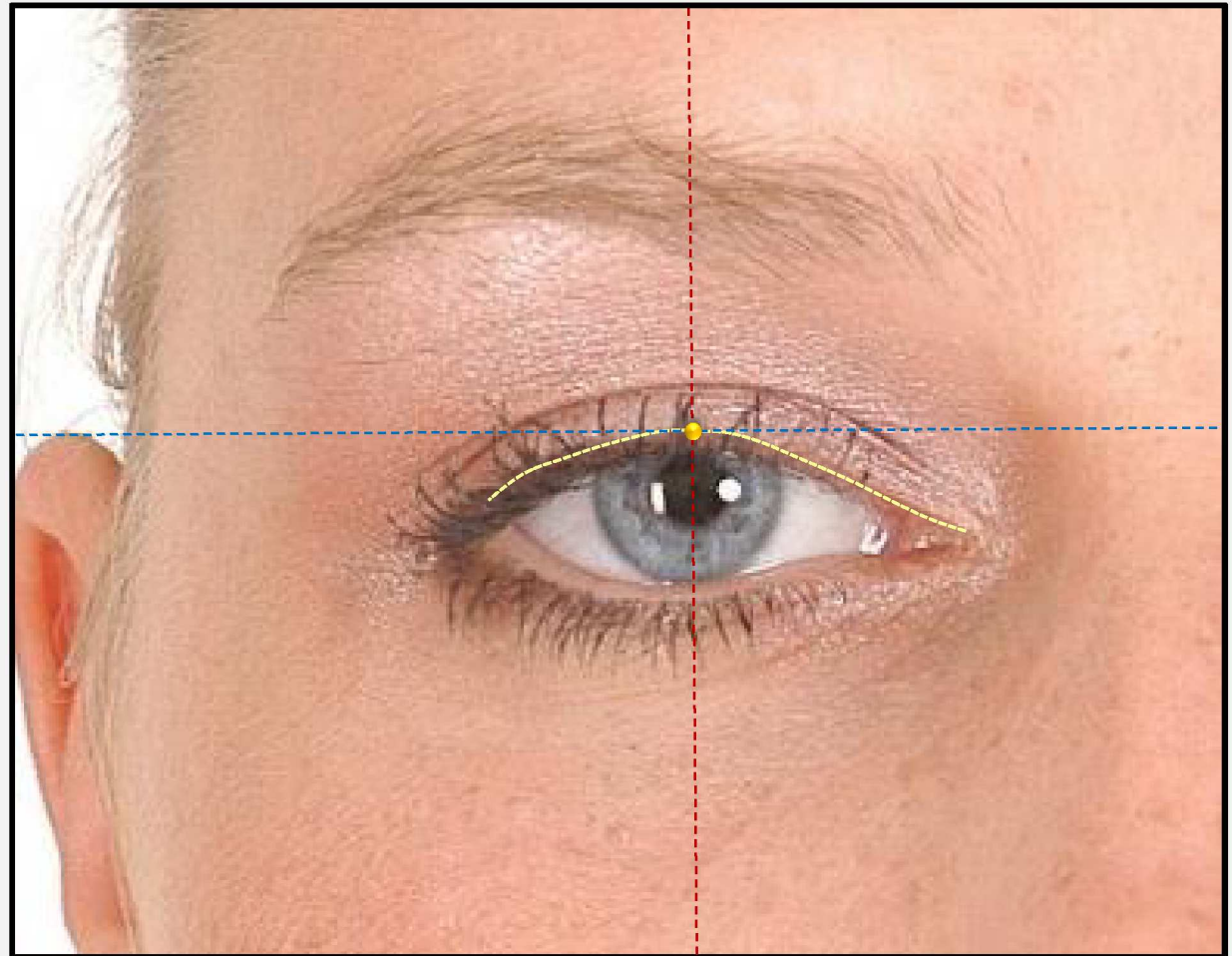
Upper eyelid-free margin.  
(Ciliary implantation line)

**Auxiliary lines:**

Vertical and horizontal.

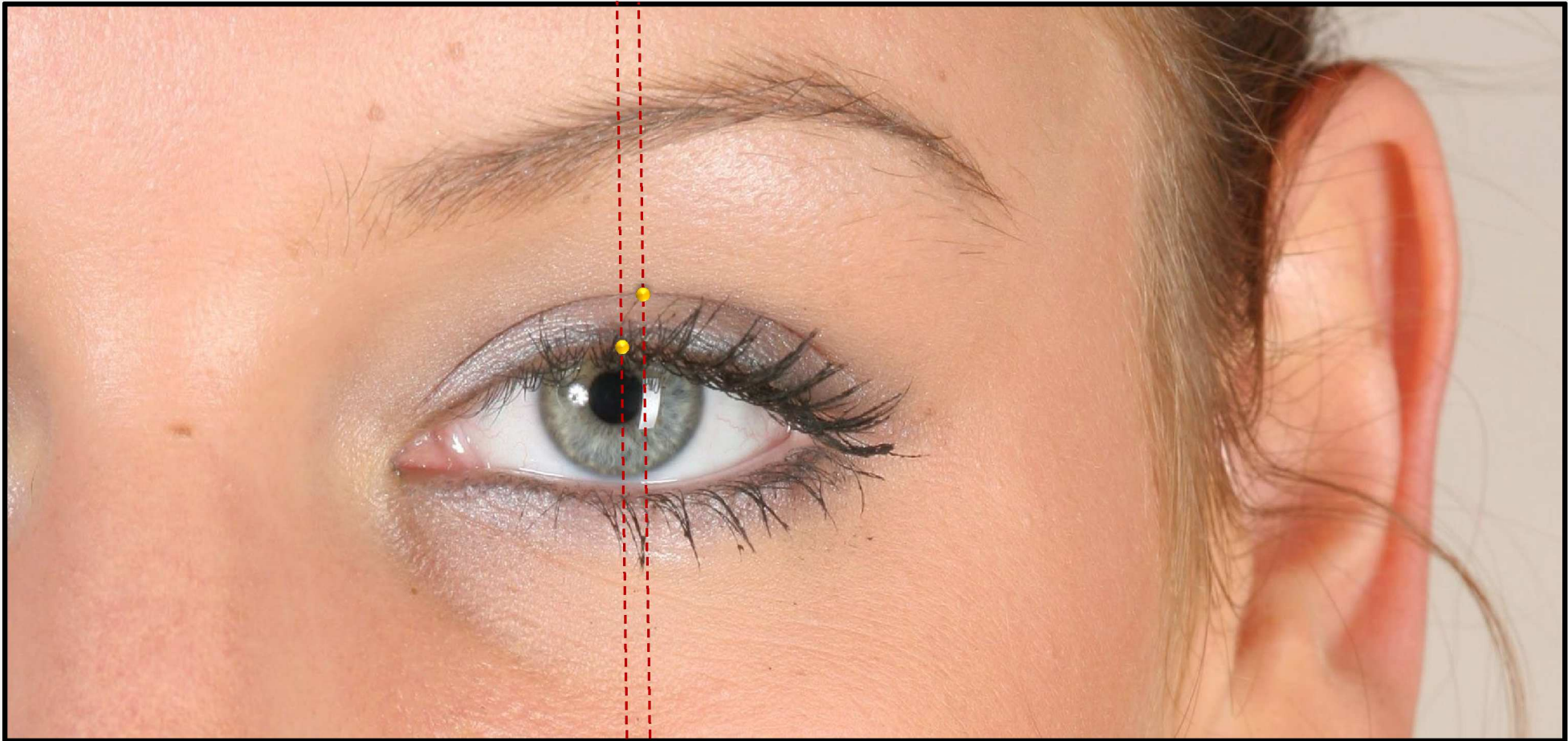
**Procedure:**

Position vertical auxiliary line to pass through the most visible and highest point of the ciliary implantation line of the upper eyelid. Move the horizontal auxiliary line from top to bottom until it is tangential with the upper eyelid. Landmark at the intersection of auxiliary lines. Same procedure for the contralateral point.



**PALPEBRALE SUPERIUS GROOVE AND PALPEBRALE SUPERIUS: Observation**

*Palpebrale Superius Groove* and *Palpebrale Superius* landmarks are not always vertically aligned. The landmarking reference for both must be **assessed individually** and located at the highest region of each feature.





## PHOTO-ANTHROPOMETRIC ANALYSIS: MANUAL LANDMARKING

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**7. PALPEBRALE INFERIUS**

Number	Landmark name	Laterality	Abbreviation
7	Palpebrale Inferius	Bilateral	Pi_R / Pi_L

**Photo-anthropometric definition**

The lower landmark of the lower, eyelid-free margin, above the line of the eyelashes.

**SAFF-2D landmarking procedures****Image approximation (Zoom):**

Examined eye framing.

**Reference:**

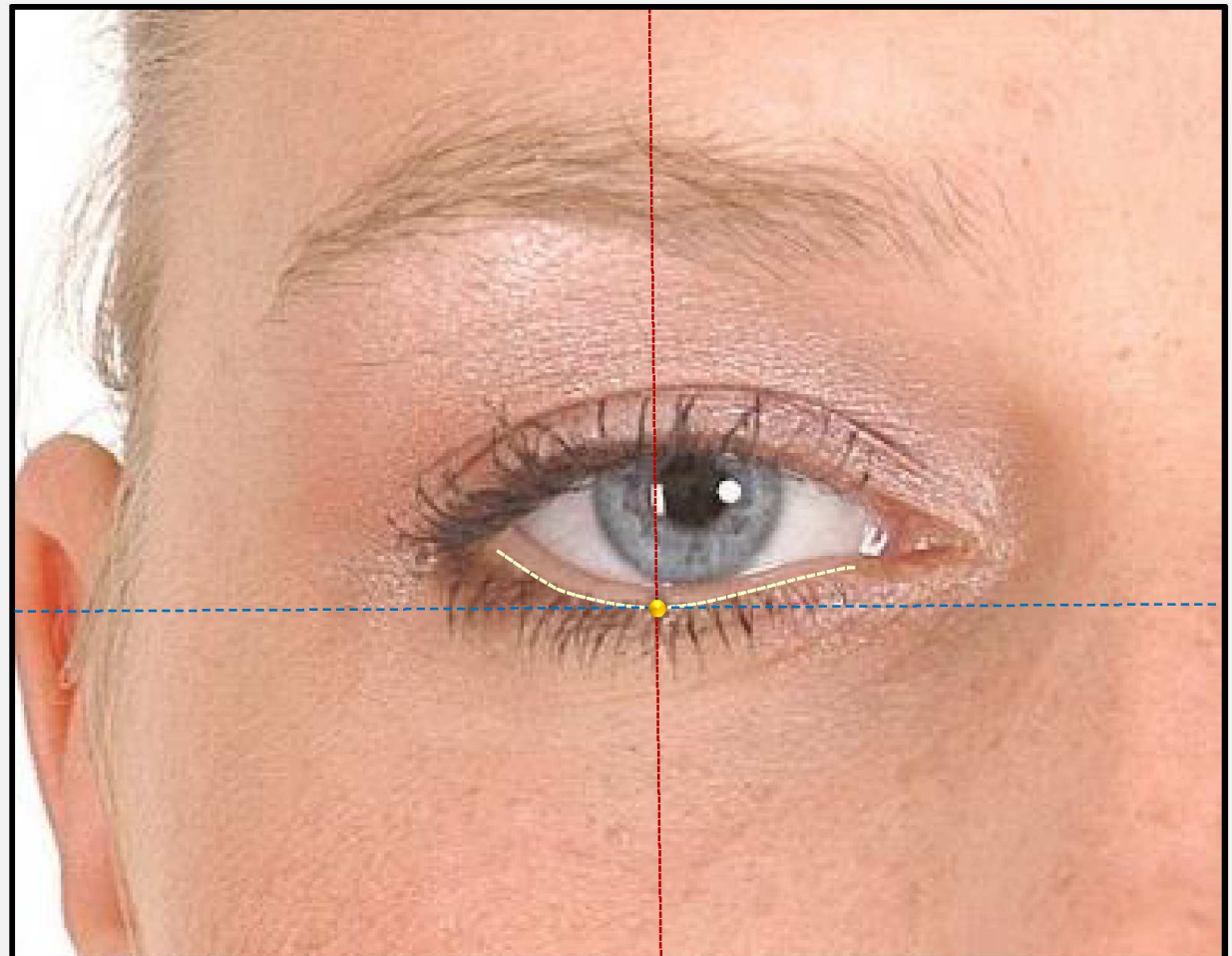
Lower eyelid-free margin.  
(Ciliary implantation line)

**Auxiliary lines:**

Vertical and horizontal.

**Procedure:**

Position vertical auxiliary line to pass through the lowest point of the lower eyelid ciliary implantation line. Move horizontal auxiliary line from bottom to top until it is tangential with the lower eyelid. Mark this landmark at the intersection of auxiliary lines. Same procedure for the contralateral point.



8. MEDIALE EYEBROW

Number	Landmark name	Laterality	Abbreviation
8	Mediale Eyebrow	Bilateral	Me_R / Me_L

Photo-anthropometric definition

The most medial landmark of the eyebrow.

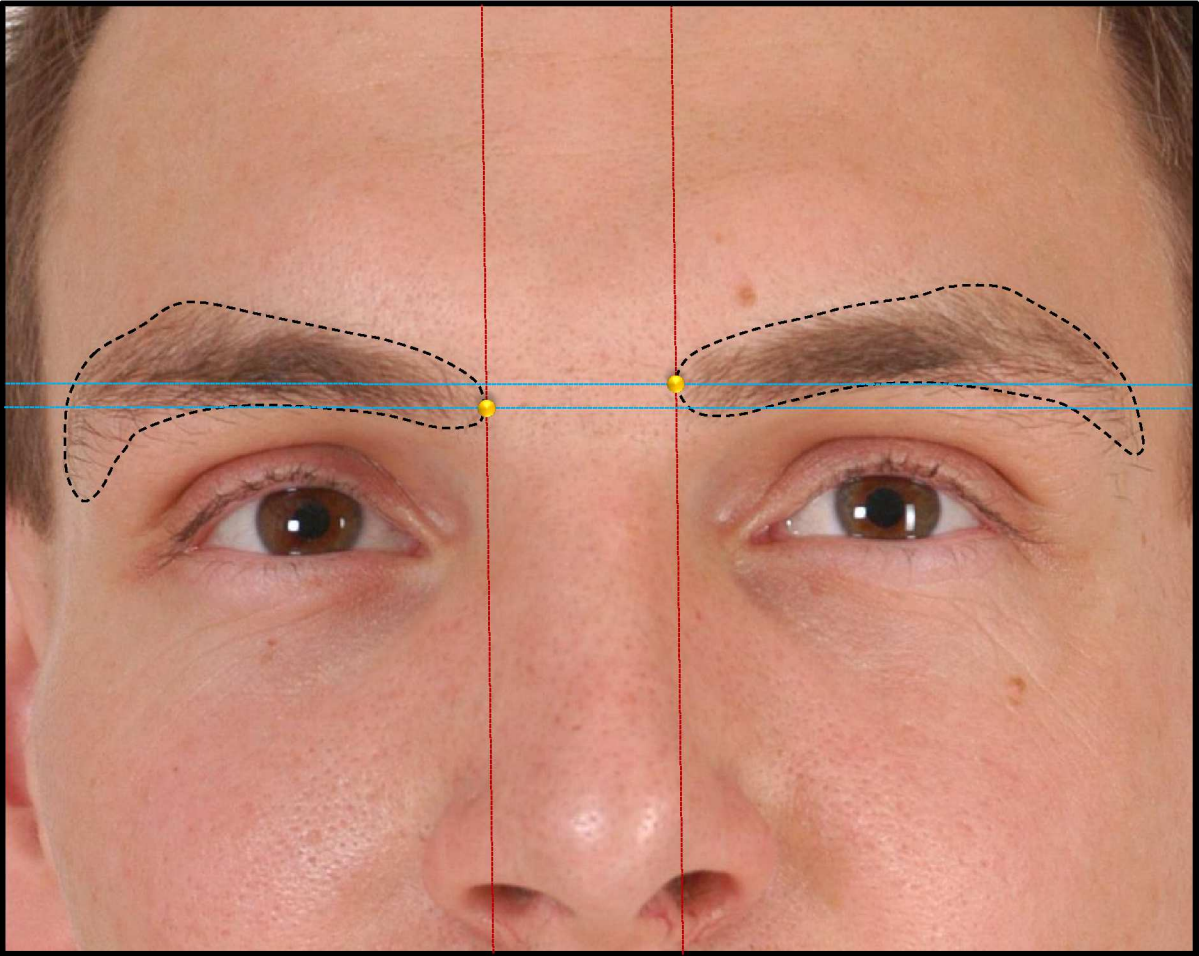
SAFF-2D landmarking procedures

**Image approximation (Zoom):**  
Frontal, orbital and nasal framing.

**Reference:**  
Eyebrow design.

**Auxiliary lines:**  
Vertical and horizontal.

**Procedure:**  
Move the vertical auxiliary line from the medial to lateral side of the face until it touches the most medial portion of the eyebrow design. Then, use the horizontal line to locate the apex of the convex feature. Follow the same procedure to locate the contralateral landmark, which will not necessarily be at the same facial height.





## PHOTO-ANTHROPOMETRIC ANALYSIS: MANUAL LANDMARKING

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**9. LATERALE EYEBROW**

Number	Landmark name	Laterality	Abbreviation
9	Laterale Eyebrow	Bilateral	Le_R / Le_L

**Photo-anthropometric definition**

The most lateral landmark of the eyebrow.

**SAFF-2D landmarking procedures****Image approximation (Zoom):**

Frontal, orbital and nasal framing.

**Reference:**

Eyebrow design.

**Auxiliary lines:**

Vertical and horizontal.

**Procedure:**

Move the vertical auxiliary line from the lateral to medial facial region until it touches the most lateral portion of the eyebrow design. Then, use horizontal line to locate the most lateral region of its contour. Follow the same procedure to mark the contralateral point, which will not necessarily be at the same facial height.

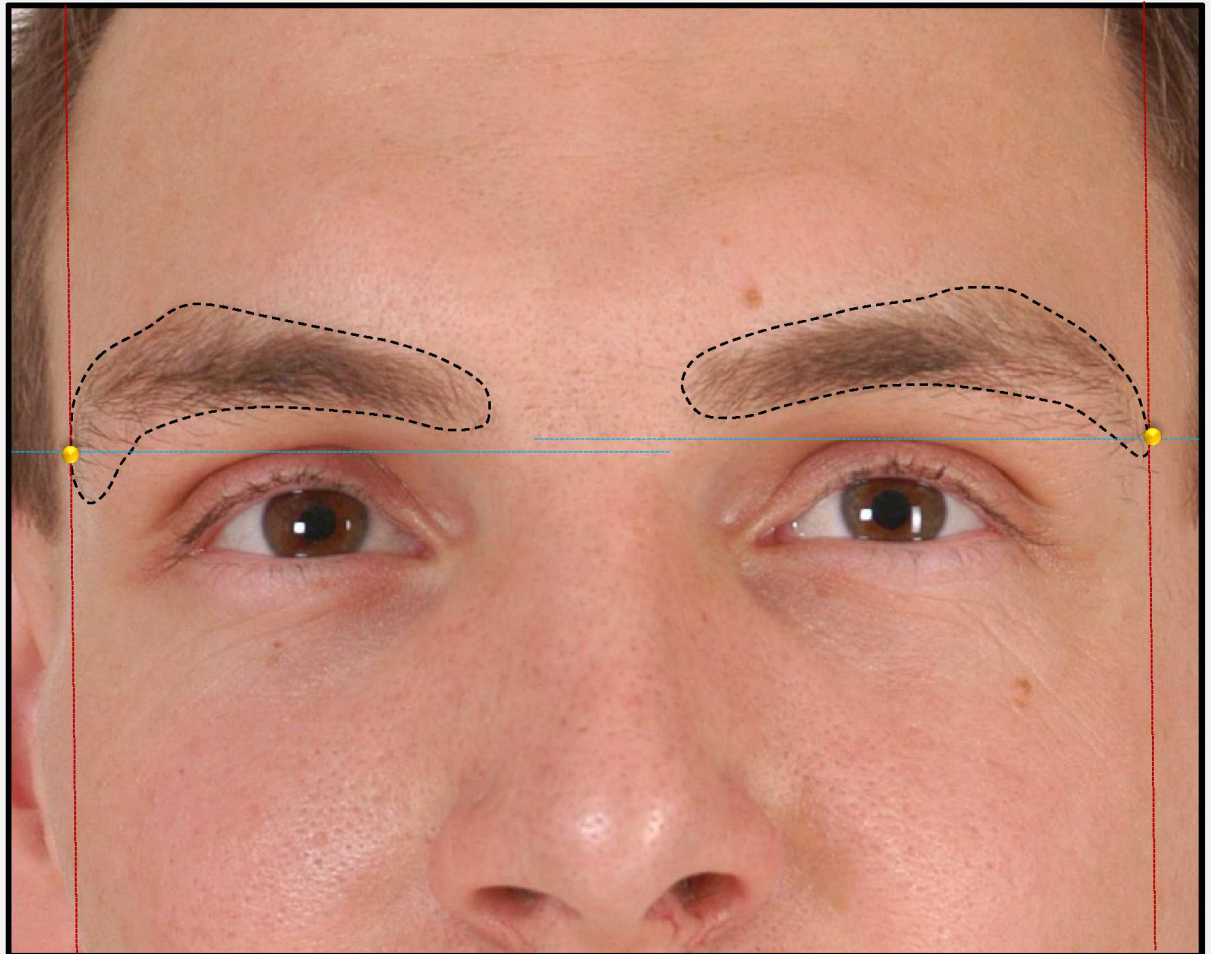


PHOTO-ANTHROPOMETRIC ANALYSIS: MANUAL LANDMARKING

10. FRONTOTEMPORALE

Number	Landmark name	Laterality	Abbreviation
10	Frontotemporale	Bilateral	Ft_R / Ft_L

Photo-anthropometric definition

The uppermost landmark of the eyebrow above the Frontotemporale line (determined by the horizontal mean of *Ectocanthion* and the ipsilateral *Lateral Eyebrow* landmarks).

