

# Materialization of a Choreographic Process through a Cross-Disciplinary Approach

## Volume II

Dawn R. Schultz

A digital portfolio submitted in partial fulfillment of the requirements of  
Liverpool John Moores University for the degree of Doctor of Philosophy

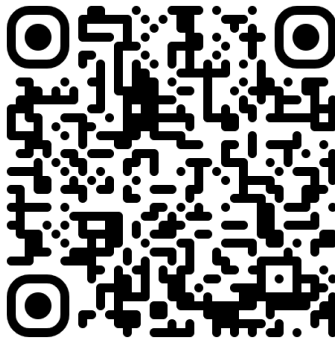
This research programme was carried out in collaboration with  
Transart Institute for Creative Research

August 2024

In conjunction with Volume I of the written thesis, a comprehensive digital portfolio titled *Synergetic Agential Choreography: Volume 2* was developed to document the research visually. Volume 2 also offers readers an illustrated experience, presenting critical data, visual aids, and other relevant multimedia elements organized chronologically. By navigating through the digital platform, readers