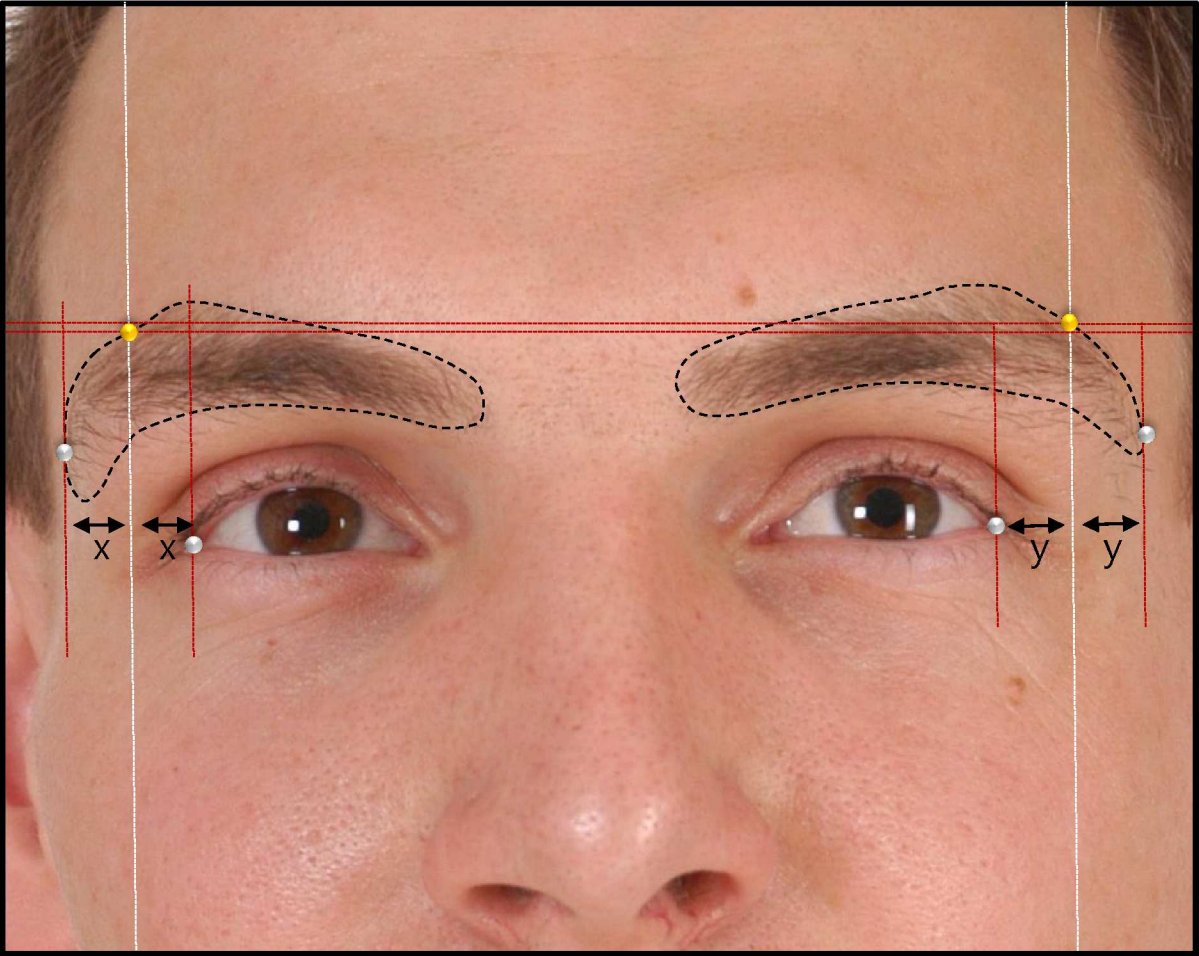
SAFF-2D landmarking procedures

**Image approximation (Zoom):**  
Frontal, orbital and nasal framing.

**Reference:**  
Eyebrow design.  
Frontotemporale line (automated).

**Auxiliary lines:**  
Horizontal line.

**Procedure:**  
Move horizontal line from top to bottom until the uppermost portion of the eyebrow design, where it meets the Frontotemporale vertical line, is found. Landmark at the intersection of the two auxiliary lines. Follow the same procedure to locate contralateral point, which will not necessarily be at the same facial height.





## PHOTO-ANTHROPOMETRIC ANALYSIS: MANUAL LANDMARKING

24

**11. SUPERIUS EYEBROW**

Number	Landmark name	Laterality	Abbreviation
11	Superius Eyebrow	Bilateral	Se_R / Se_L

**Photo-anthropometric definition**

The uppermost landmark of the eyebrow.

**SAFF-2D landmarking procedures****Image approximation (Zoom):**

Frontal, orbital and nasal framing.

**Reference:**

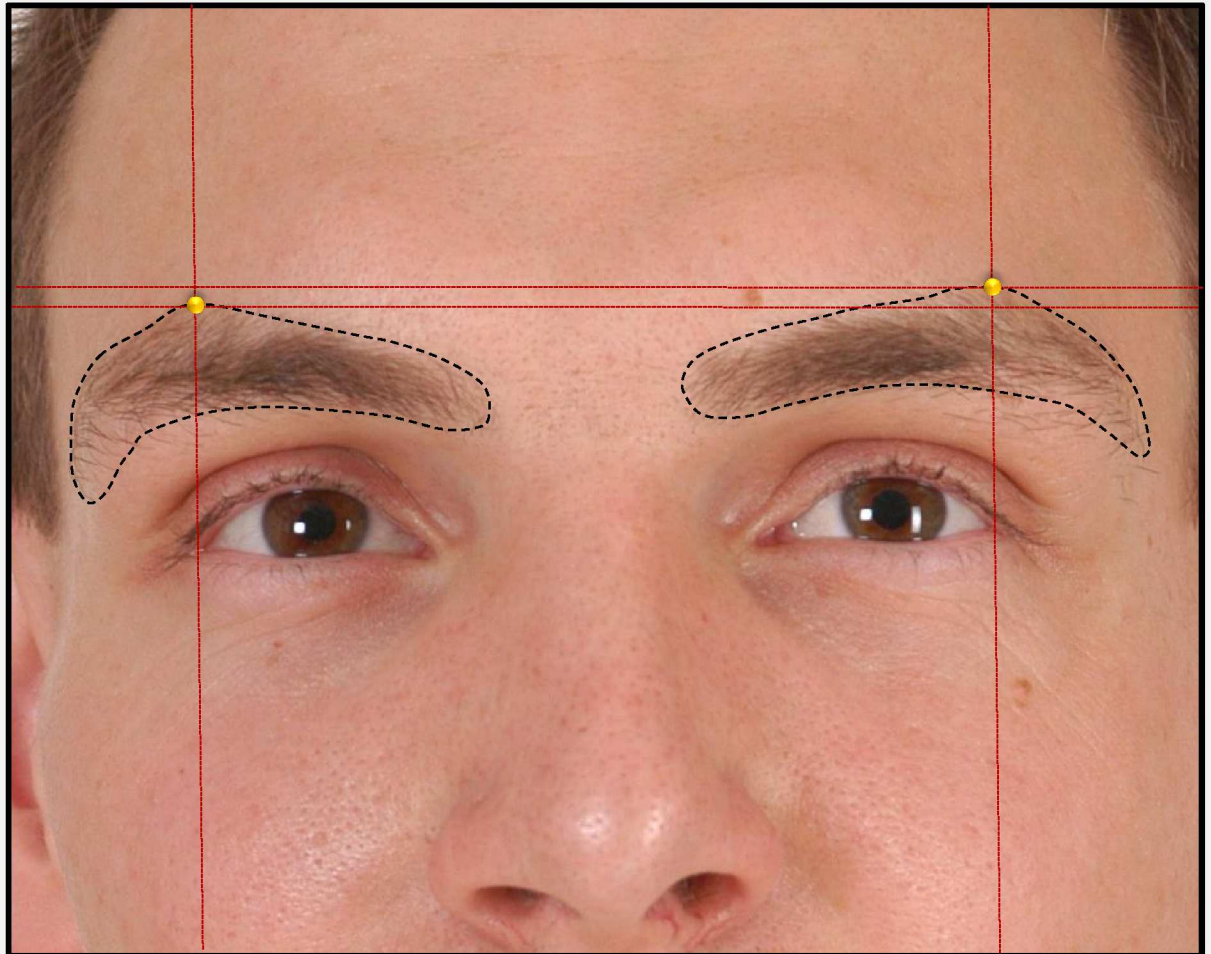
Eyebrow design.

**Auxiliary lines:**

Vertical and horizontal.

**Procedure:**

Move the horizontal auxiliary line from the top to bottom of the face until the uppermost portion of eyebrow design is crossed. Then, use the vertical line to pass through the same point. The point of intersection of the auxiliary lines is the position of the landmark. Follow the same procedure for the location of the contralateral point, which will not necessarily be at the same facial height.



12. INFERIUS EYEBROW

Number	Landmark name	Laterality	Abbreviation
12	Inferius Eyebrow	Bilateral	Ie_R / Ie_L

Photo-anthropometric definition

The lower eyebrow point.

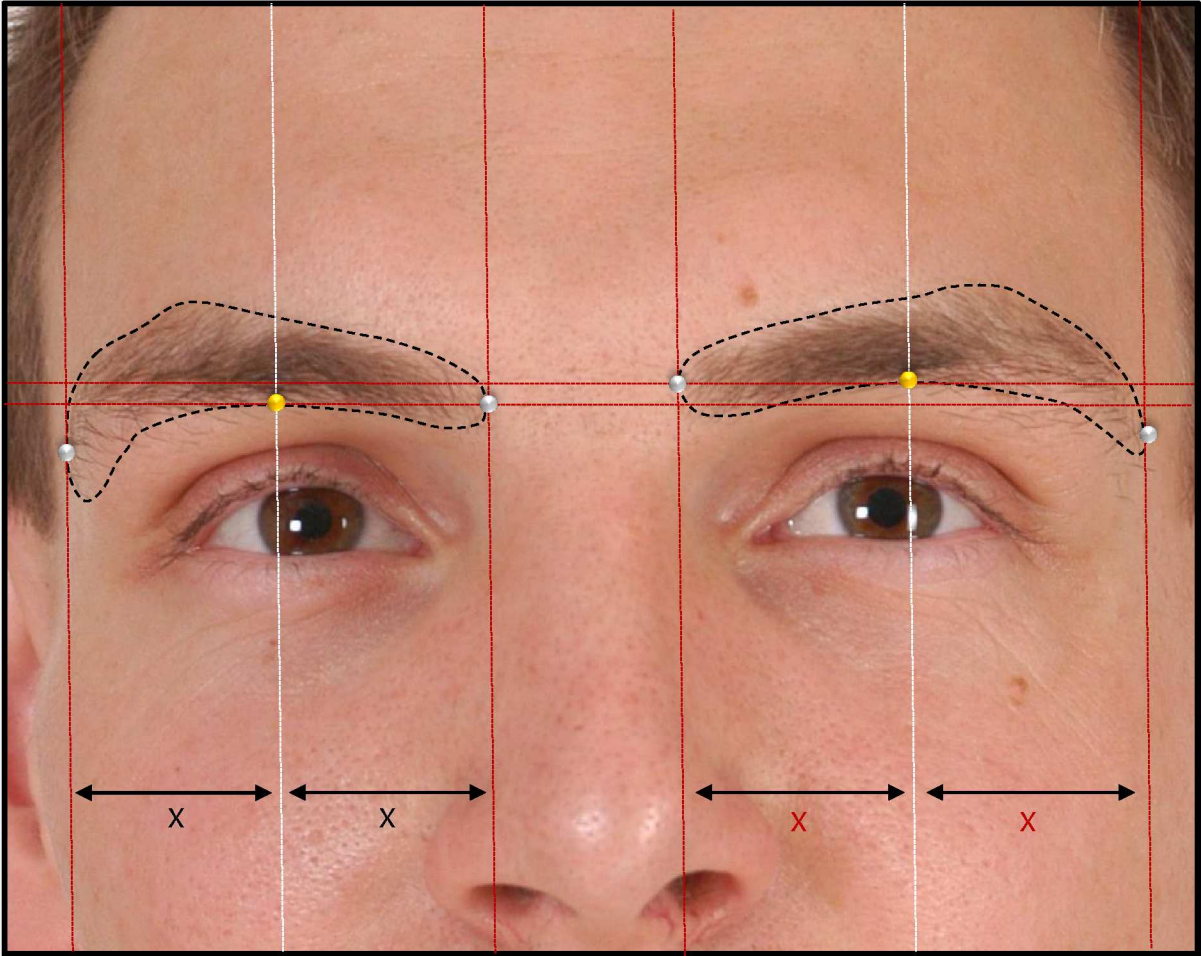
SAFF-2D landmarking procedures

**Image approximation (Zoom):**  
Frontal, orbital and nasal framing.

**Reference:**  
Eyebrow design.  
Eyebrow midline (automated).

**Auxiliary lines:**  
Horizontal.

**Procedure:**  
The point on the eyebrow midline (aut.) that is tangential with the lower portion of the eyebrow design is the position of this landmark. Follow the same procedure for the location of the contralateral point, which will not necessarily be at the same facial height.





## Eyebrow design: Observation 1

26

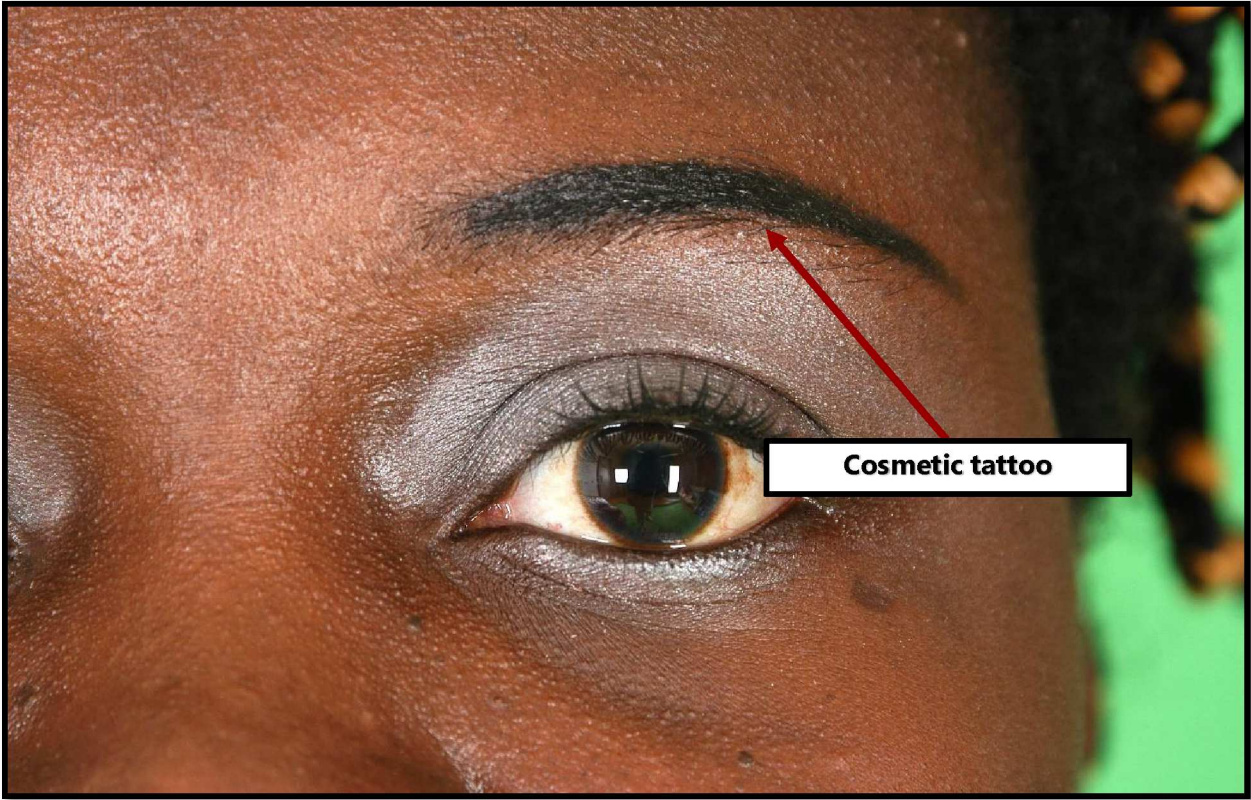
For landmarking **points 8 to 12 (eyebrow points)**, it is necessary to encompass all regions with a high density of hairs when encircling the eyebrow. Very sparse (those outside the area of higher density hairs) and/or misaligned hairs must not be considered for landmarking purposes.



**Eyebrow design: Observation 2**

27

When exogenous pigmentation (cosmetic tattoos) are present, **mark the points from 8 to 12 (eyebrow points)** and include an observation in the specific field of SAFF-2D.





### Eyebrow design: Observation 3

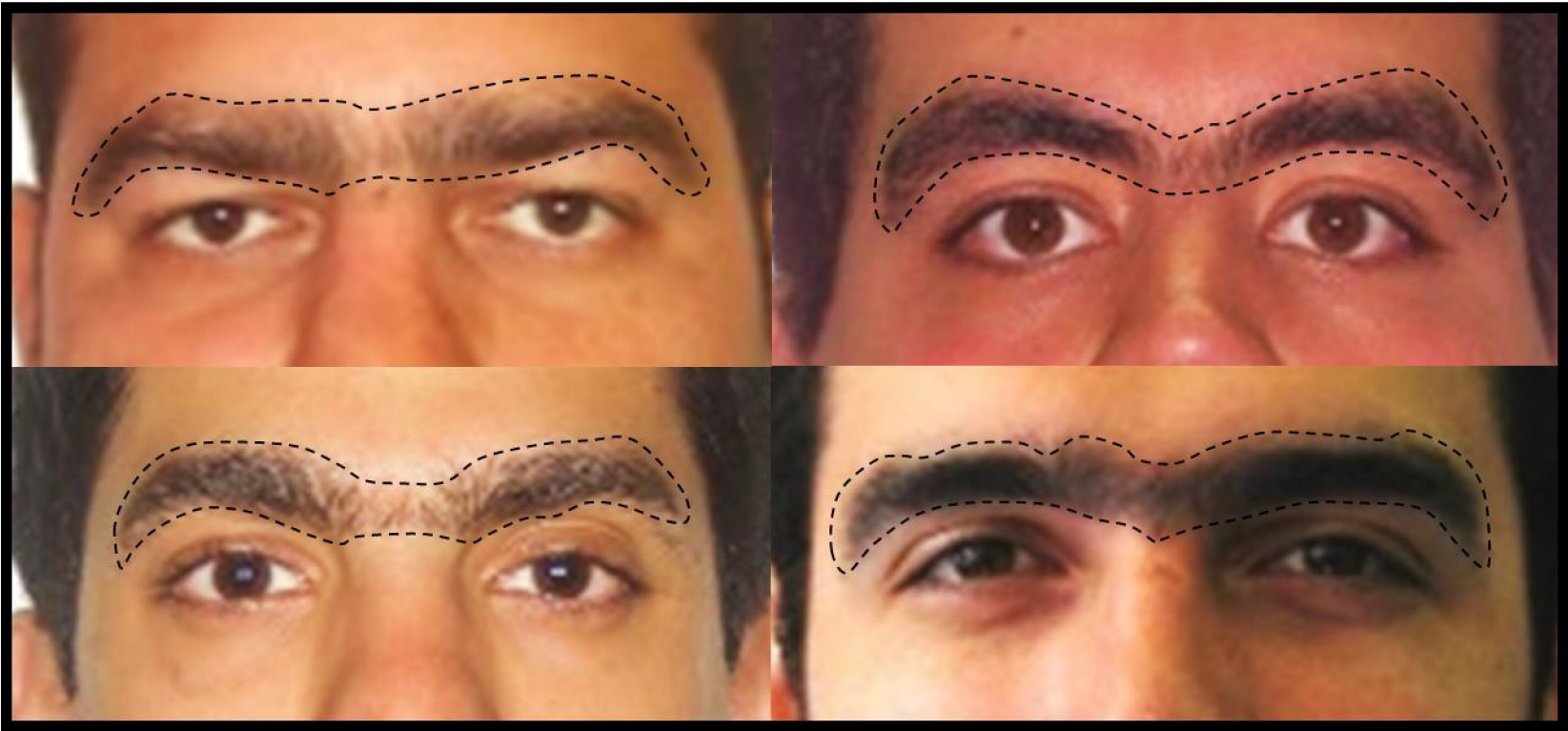
28

When visibly **altered and/or unnatural contours** are present, **mark the eyebrow points (from 8 to 12)** and include an observation in the specific field of SAFF-2D.



Eyebrow design: Unibrow

When hairs with similar or the same density are present between eyebrows in a way that would characterize them as a single one (unibrow), **do not mark the points referring to the eyebrows (from 8 to 12)** and include an observation in the specific field of SAFF-2D.



## PHOTO-ANTHROPOMETRIC ANALYSIS: MANUAL LANDMARKING

30

**13. TRICHION**

Number	Landmark name	Laterality	Abbreviation
13	Trichion	Median	Tr

**Photo-anthropometric definition**

Meeting landmark of the orbital midline with the lowermost region of the hairline.

**SAFF-2D landmarking procedures****Image approximation (Zoom):**

Framing of middle and upper face portion or complete face.

**Reference:**

Capillary implantation line.  
Orbital midline (automated).

**Auxiliary lines:**

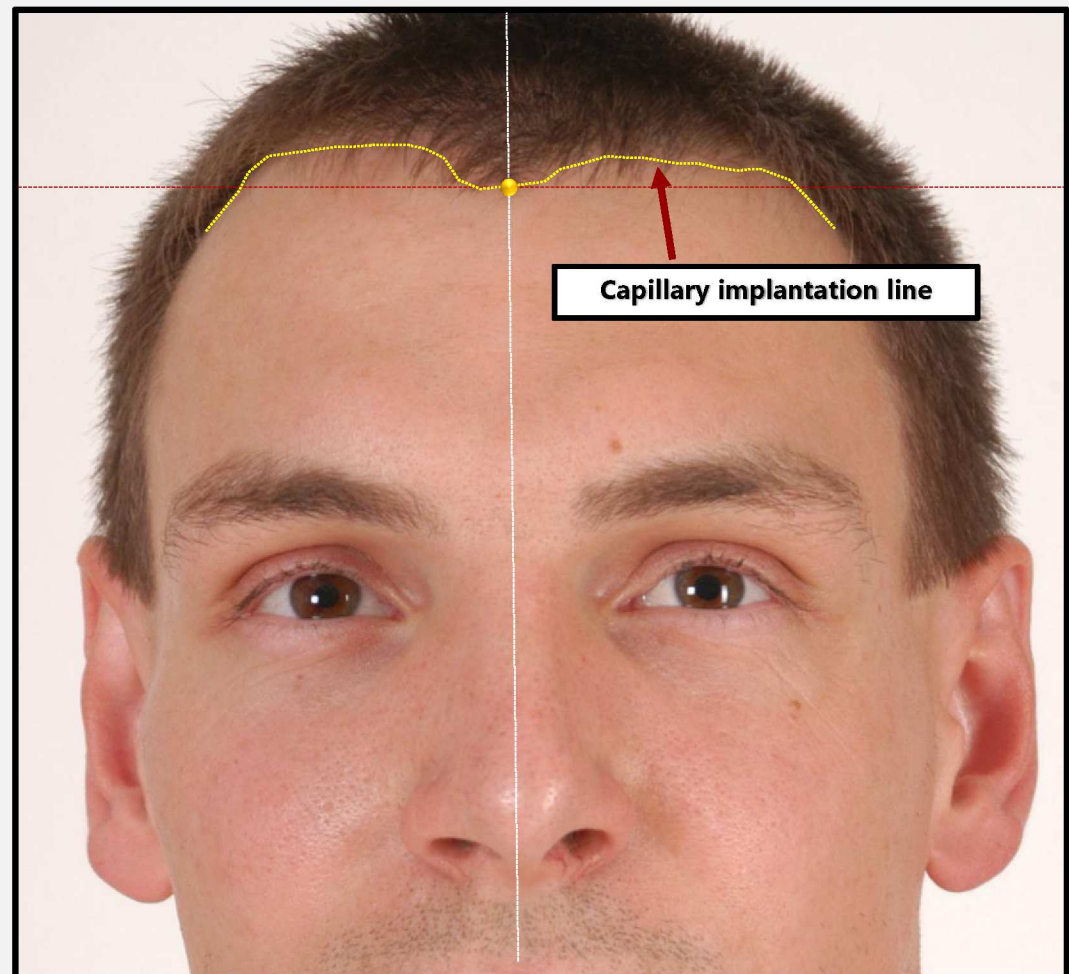
Horizontal line.

**Procedure:**

Move the horizontal line from bottom to top until the lowest point of the capillary implantation is met. Locate this landmark on the hair implant line. If necessary, use the vertical reference line.

**Observation:**

In case where this is not visible, do not landmark it and include an observation in the specific field of SAFF-2D.





### Capillary implantation line: Observation

31

Similarly to the eyebrow design, it is important to note that very sparse hairs on the capillary implantation line (those out of the higher density area) and/or misaligned hairs must not be included when constructing the line. Consider the hair implantation line as that between the hair on the scalp and the facial skin.



## PHOTO-ANTHROPOMETRIC ANALYSIS: MANUAL LANDMARKING

32

**14. PRONASALE**

Number	Landmark name	Laterality	Abbreviation
14	Pronasale	Median	Prn

**Photo-anthropometric definition**

The most anterior landmark of the cartilaginous portion of the nose (nose tip).

**SAFF-2D landmarking procedures****Image approximation (Zoom):**

Framing of middle portion of, or complete, face.

**Reference:**

Region of greatest light reflection on the nose tip.

**Auxiliary lines:**

Not required.

**Procedure:**

Position the landmark on the cartilaginous portion of the nose at the point of greatest light reflection (visual perception of the most anterior portion of nose, i.e. the tip).

**Observation:**

When viewing an *area*, instead of a *point*, mark in its most central portion.





15. SUBNASALE

Number	Landmark name	Laterality	Abbreviation
15	Subnasale	Median	Sn

Photo-anthropometric definition

The lowermost landmark of the nose (base of columella).

SAFF-2D landmarking procedures

Image approximation (Zoom):

Framing of middle portion of, or complete, face.

Reference:

Columella basis.

Auxiliary lines:

Vertical and horizontal lines.

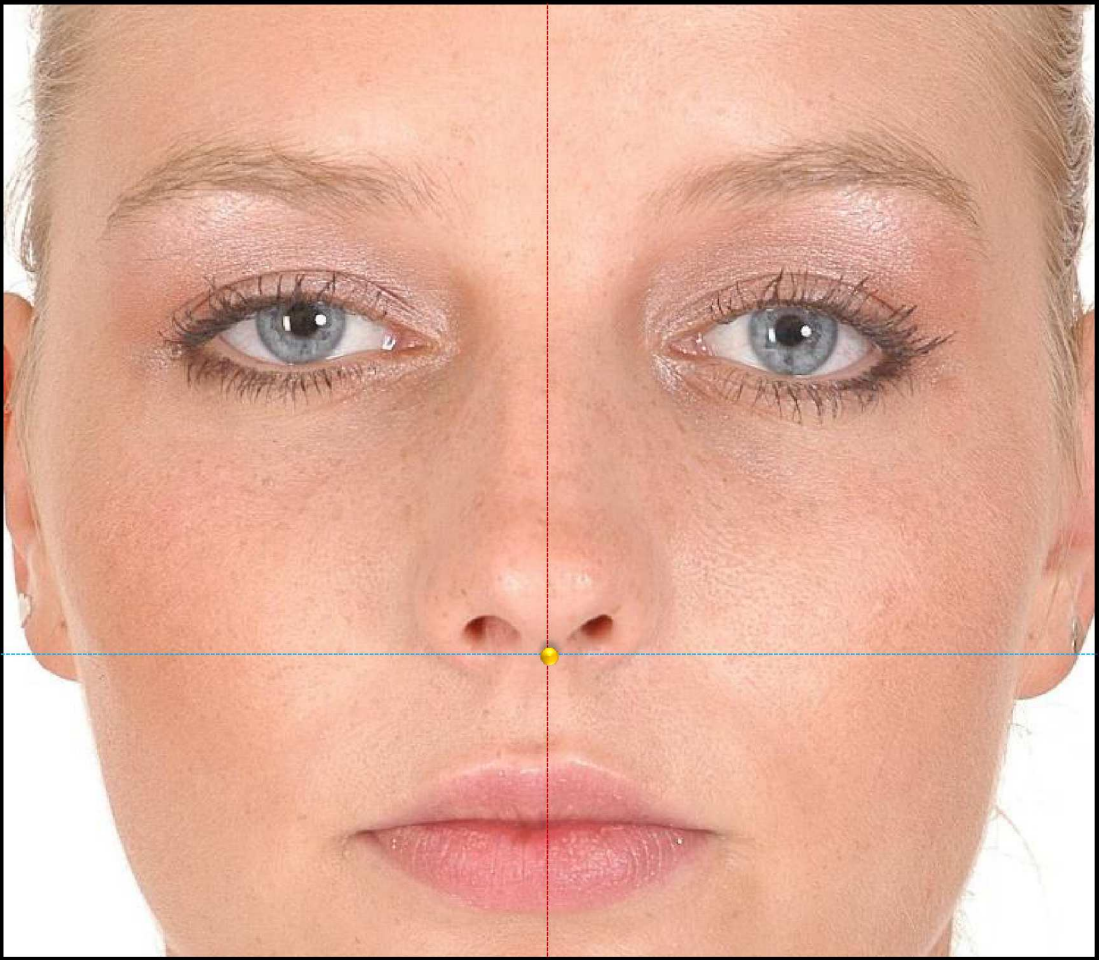
Edge detection filter (Laplace).

Procedure:

Position the vertical auxiliary line in the lowermost region of the columella (move it from side to side until it passes through the region of greatest curvature). Then move the horizontal auxiliary line from bottom to top until it passes through the same region. The intersection of the auxiliary lines is the point to landmark.

Observation:

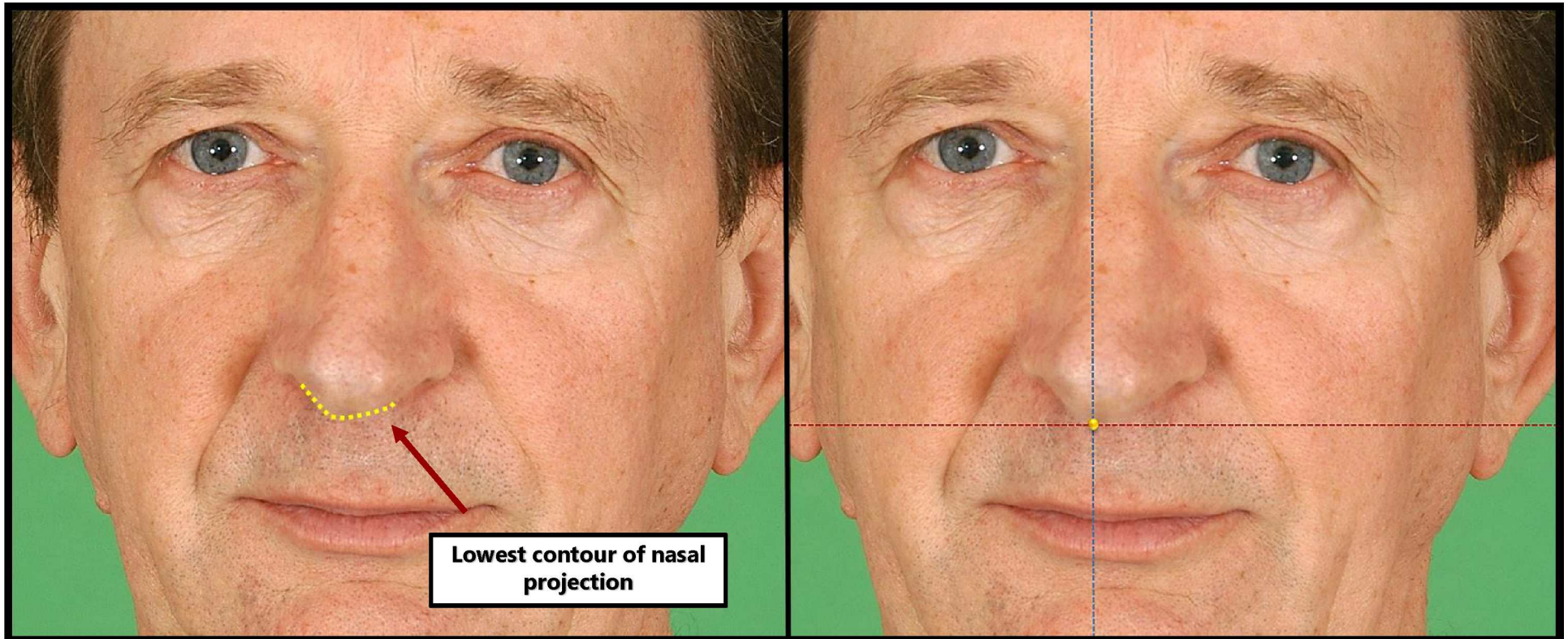
Do not take into account the orbital and labial midlines (automated) for this specific landmark.



### Columella basis: Observation

34

When the columella basis is not visible, or it is covered by the nose tip, mark the lowest contour of nasal projection.





16. ALARE

Number	Landmark name	Laterality	Abbreviation
16	Alare	Bilateral	Al_R / Al_L

Photo-anthropometric definition

The most lateral landmark of the nose wing.

SAFF-2D landmarking procedures

Image approximation (Zoom):

Framing of middle portion of, or complete, face.

Reference:

Lateral region of nose wing.

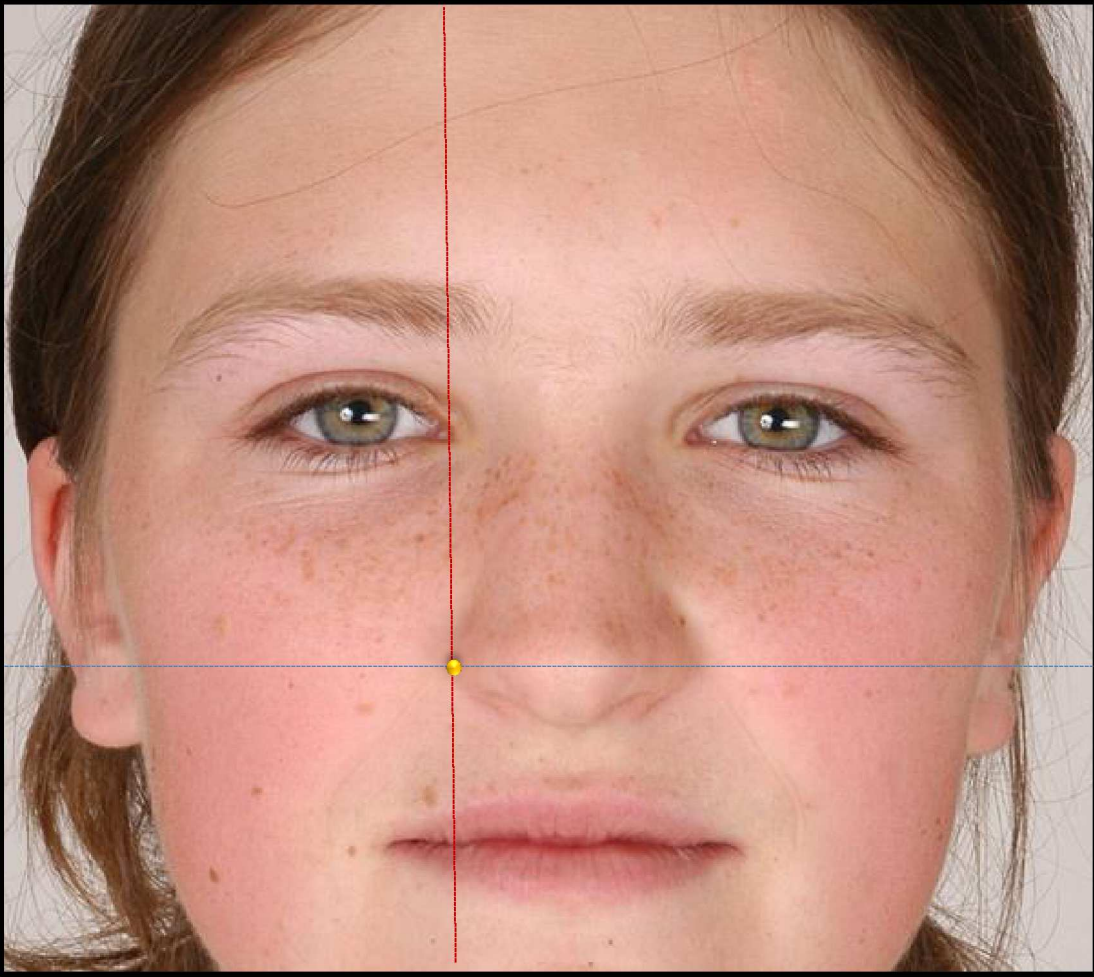
Auxiliary lines:

Vertical and horizontal lines.

Edge detection filter (Laplace).

Procedure:

Move the vertical auxiliary line from the lateral to medial side of the nose and the horizontal line from bottom to top, until they cross at the outermost point of the nose flap. *Alare* should be marked in the region of intersection between the two reference lines. Follow the same procedure for marking the contralateral point, which will not necessarily be at the same facial height.





**Alare: Observation**

36

The right and left *Alare* landmarks are not always at the same facial height.



Number	Landmark name	Laterality	Abbreviation
16	Alare	Bilateral	Al_R / Al_L

17. SUPERIUS NOSTRIL

Number	Landmark name	Laterality	Abbreviation
17	Superius Nostril	Bilateral	Spn_R / Spn_L

Photo-anthropometric definition

The uppermost landmark of nasal orifice (nostril).

SAFF-2D landmarking procedures

Image approximation (Zoom):

Framing of middle portion of, or complete, face.

Reference:

Upper region of nasal orifice.

Auxiliary lines:

Vertical and horizontal lines.

Edge detection filter (Laplace).

Procedure:

Move the horizontal auxiliary line from top to bottom until it is tangential with the uppermost portion of the nasal orifice. Align the vertical auxiliary line to also pass through the highest position. Landmark the point of intersection of the two lines. Follow the same procedure for marking the contralateral point, which will not necessarily be at the same facial height.





## PHOTO-ANTHROPOMETRIC ANALYSIS: MANUAL LANDMARKING

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**18. LATERALE NOSTRIL**

Number	Landmark name	Laterality	Abbreviation
18	Laterale Nostril	Bilateral	Ln_R / Ln_L

**Photo-anthropometric definition**

The most lateral landmark of nasal orifice (nostril).

**SAFF-2D landmarking procedures****Image approximation (Zoom):**

Framing of middle portion of, or complete, face.

**Reference:**

Lateral region of nasal orifice.

**Auxiliary lines:**

Vertical line.

Edge detection filter (Laplace).

**Procedure:**

Move the vertical auxiliary line, from lateral to medial, until the region of greatest lateral curvature of the nasal orifice is found. Follow the same procedure for marking the contralateral point, which will not necessarily be at the same facial height.



19. SUBALARE

Number	Landmark name	Laterality	Abbreviation
19	Subalare	Bilateral	Sbal_R / Sbal_L

Photo-anthropometric definition

Landmark below the nostril where alare sulcus disappears.

SAFF-2D landmarking procedures

Image approximation (Zoom):

Framing of middle portion of, or complete, face.

Reference:

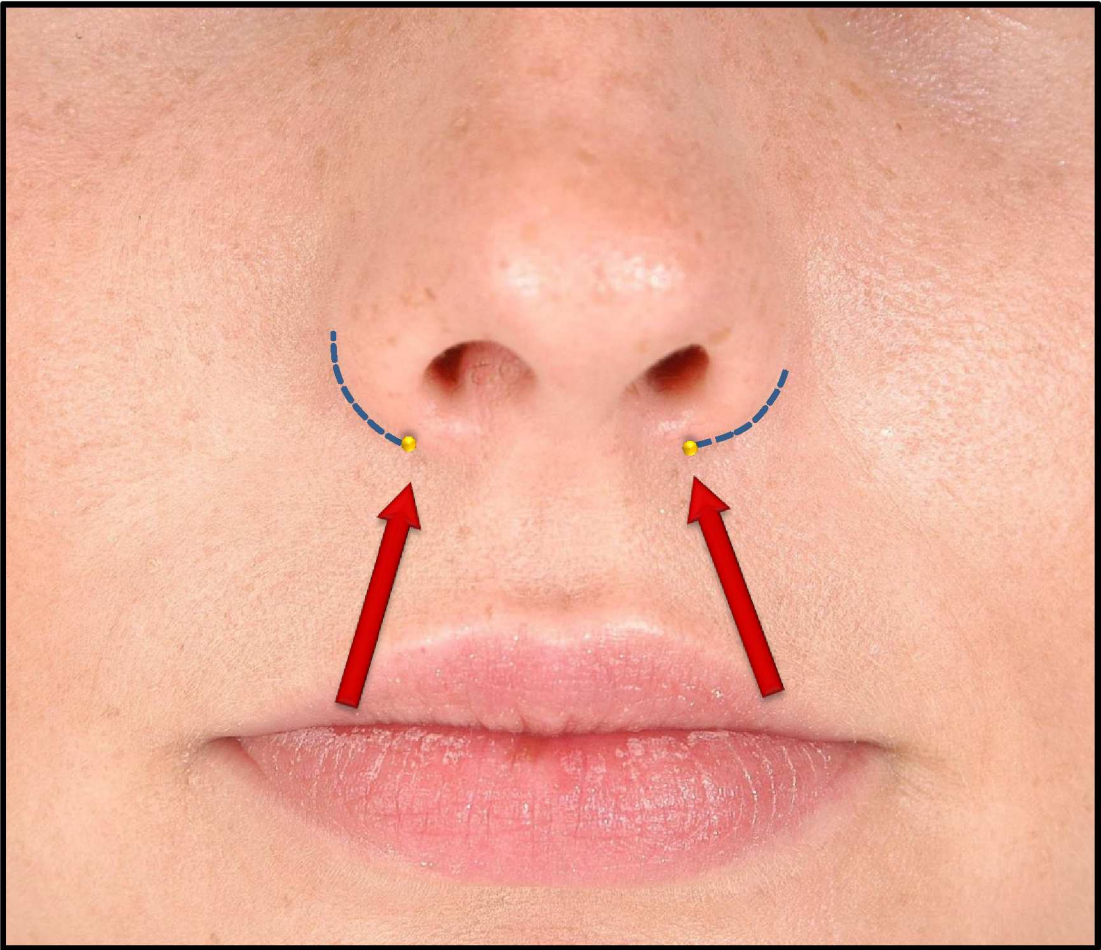
Lower nose region.

Auxiliary lines:

Edge detection filter (Laplace).

Procedure:

Position this landmark in the region where the lateral contour of the lower nose (region of *Alares*) disappears. Follow the same procedure for marking the contralateral point, which will not necessarily be at the same facial height.





## PHOTO-ANTHROPOMETRIC ANALYSIS: MANUAL LANDMARKING

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**20. LABIALE SUPERIUS**

Number	Landmark name	Laterality	Abbreviation
20	Labiale Superius	Median	Ls

**Photo-anthropometric definition**

Mid-landmark of the vermillion border of the upper lip.  
Lowermost landmark of cupid's bow (when present).

**SAFF-2D landmarking procedures****Image approximation (Zoom):**

Lower facial region.

**References:**

Cupid's bow region.  
Vermilion border.

**Auxiliary lines:**

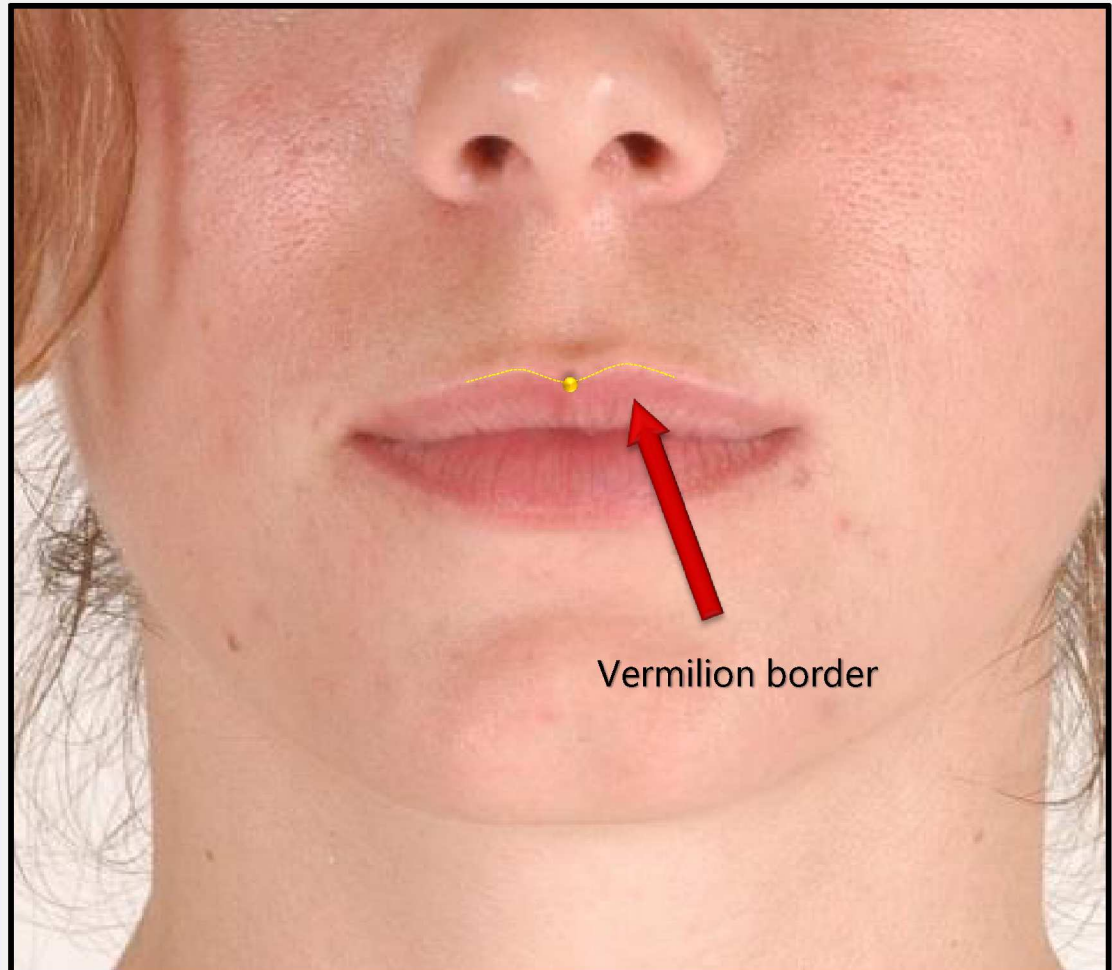
Edge detection filter (Laplace).

**Procedure:**

Position this landmark over the vermillion border (transition line from the vermillion of the mouth to surrounding skin), at the lowest point of the apex of the "V" of the cupid's bow (medial region of upper lip).

**Observation:**

When cupid's bow is absent (primary reference), use labial midline as reference (in this case, the *Labiale Superius* must be marked after *Chelions*, for helpline appearance).



21. CRISTA PHILTRE

Number	Landmark name	Laterality	Abbreviation
21	Crista Philtre	Bilateral	Cph_R / Cph_L

Photo-anthropometric definition

The uppermost landmark of cupid's bow crest, where philtrum columns meet the vermillion border.

SAFF-2D landmarking procedures

Image approximation (Zoom):

Lower facial region.

References:

Cupid's bow region.

Vermilion border.

Auxiliary lines:

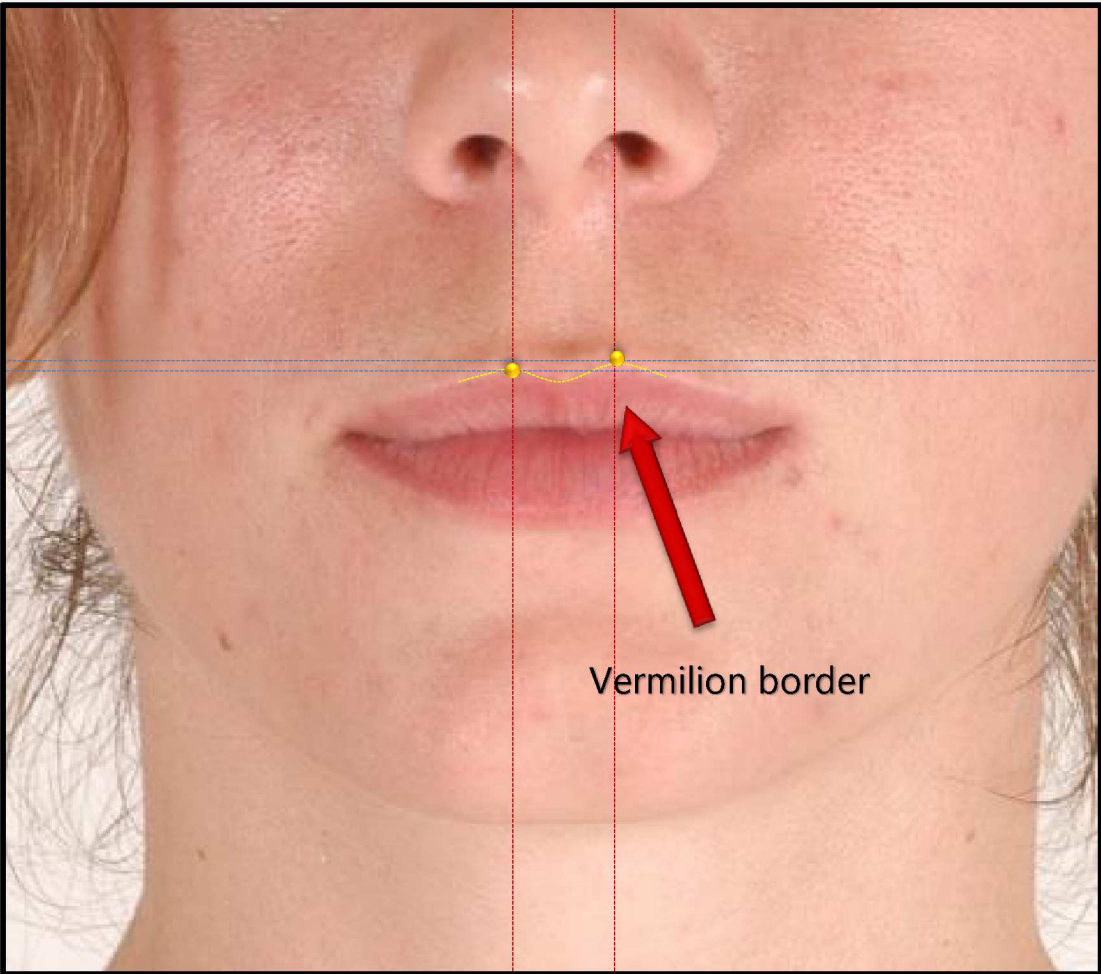
Vertical and horizontal.

Procedure:

Move the horizontal auxiliary line from top to bottom, and then the vertical line, from lateral to medial, until they both pass through the uppermost landmark of the "V" of the cupid's bow. The *Crista Philtre* must be landmarked over the vermillion transition line between the mouth and surrounding skin (vermilion border).

Observation:

When the cupid's bow is not present, do not mark these points and include an observation in the SAFF-2D specific field. Contralateral points will not necessarily be at the same facial height.





## PHOTO-ANTHROPOMETRIC ANALYSIS: MANUAL LANDMARKING

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## 22. CHELION

Number	Landmark name	Laterality	Abbreviation
22	Chelion	Bilateral	Ch_R / Ch_L

**Photo-anthropometric definition**

Intersection landmark of vermilion borders (transition line between labial mucosa and epidermis) of upper and lower lips in the labial commissure.

**SAFF-2D landmarking procedures****Image approximation (Zoom):**

Lower facial region.

**References:**

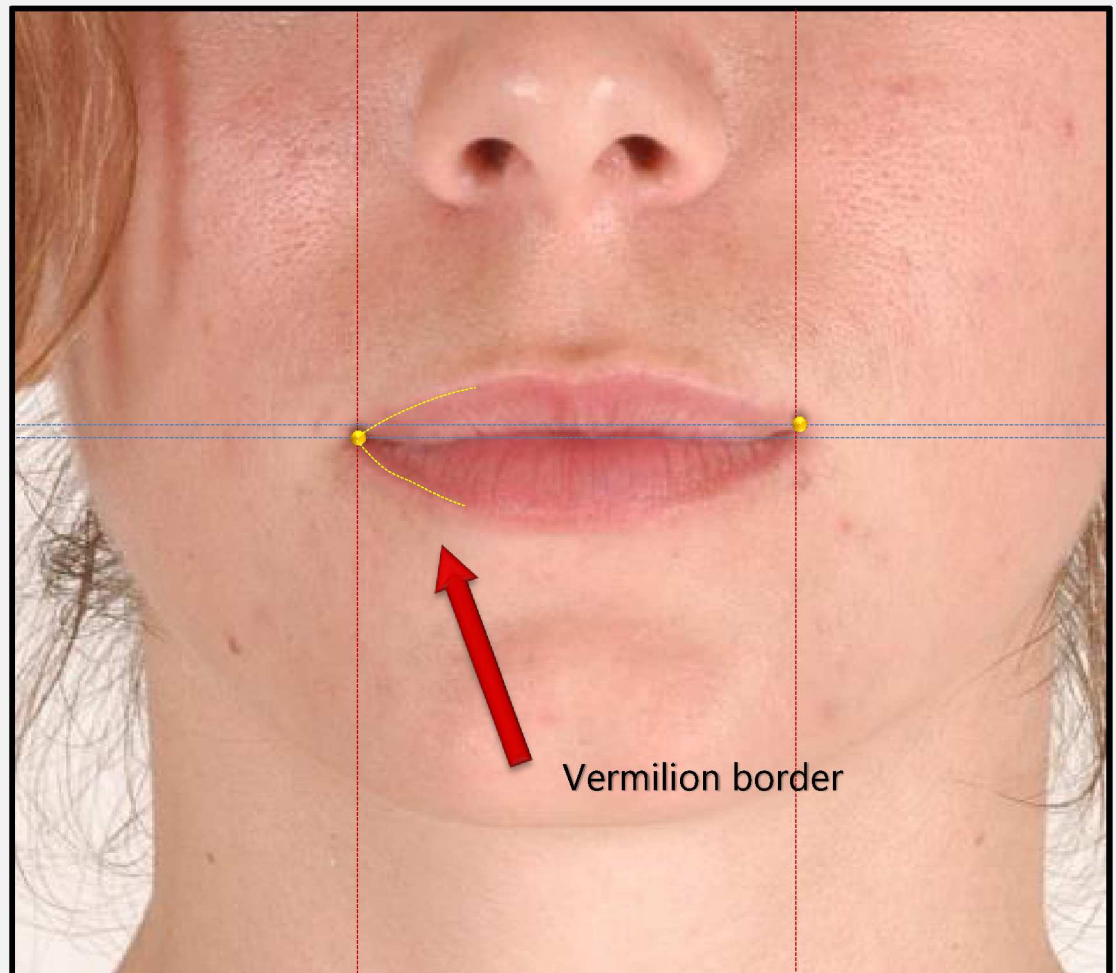
Labial commissure region.  
Vermilion border.

**Auxiliary lines:**

Vertical and horizontal.

**Procedure:**

Move the vertical line from the lateral to medial side of the mouth and then the horizontal line from the bottom to the top, until they cross at the intersection of the vermilion borders over rima oris (dark line formed by lower and upper lips union). The *Chelion* should be marked in the region of intersection between the two reference lines. Follow the same procedure for marking the contralateral point, which will not necessarily be at the same height.

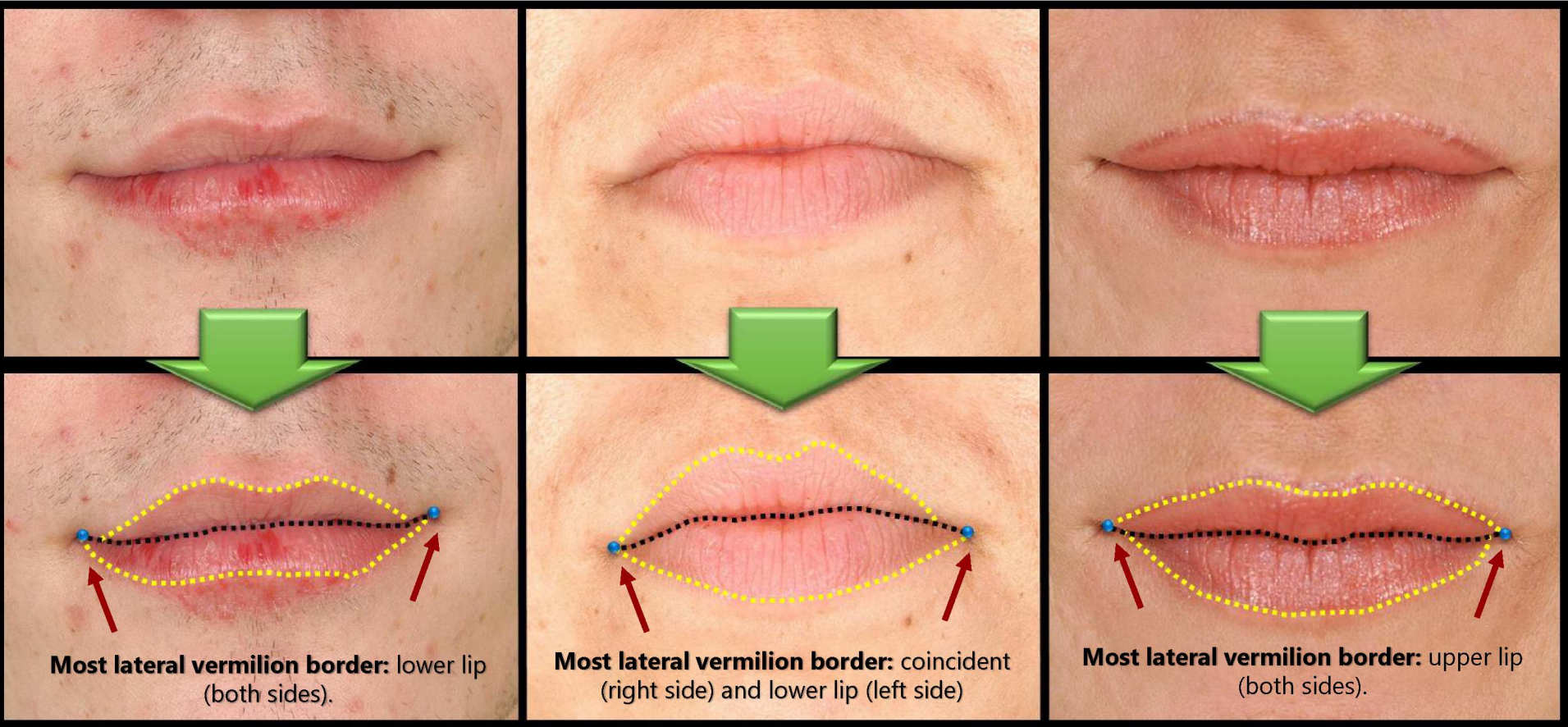




CHELION: Observation 1

43

When the upper and lower vermilion border meet in different regions of the rima oris, landmark where rima oris meets the **most lateral** border.

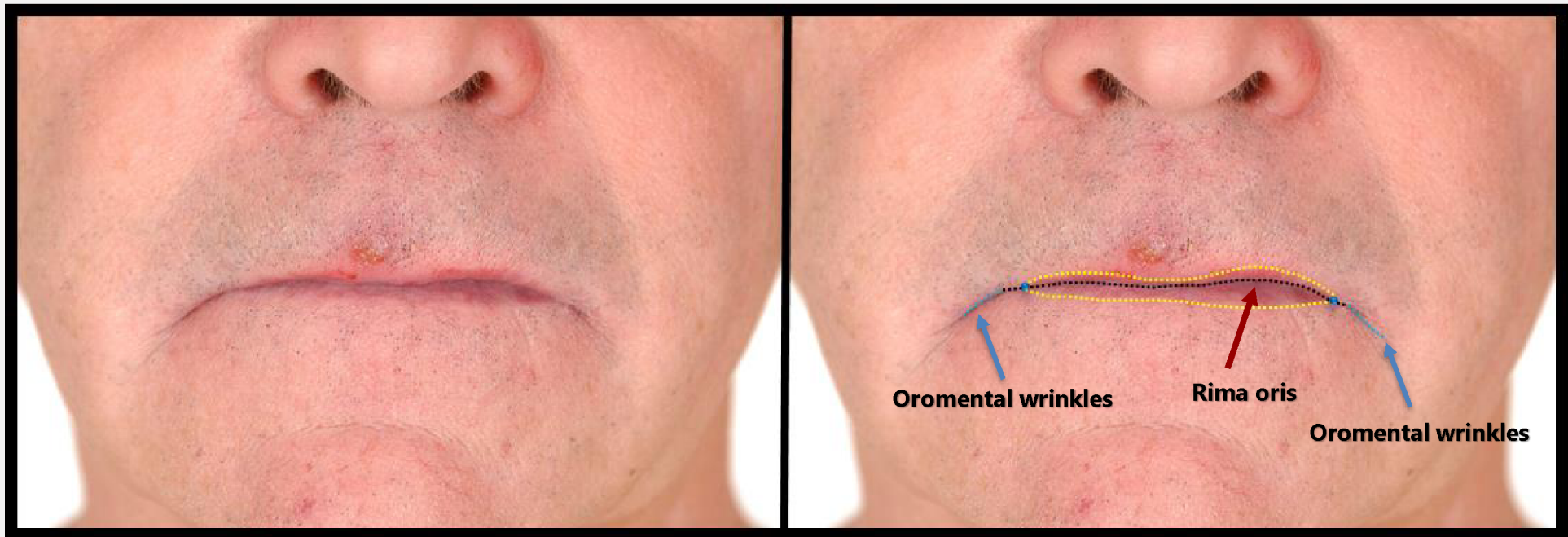


Number	Landmark name	Laterality	Abbreviation
22	Chelion	Bilateral	Ch_R / Ch_L

**CHELION: Observation 2**

44

Note that this landmark should be marked on the rima oris and not on the oromental wrinkles, when present.



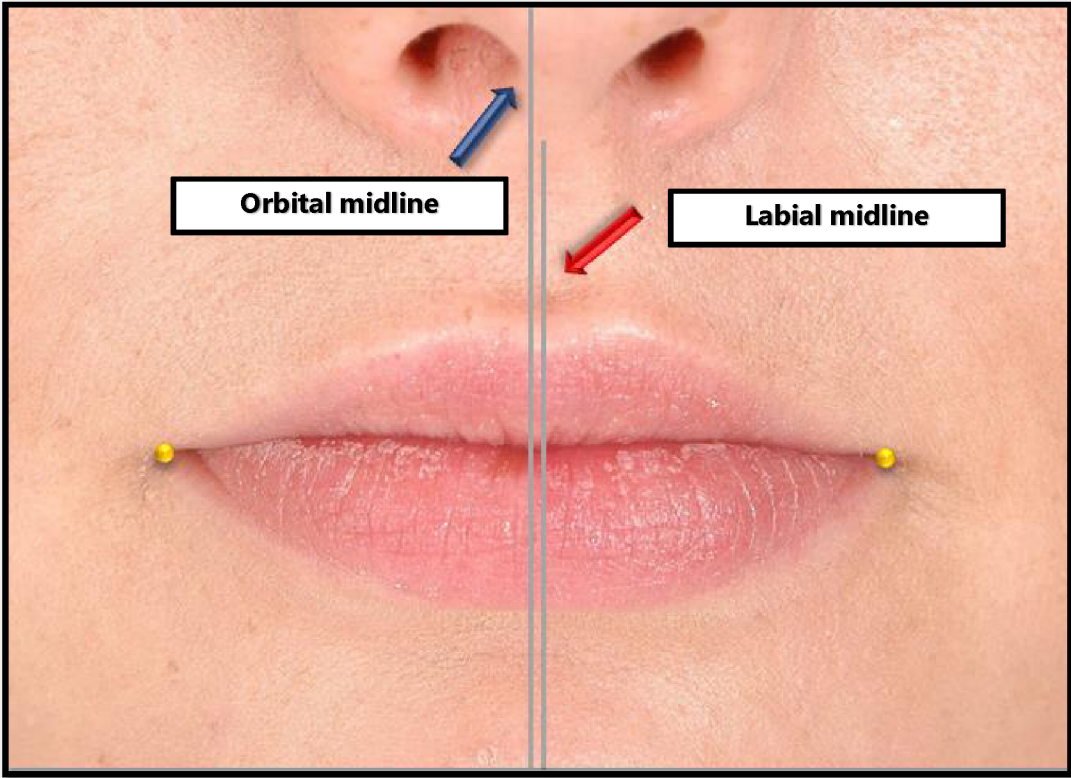
Number	Landmark name	Laterality	Abbreviation
22	Chelion	bilateral	Ch_R / Ch_L



PHOTO-ANTHROPOMETRIC ANALYSIS

LABIAL MIDLINE

The determination of *Chelions* will reveal the labial midline, which will aid the determination of the *Stomion*, *Labiale Inferius*, *Labiamentale* and *Gnathion* points.



This line is different from the orbital midline. In the example, the two middle lines practically coincide but this is not always the case.

## PHOTO-ANTHROPOMETRIC ANALYSIS: MANUAL LANDMARKING

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**23. STOMION**

Number	Landmark name	Laterality	Abbreviation
23	Stomion	Median	Sto

**Photo-anthropometric definition**

Mid-landmark of rima oris (dark line formed when upper and lower lips meet), marked on labial midline (average between the right and left *Chelions*).

**SAFF-2D landmarking procedures****Image approximation (Zoom):**

Lower facial region.

**References:**

Rima oris region.

Labial midline (automated).

**Auxiliary lines:**

Edge detection filter (Laplace).

**Procedure:**

Position the landmark on the rima oris (dark line formed by the union of the upper and lower lips) where it meets the labial midline and the upper lip.





24. LABIALE INFERIUS

Number	Landmark name	Laterality	Abbreviation
24	Labiale Inferius	Median	Li

Photo-anthropometric definition

Meeting point of labial midline with the lowest landmark of the vermillion border of the lower lip.

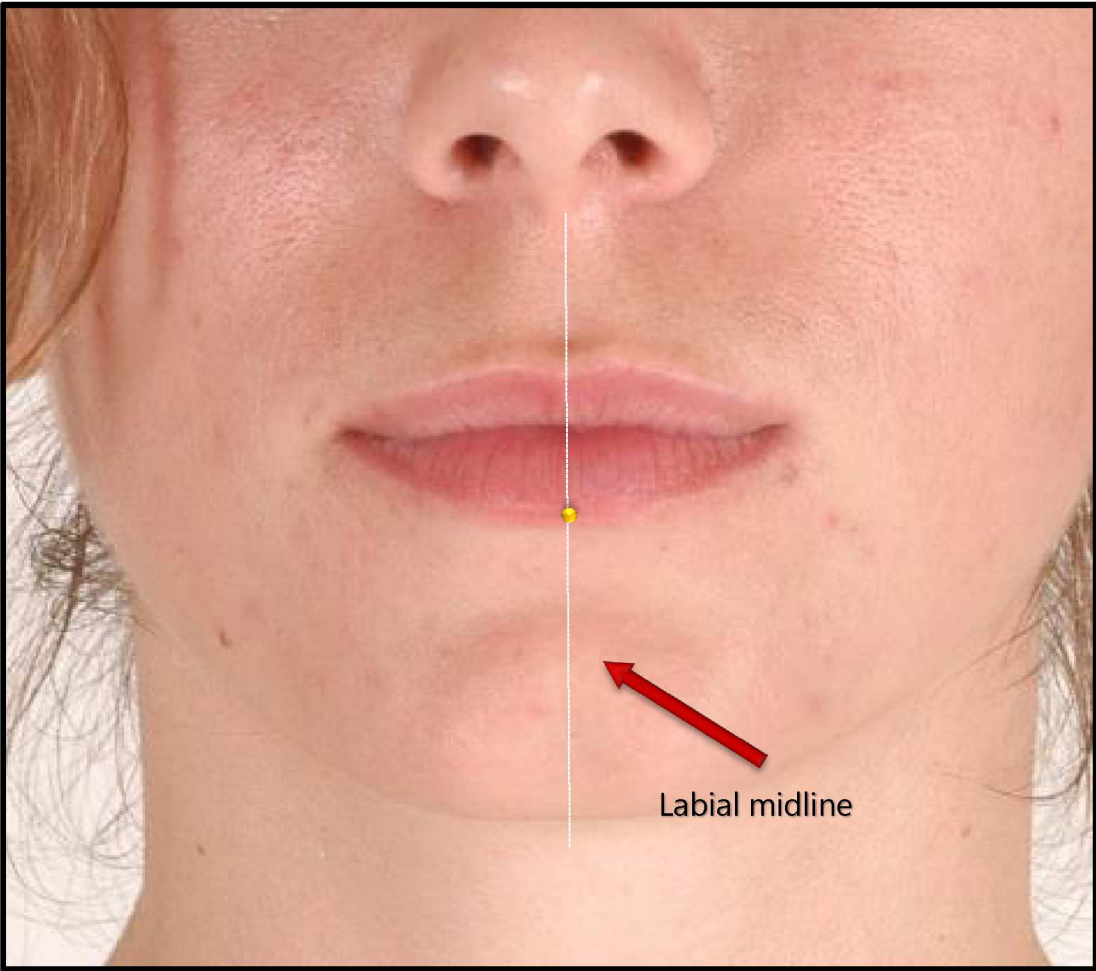
SAFF-2D landmarking procedures

**Image approximation (Zoom):**  
Lower facial region.

**References:**  
Inferior region of the lower lip.  
Labial midline (automated).

**Auxiliary line:**  
Horizontal.

**Procedure:**  
Landmark the point of the lower lip where the vermillion transition line from mouth to surrounding skin (vermillion border) intersects the labial midline.



## PHOTO-ANTHROPOMETRIC ANALYSIS: MANUAL LANDMARKING

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**25. LABIOMENTALE**

Number	Landmark name	Laterality	Abbreviation
25	Labiomentale	Median	Lm

**Photo-anthropometric definition**

Median landmark of labiamental sulcus (semilunar line of greatest depression between the lower lip and mental protuberance).

**SAFF-2D landmarking procedures****Image approximation (Zoom):**

Lower facial region.

**References:**

Labiamental sulcus region.

Labial midline (automated).

**Auxiliary line:**

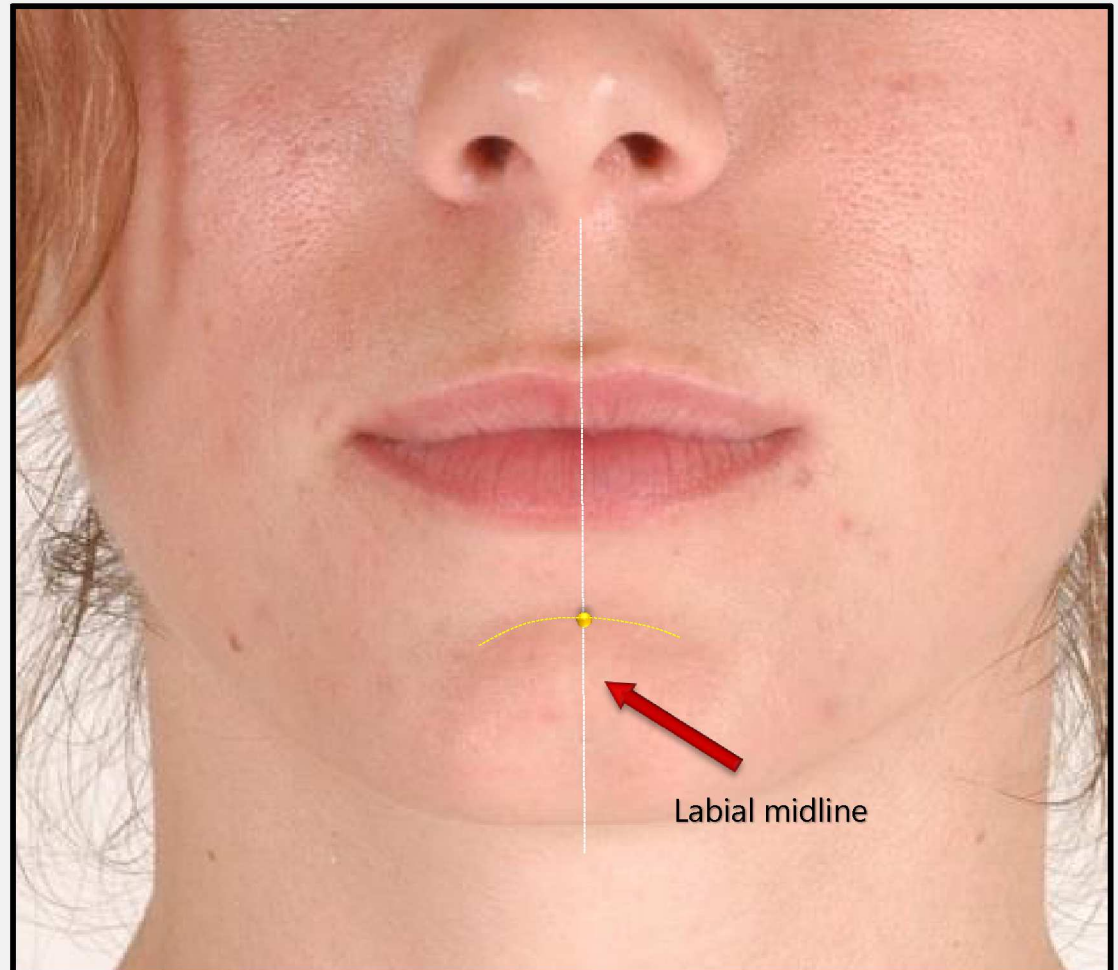
Horizontal.

**Procedure:**

Landmark the point between the lower lip and the chin, at which the transition between shade (labiamental sulcus - in the example, represented by the yellow dotted line) and light (projection of the chin) is seen. Mark over the shadow region.

**Observation:**

In case of non-visualization, do not landmark it and include an observation in the specific field of SAFF-2D.



26. GNATHION

Number	Landmark name	Laterality	Abbreviation
26	Gnathion	Median	Gn

Photo-anthropometric definition

Landmark on the labial midline that meets the lowest point of mental protuberance.

SAFF-2D landmarking procedures

Image approximation (Zoom):

Lower facial region.

References:

Bottom contour of the mental protuberance.  
Labial midline (automated).

Auxiliary line:

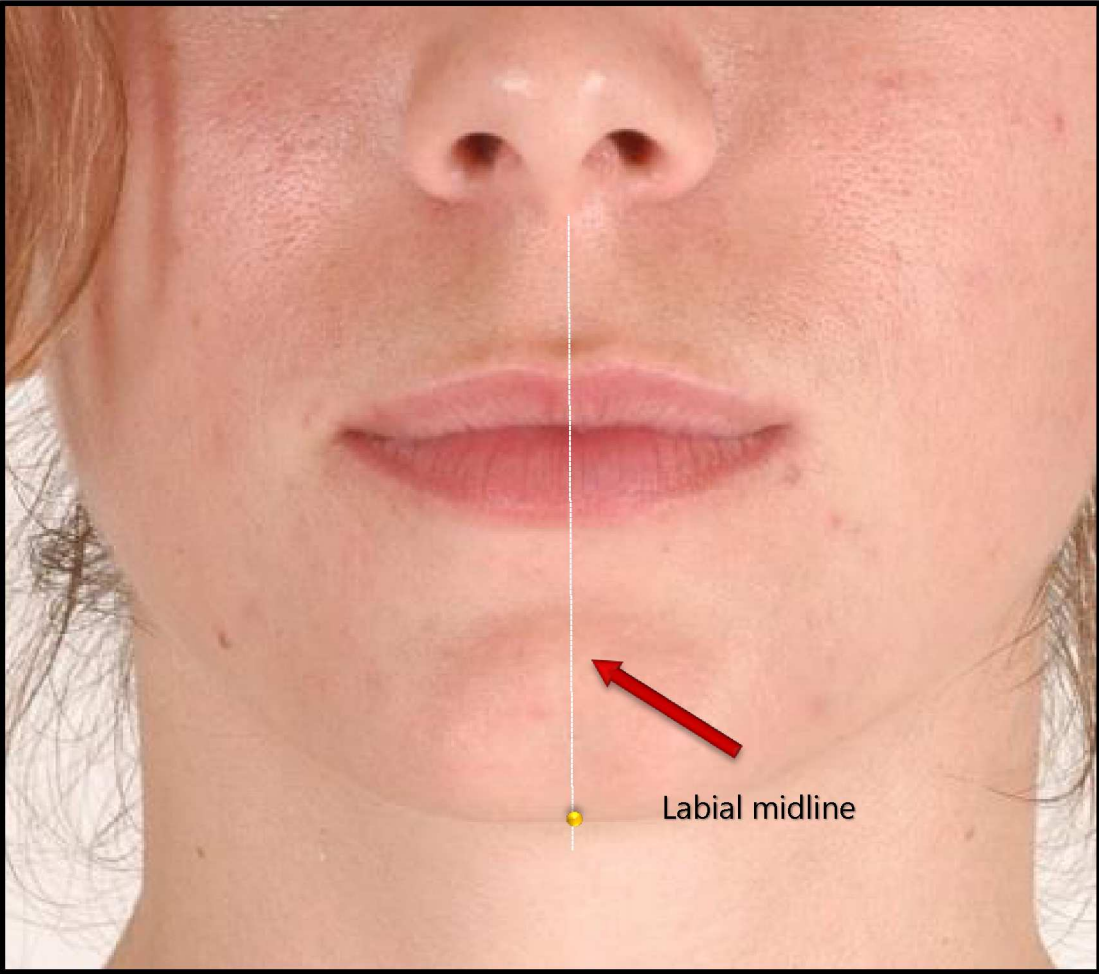
Horizontal.

Procedure:

Landmark the labial midline at the point where it meets the lowest region of the chin.

Observation:

Do not consider the region of double-chin, when present.





## PHOTO-ANTHROPOMETRIC ANALYSIS: MANUAL LANDMARKING

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**27. GONION**

Number	Landmark name	Laterality	Abbreviation
27	Gonion	Bilateral	Go_R / Go_L

**Photo-anthropometric definition**

The most lateral landmark where the horizontal line of reference passes through *Stomion* landmark and crosses the contour line of the face.

**SAFF-2D landmarking procedures****Image approximation (Zoom):**

Lower facial region.

**Reference:**

Facial lateral contour.

**Auxiliary line:**

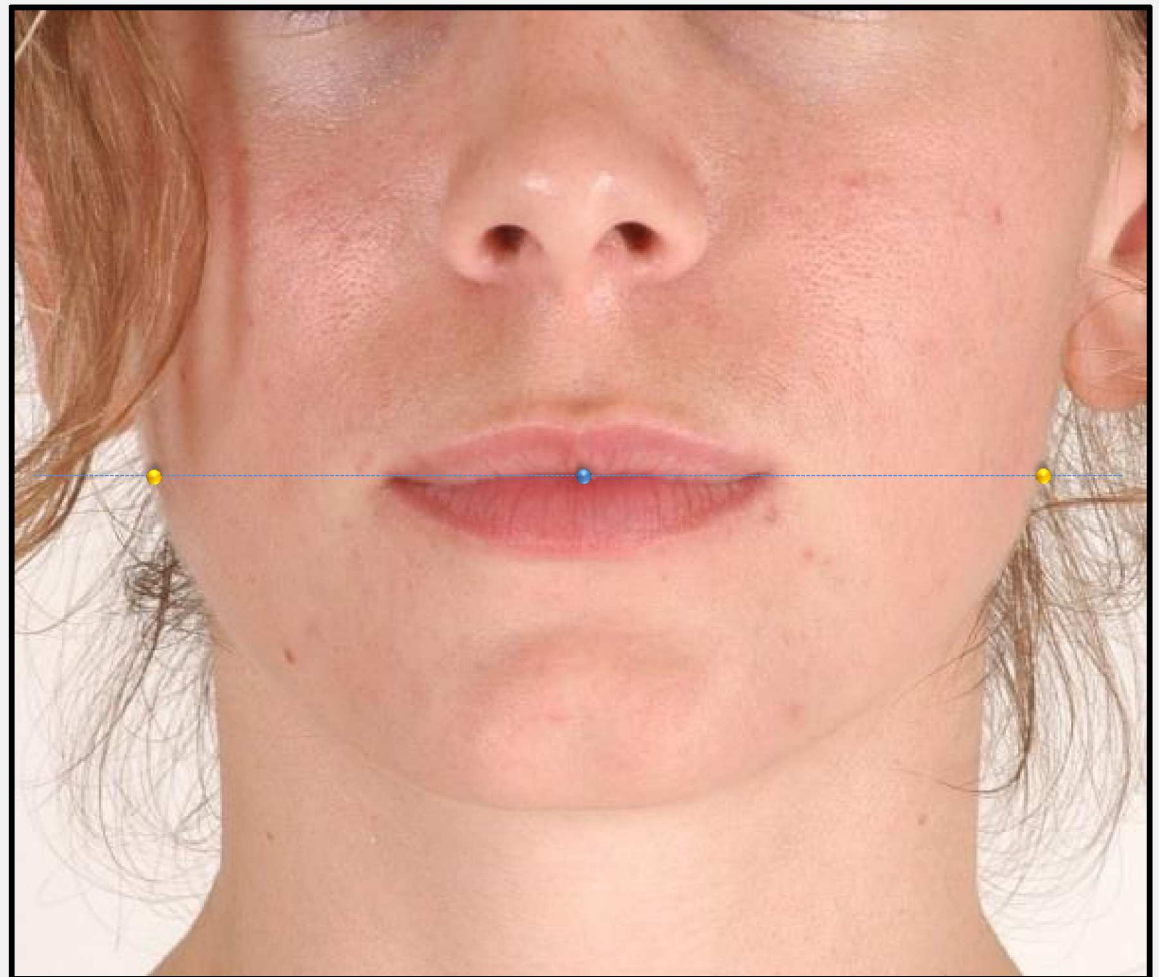
Horizontal.

**Procedure:**

Position the horizontal auxiliary line over the *Stomion* point. Mark *Gonions* landmarks where this line meets the lateral contour of the face. Follow the same procedure for marking the contralateral point.

**Observation:**

The contralateral *Gonion* landmark will have the same position relative to the vertical axis (determined by the horizontal auxiliary line).





**GONION: Observation**

51

When images of overweight people are analyzed and adipose tissue is present in the landmarking region, the examiner must landmark the *Gonion* where the *Stomion* horizontal line of reference crosses the most external contour line present and include an observation in the SAFF-2D.



Non-visible facial contour line

Number	Landmark name	Laterality	Abbreviation
27	Gonion	Bilateral	Go_R / Go_L

## PHOTO-ANTHROPOMETRIC ANALYSIS: MANUAL LANDMARKING

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## 28. ZYGION

Number	Landmark name	Laterality	Abbreviation
28	Zygion	Bilateral	Zy_R / Zy_L

**Photo-anthropometric definition**

The most lateral landmark of the face (greatest width) with respect to the zygomatic bone, in the apple region of the face.

**SAFF-2D landmarking procedures****Image approximation (Zoom):**

Framing of middle portion of, or complete, face.

**References:**

Lateral facial contour.

Ear (tragus and insertion of helix).

**Auxiliary lines:**

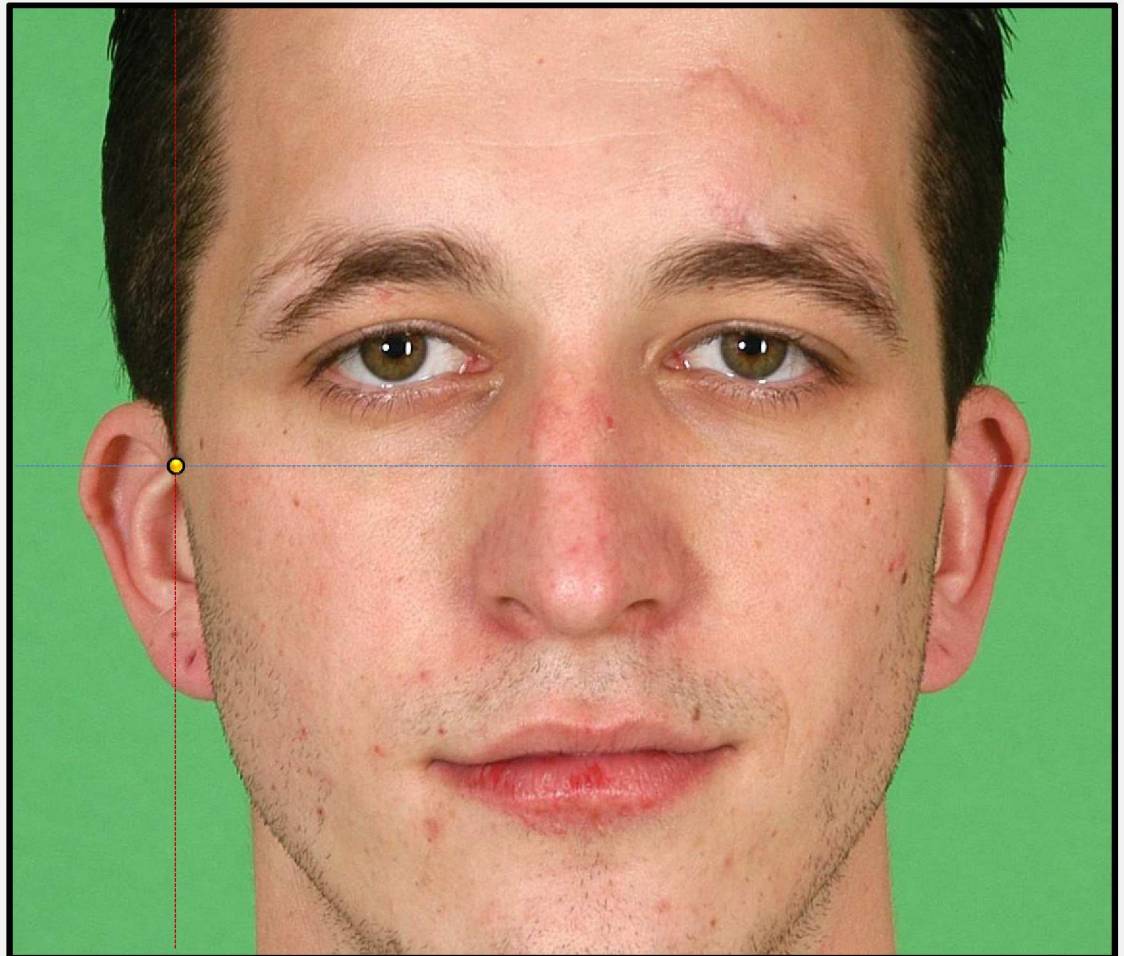
Horizontal and Vertical.

**Procedure:**

Move the horizontal line from bottom to top until it is positioned in the region of largest facial width, referring to the insertion of the helix (top) and tragus (bottom). The *Zygion* should be marked in the region of intersection between the lines. Follow the same procedure for landmarking the contralateral point.

**Observation:**

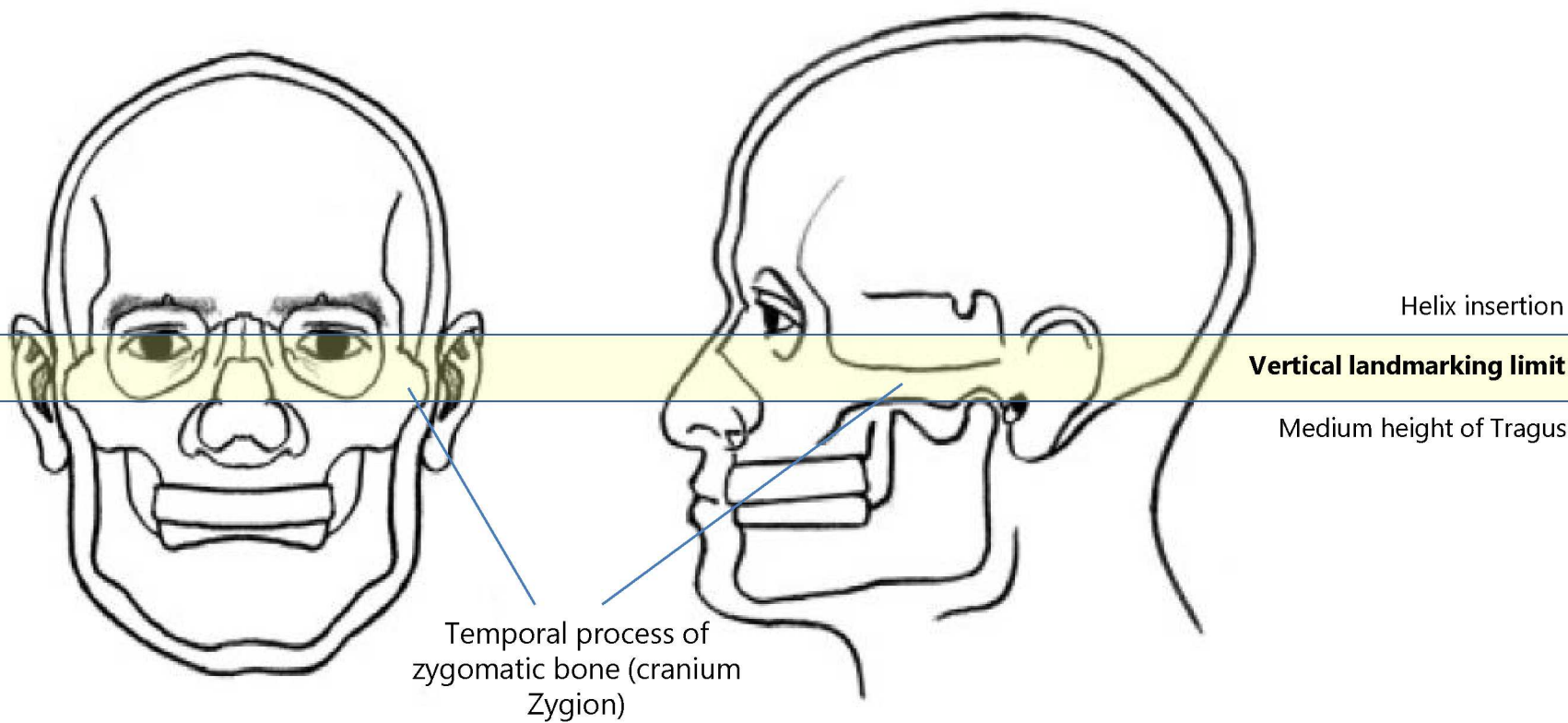
This landmarking is independent of the contralateral point.



ZYGION: Observation 1

53

Since images have eyes aligned with the upper portion of the ears, the *Zygion* must have as a vertical height limit the region of the helix insertion and, as lower limit, the intermediate height of the tragus (corresponding in skin to the temporal process of the zygomatic bone, positioned above the external acoustic meatus).



Number	Landmark name	Laterality	Abbreviation
28	Zygion	Bilateral	Zy_R / Zy_L



**ZYGION: Observation 2**

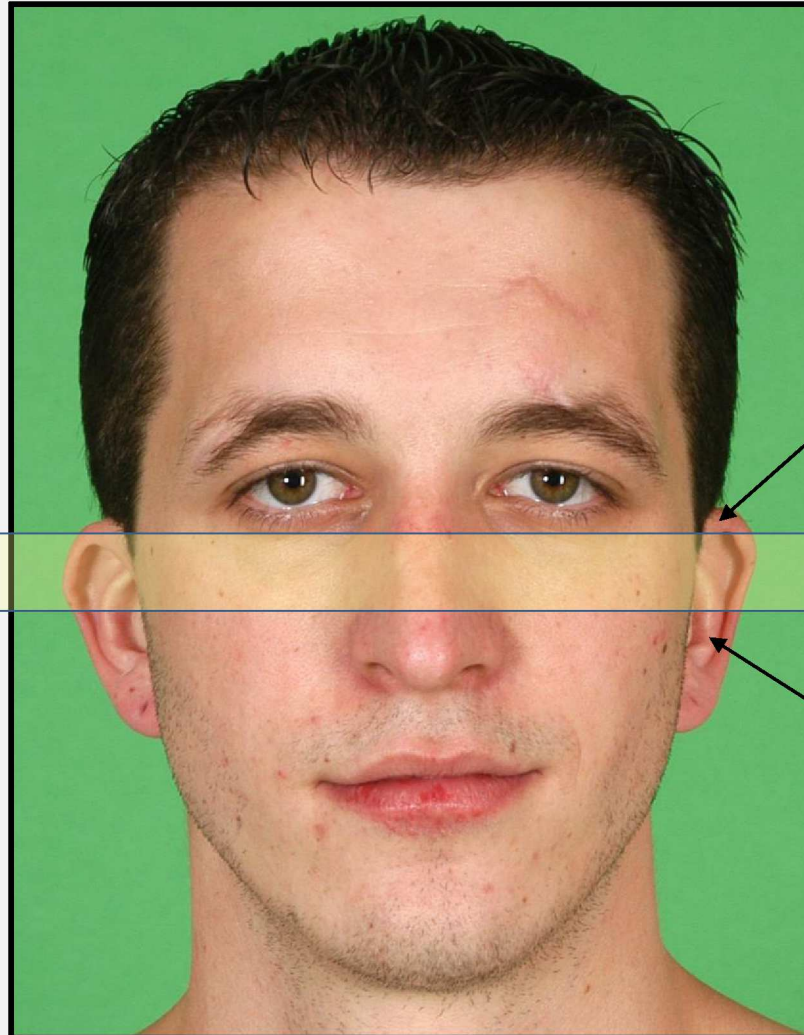
54

Since images have eyes aligned with the upper portion of the ears, the *Zygion* must have as a vertical height limit the region of the helix insertion and, as lower limit, the intermediate height of the tragus (corresponding in skin to the temporal process of the zygomatic bone, positioned above the external acoustic meatus).

Helix insertion

**Vertical landmarking limit**

Medium height of Tragus



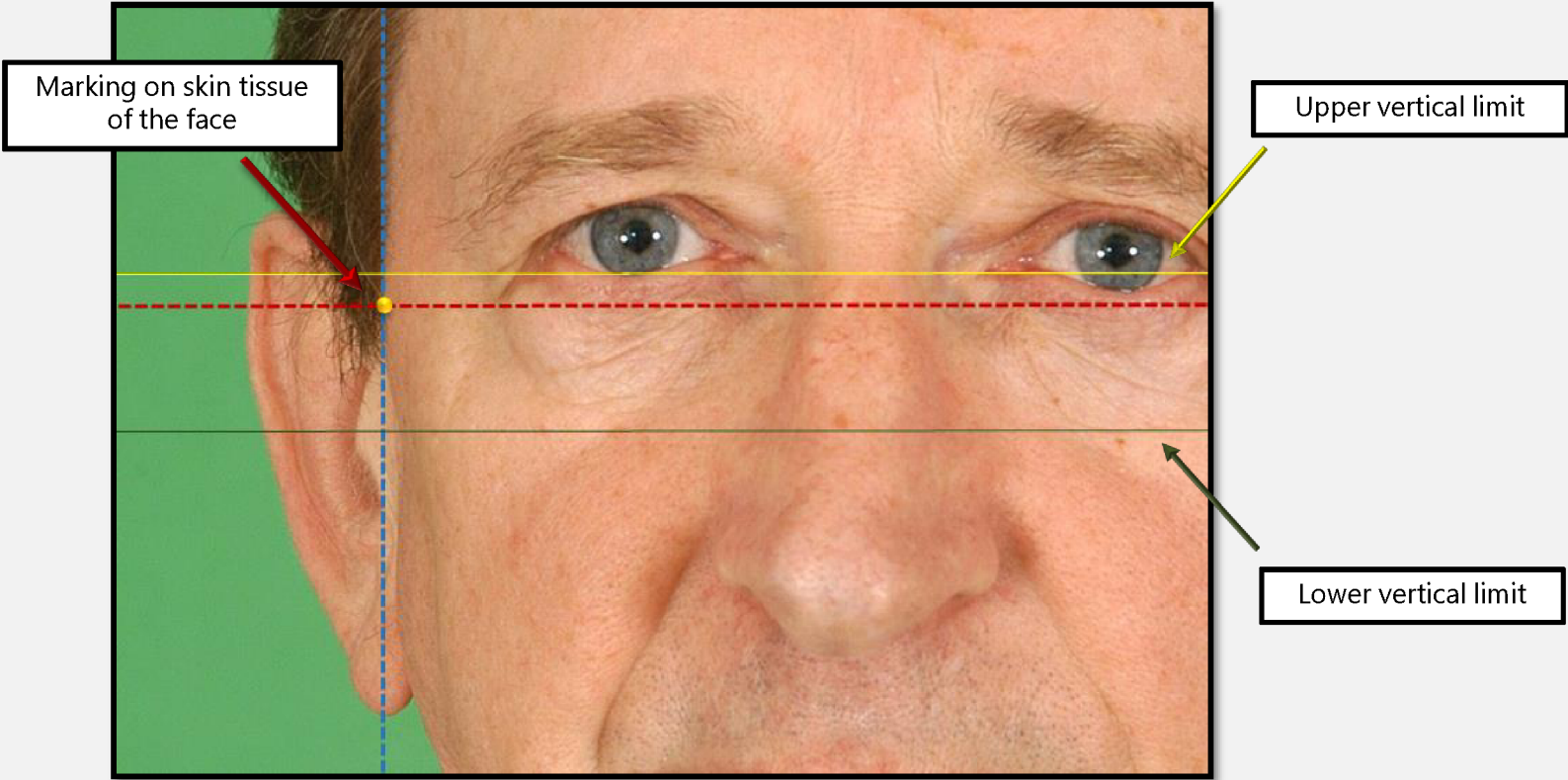
Helix insertion

Tragus

ZYGION: Observation 3

55

This landmark must be marked in front of the capillary region, i.e., on the cutaneous tissue of the face. It is recommended that the upper and lower vertical boundaries be marked with auxiliary lines prior to marking this point.



Number	Landmark name	Laterality	Abbreviation
28	Zygion	Bilateral	Zy_R / Zy_L

## PHOTO-ANTHROPOMETRIC ANALYSIS: MANUAL LANDMARKING

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**29. SUPERAURALE**

Number	Landmark name	Laterality	Abbreviation
29	Superaurale	Bilateral	Sa_R / Sa_L

**Photo-anthropometric definition**

The uppermost landmark of pinna (external ear).

**SAFF-2D landmarking procedures****Image approximation (Zoom):**

External ear region.

**Reference:**

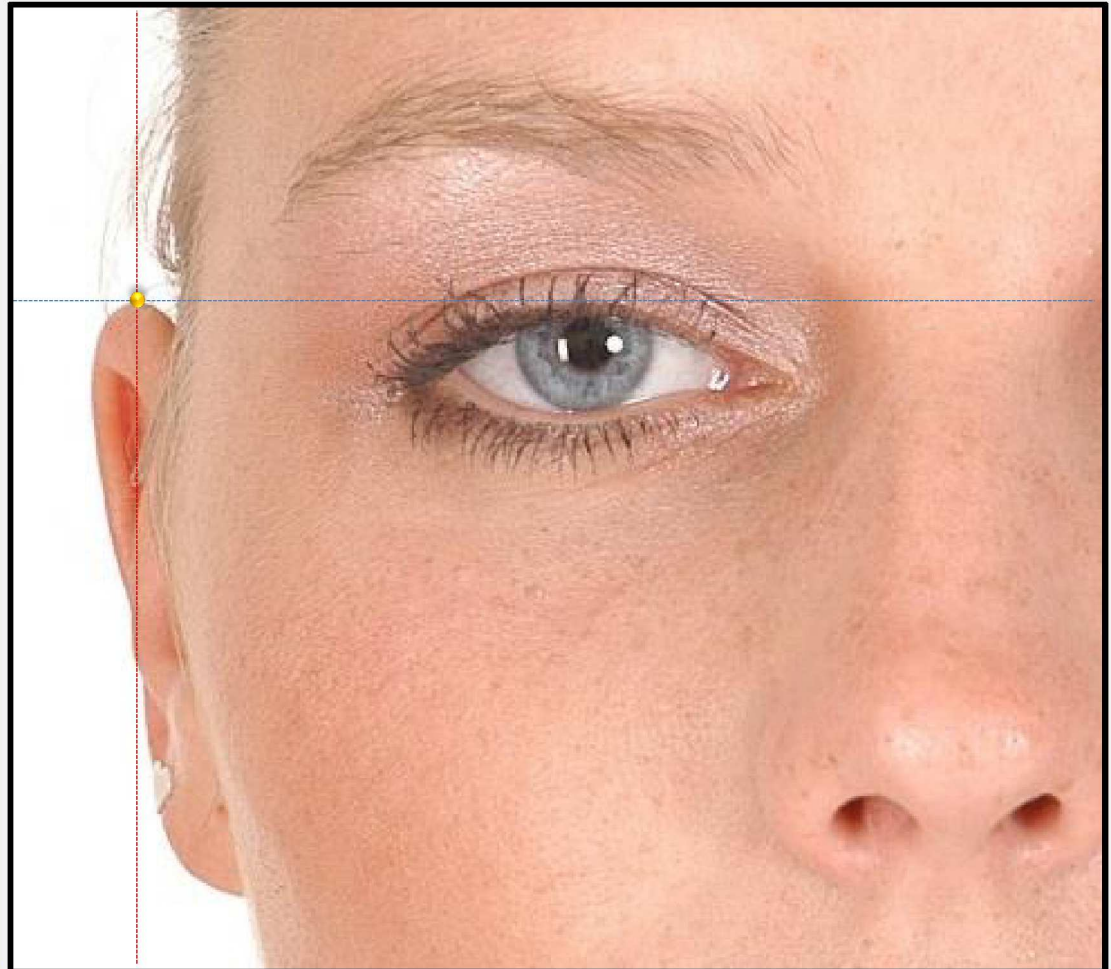
Pinna (external ear).

**Auxiliary lines:**

Horizontal and Vertical.

**Procedure:**

Move the horizontal line from top to bottom until the line touches the uppermost landmark of the external ear. Subsequently, the vertical line should be moved from the lateral to medial side to also cross through this uppermost point. The *Superaurale* should be marked at the point of intersection of the two reference lines. Follow the same procedure for landmarking the contralateral point.





30. POSTAURALE

Number	Landmark name	Laterality	Abbreviation
30	Postaurale	Bilateral	Pa_R / Pa_L

Photo-anthropometric definition

The most lateral landmark of pinna (external ear).

SAFF-2D landmarking procedures

Image approximation (Zoom):

External ear region.

Reference:

Pinna (external ear).

Auxiliary lines:

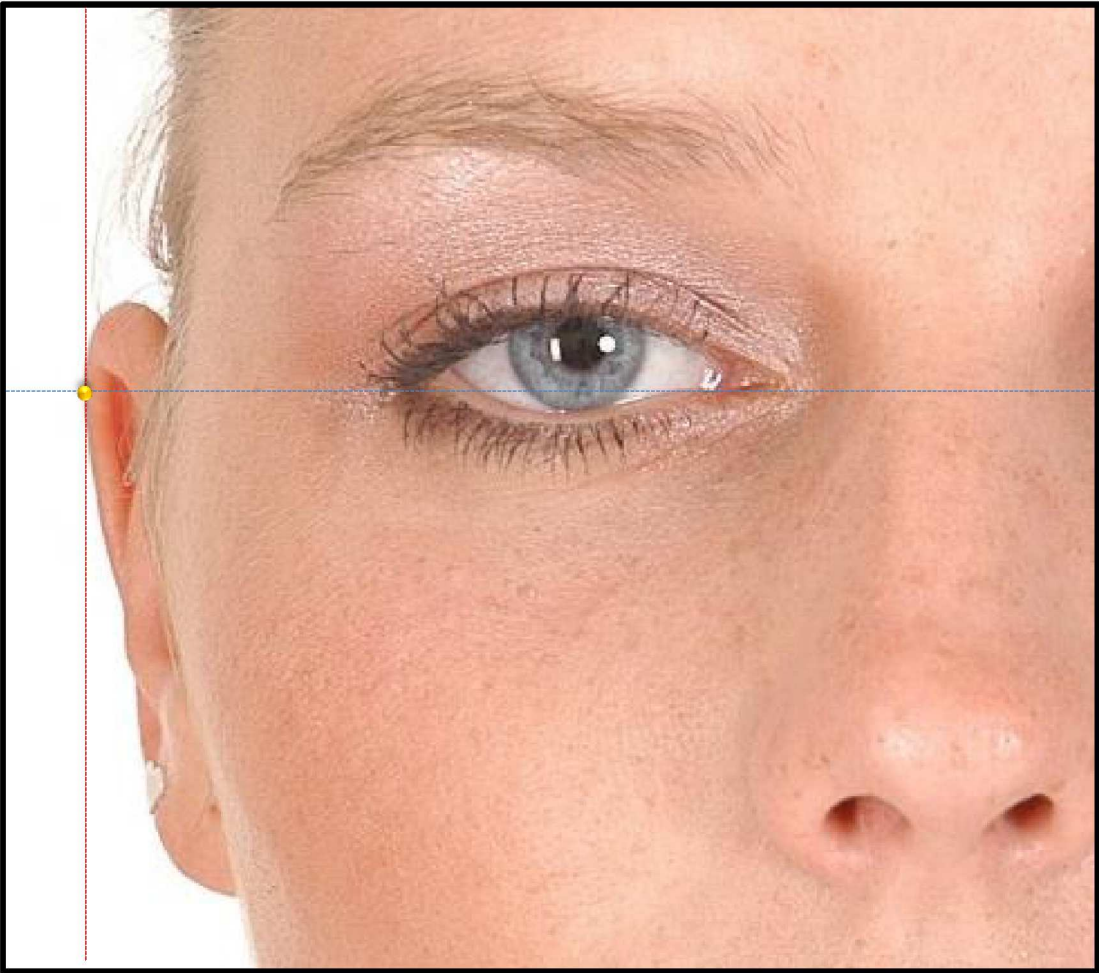
Horizontal and Vertical.

Procedure:

Move the vertical line, from lateral to medial, until the line is tangential to the most lateral point of the external ear. Move the horizontal line from bottom to top to also cross through the most lateral point. The landmark should be marked at the point of intersection between the two reference lines. Follow the same procedure for landmarking the contralateral point.

Observation:

When moving the vertical line, find *an area* rather than *a point*, mark the central point of this tangential area.



## PHOTO-ANTHROPOMETRIC ANALYSIS: MANUAL LANDMARKING

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**31. SUBAURALE**

Number	Landmark name	Laterality	Abbreviation
31	Subaurale	Bilateral	Sba_R / Sba_L

**Photo-anthropometric definition**

The lowermost landmark of the earlobe.

**SAFF-2D landmarking procedures****Image approximation (Zoom):**

External ear region.

**References:**

Earlobe.  
Facial lateral contour (in the presence of adhered lobes).

**Auxiliary lines:**

Horizontal and Vertical.

**Procedure:**

Mark this landmark on the lowest position of the earlobe. The horizontal reference line can be moved from bottom to top until the line is tangential to the lowest portion of the ear. Follow the same procedure for landmarking the contralateral point.

**Observation:**

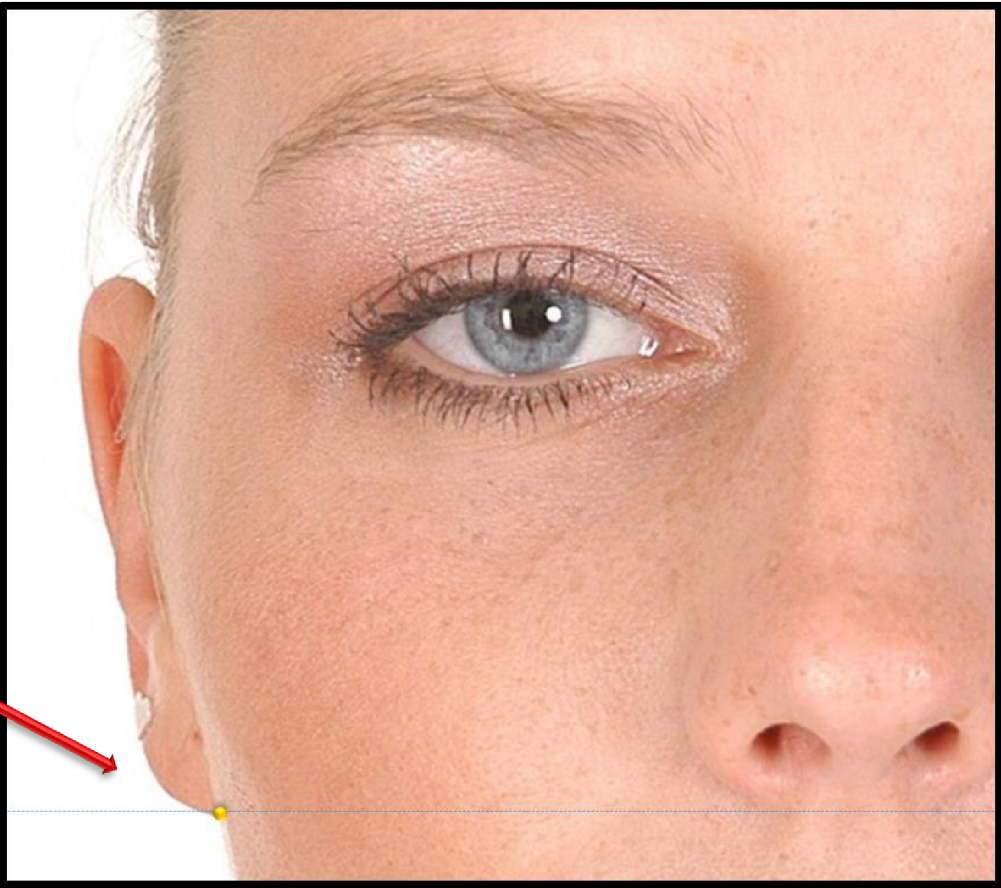
In cases of adhered lobes, this landmark should be marked where the lowest portion of the lobe meets the most lateral portion of the face.



SUBAURALE: Observation

59

In cases of **adhered lobes**, this landmark should be marked where the lowest portion of the lobe meets the most lateral portion of the face.



Marking of *Subaurale* landmark in the case of attached lobe

Number	Landmark name	Laterality	Abbreviation
31	Subaurale	Bilateral	Sba_R / Sba_L



## PHOTO-ANTHROPOMETRIC ANALYSIS: MANUAL LANDMARKING

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**32. SUPRALOBULARE**

Number	Landmark name	Laterality	Abbreviation
32	Supralobulare	Bilateral	Slb_R / Slb_L

**Photo-anthropometric definition**

Visually inferior landmark of the intertragic incisure of the external ear.

**SAFF-2D landmarking procedures****Image approximation (Zoom):**

External ear region.

**References:**

Earlobe.

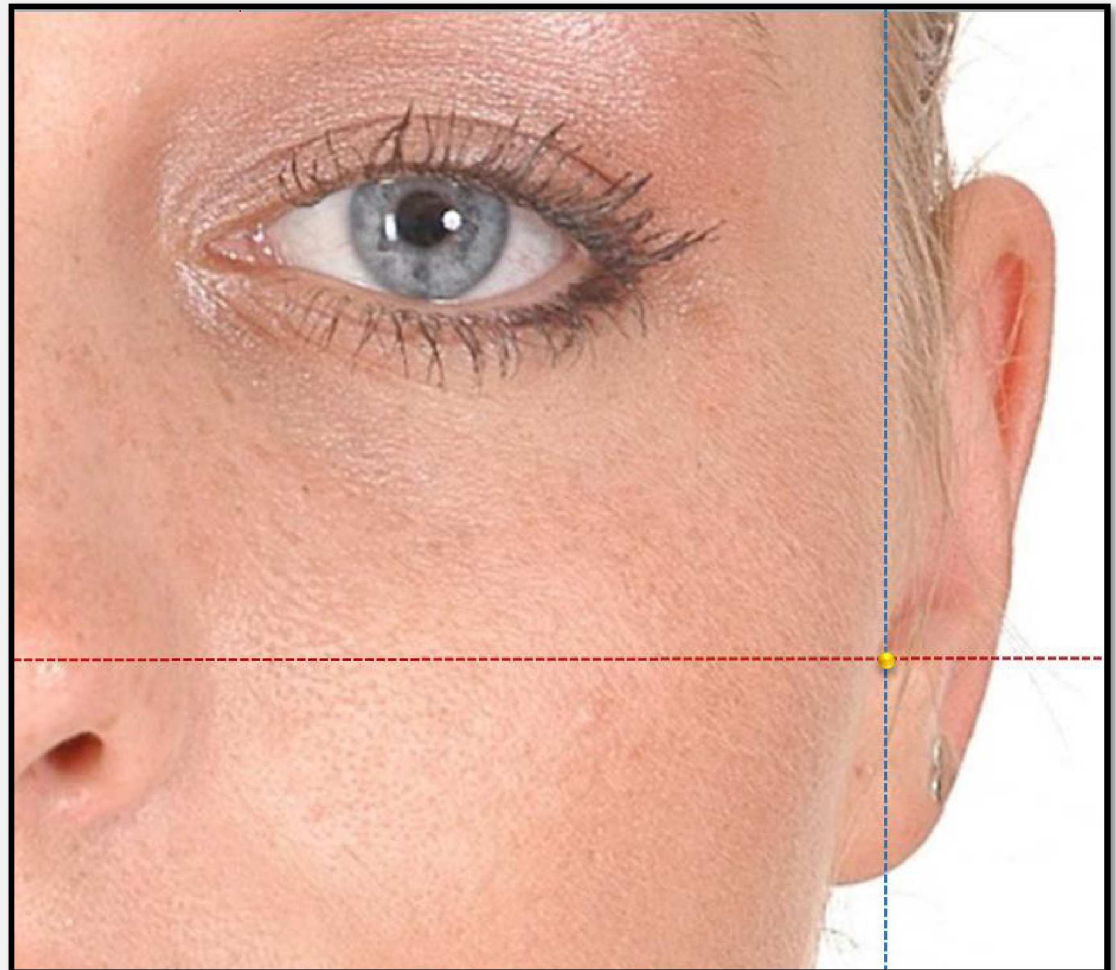
Pinna (external ear).

**Auxiliary lines:**

Horizontal and Vertical.

**Procedure:**

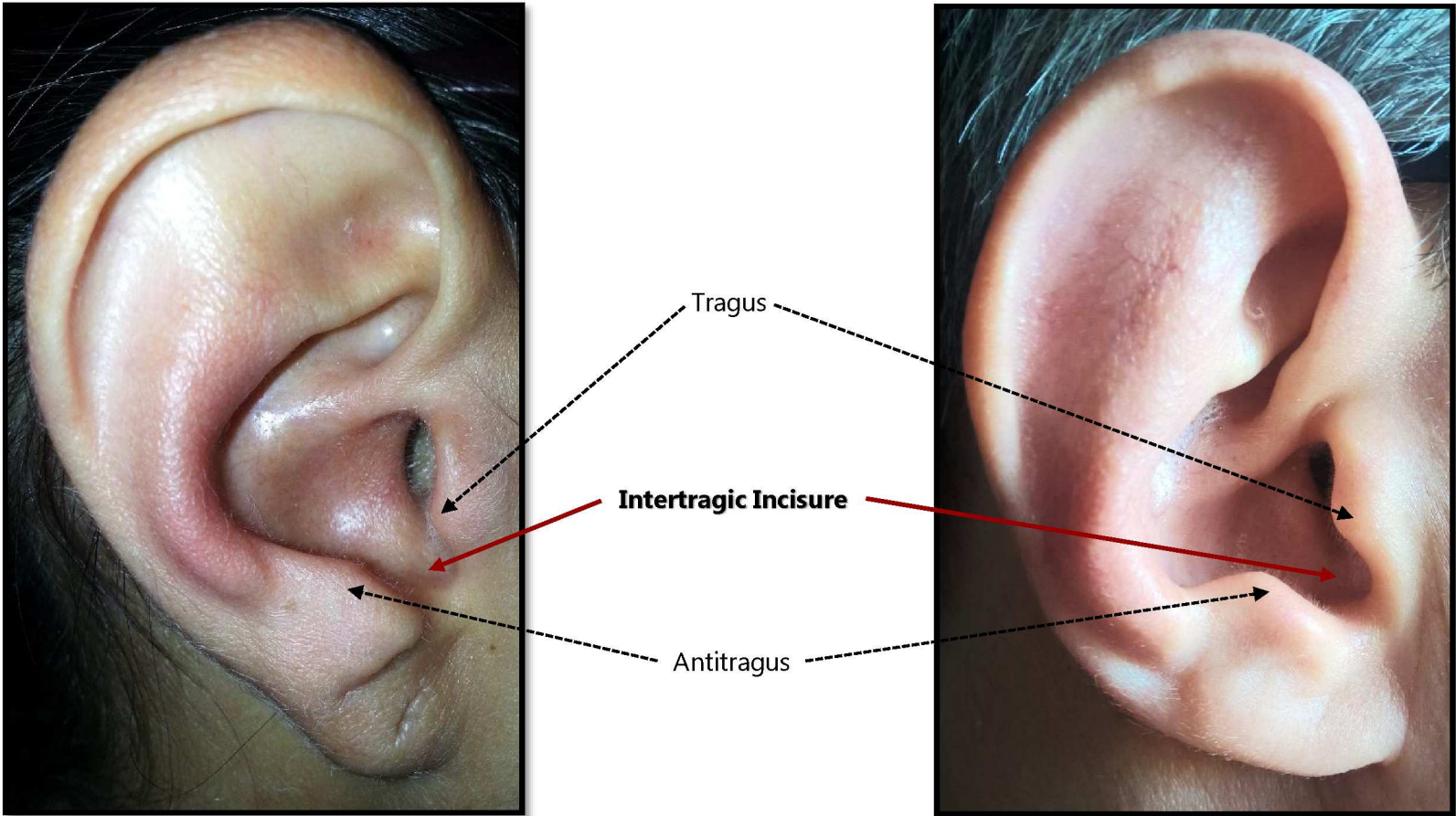
Mark this landmark on the lowest portion of the cleft of the external ear (intertragic incisure), located between the tragus and the antitragus. Horizontal and vertical reference lines can be used to better visualize the lowest portion of the intertragic incisure, visualized by the difference in coloration (depth). Follow the same procedure for marking the contralateral point.



SUPRALOBULARE: Observation 1

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Observe the anatomical position of the intertragic incisure, located between the tragus and the antitragus. In frontal normalized images, this structure can be located by a colour difference, with darkness being a function of depth in relation to the surrounding anatomical structures (i.e. darkness increases with depth).



Number	Landmark name	Laterality	Abbreviation
32	Supralobulare	Bilateral	Slb_R / Slb_L



**SUPRALOBULARE: Observation 1**

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When it is not possible to visualize it, do not mark this landmark and describe observation in the SAFF-2D specific field. Note that not visualizing this landmark in one of the external ears does not compromise the marking of the contralateral point.

Lower portion of the non-visible  
Intratragic Incisure: do not mark this  
particular point.



Number	Landmark name	Laterality	Abbreviation
32	Supralobulare	Bilateral	Slb_R / Slb_L



PHOTO-ANTHROPOMETRIC ANALYSIS: AUTOMATED LANDMARKING

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1. MIDNASALE

Number	Landmark name	Laterality	Abbreviation
a1	Midnasale	Median	Mid

Photo-anthropometric definition

Landmark on the orbital midline with reference to the height of the *Ectocanthions*.



## PHOTO-ANTHROPOMETRIC ANALYSIS: AUTOMATED LANDMARKING

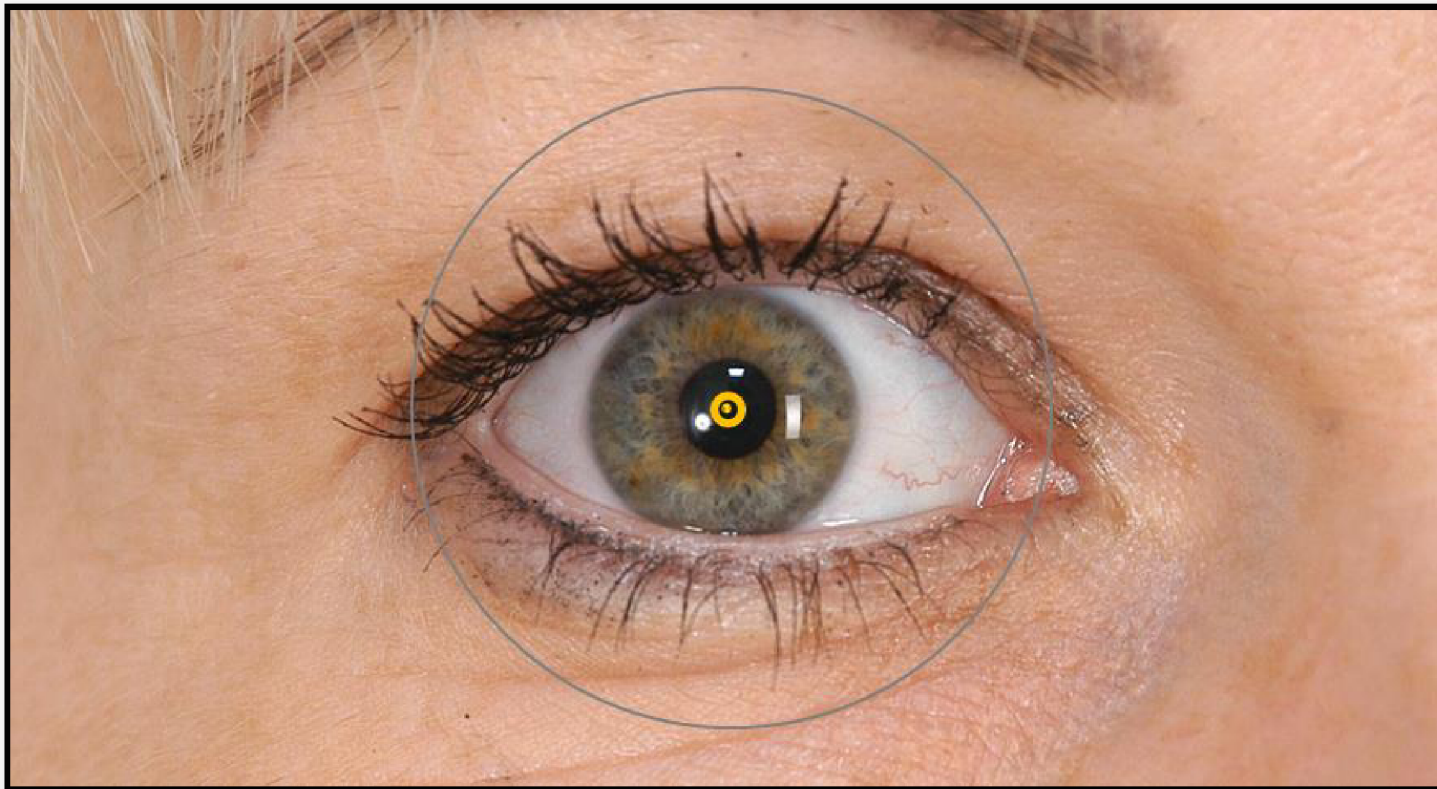
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**2. PUPIL**

Number	Landmark name	Laterality	Abbreviation
a2	Pupil	Bilateral	Pu_R / Pu_L

**Photo-anthropometric definition**

Central landmark of iridian circumference (see Appendix).

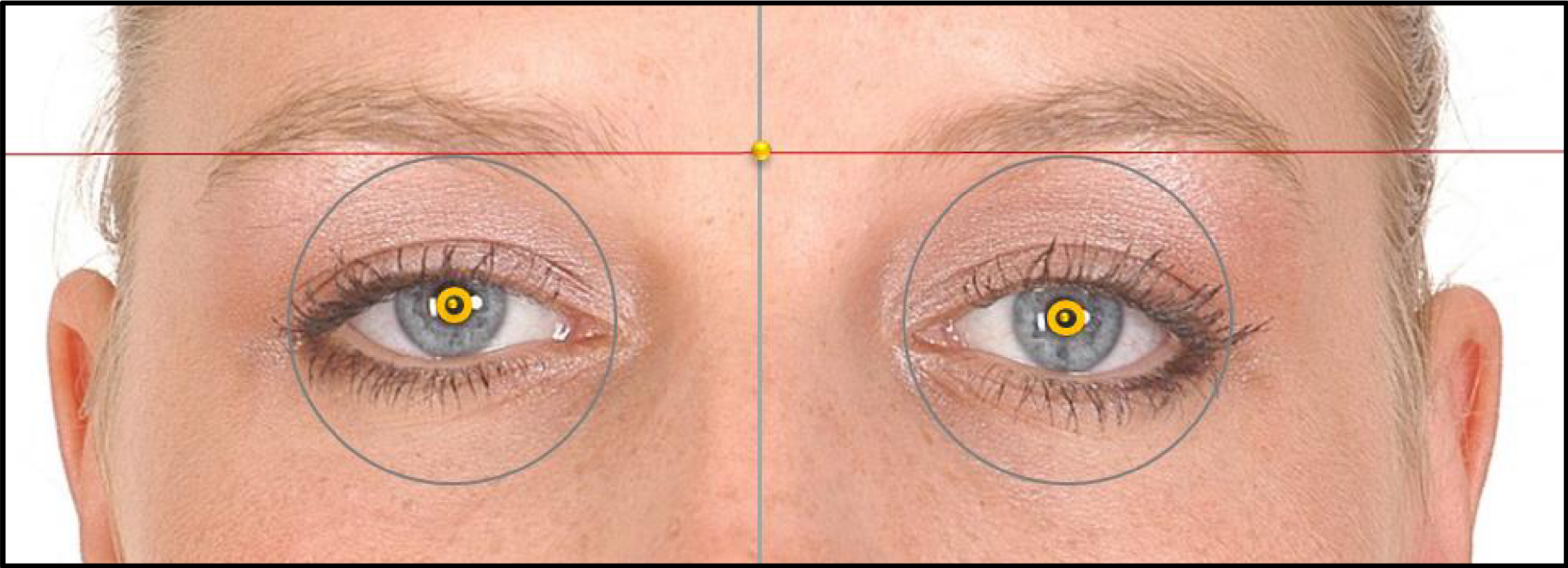


### 3. GLABELLA

Number	Landmark name	Laterality	Abbreviation
a3	Glabella	Median	G

#### Photo-anthropometric definition

Intersection between the orbital midline and the horizontal line that intersects the upper edge of the orbital circumferences (automated).





## PHOTO-ANTHROPOMETRIC ANALYSIS: AUTOMATED LANDMARKING

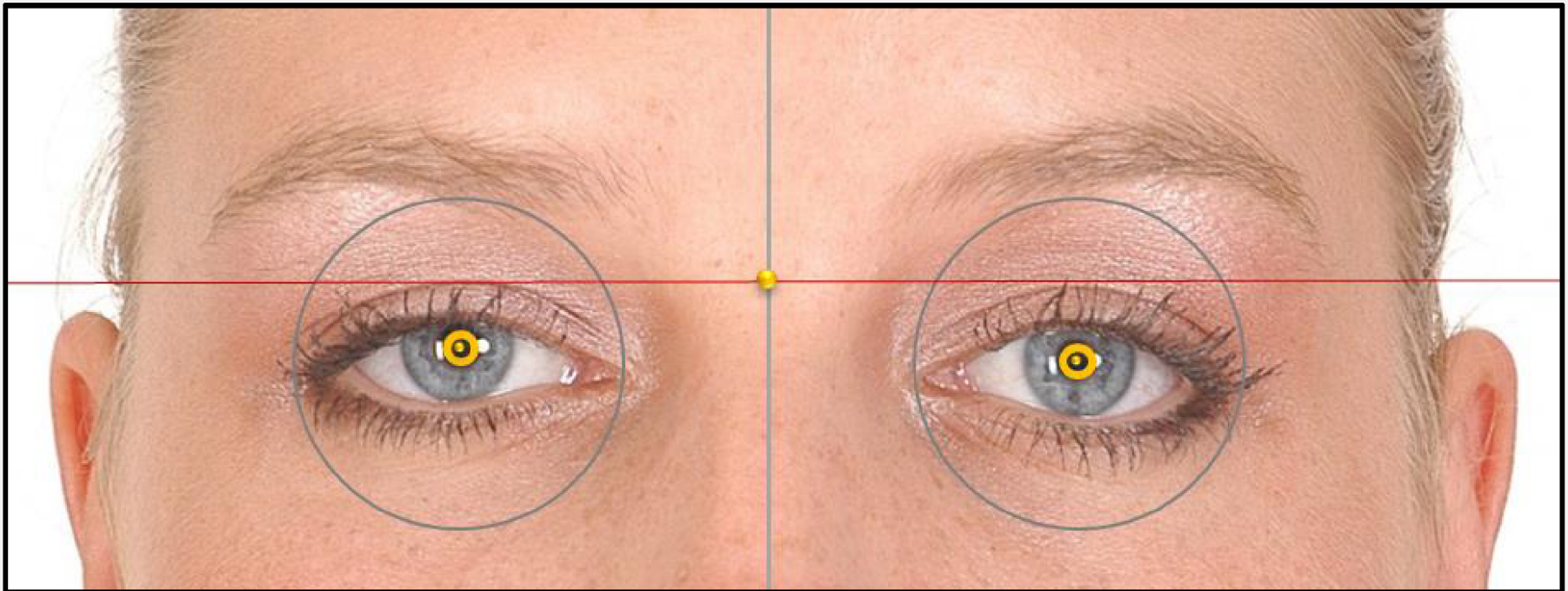
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## 4. Nasion

Number	Landmark name	Laterality	Abbreviation
a4	Nasion	Median	N

### Photo-anthropometric definition

Intersection of orbital midline with the horizontal line that passes through the upper palpebral grooves at their approximate mean height.

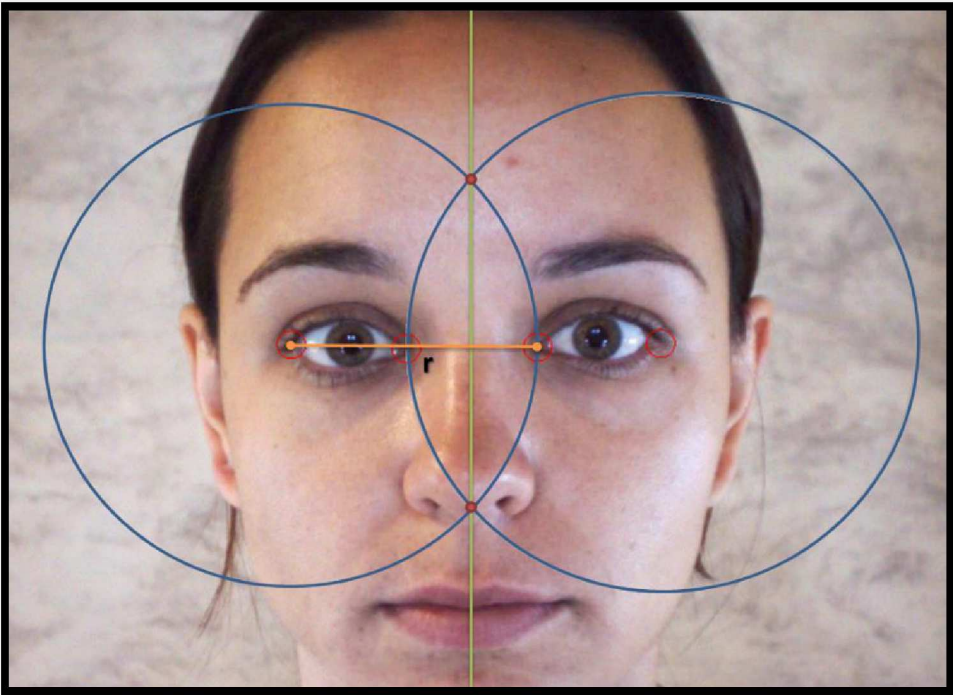


APPENDIX

ORBITAL MIDLINE

REFERENCE DEFINITION

Fixed vertical reference line that appears after determination of *Endocanthion* and *Ectocanthion* landmarks of both hemifaces (right and left). This line was defined as the union of the two points formed by the intersection of two circumferences, each having, as center, the *Ectocanthion* landmark of the respective facial side and, as radius, the distance from this landmark to the *Endocanthion* landmark of the contralateral hemiface.



Representation of the orbital midline (green line) arising from the reference circumference of each hemiface (represented in blue), which have, as centers, the *Ectocanthions* points, and, as radii (r), the contralateral *Ectocanthion* - *Endocanthion* distances (represented in orange). The intersection points of the two circumferences (red dots) determine the orbital midline.

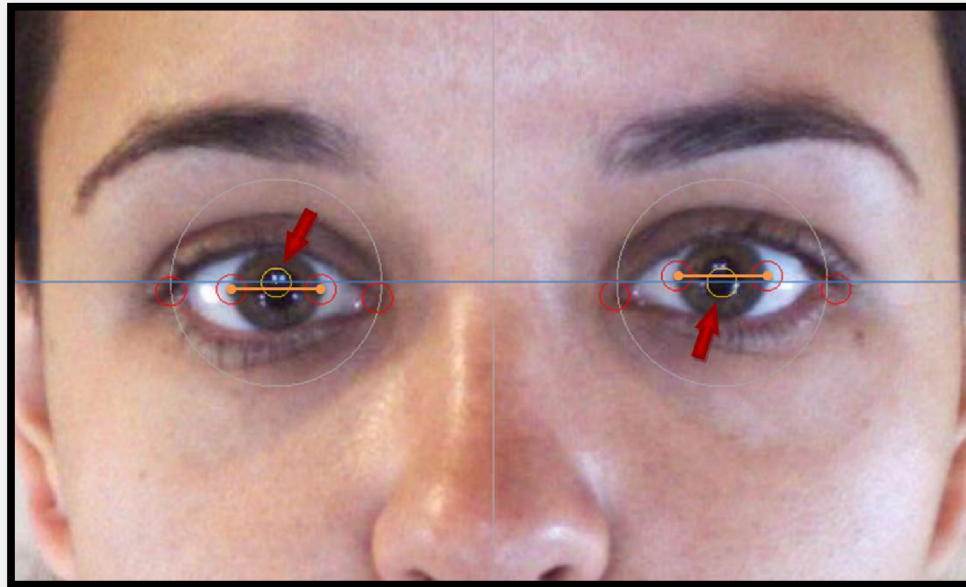
## APPENDIX

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## PUPIL CENTER

## REFERENCE DEFINITION

Ocular reference landmark that appears after the determination of four *Iridions* landmarks (two from each hemiface), being defined as the mid-landmark of the line drawn between the lateral and ipsilateral *Iridions*. The centers of pupils may vary in "y" (ordinate of Cartesian coordinate plane) as a function of variation in position of these reference points. A mean "y" of representative lines of these distances between the ipsilateral points of each hemiface is automatically defined by the software to obtain the center of the pupil reference (which has the same position in "y" for both hemifaces).



Representation of pupil centers (arrow in red). They are determined horizontally by the average of distances between the ipsilateral *Iridions Mediale* and *Laterale* landmarks (straight in orange). Vertically, they are obtained by the average of the line positions defined by these points. Note that the line representing the distance between the *Mediale* and *Laterale Iridions* on the right side is positioned above the same straight line on the left side. The computer averages the two "y" distances to determine the central pupil position on the same line and therefore in the same y-position (shown in blue).



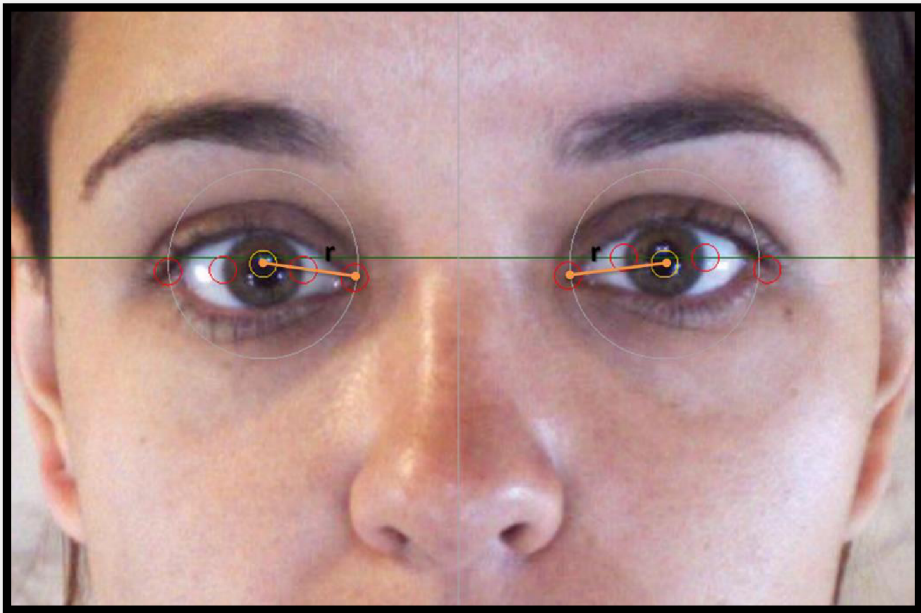
APPENDIX

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OCULAR CIRCUMFERENCE

REFERENCE DEFINITION

Circumference is defined after the determination of the landmarks *Iridion Laterale* and *Iridion Mediale* of both hemifaces, determined as the circumference with a radius from the center of the pupil to the *Endocanthion*. As the radius can appear different in each hemiface, the average between the two values is calculated automatically by the software, determining the final radius of the reference circumference.



Representation of ocular circumferences (lines in gray). They are defined from the pupil center and have as radius (r) the distance of the center of the pupil to the ipsilateral *Endocanthion* (represented by the orange line). Since these distances may be different in each hemiface, the final circumference will be defined by the radius mean.

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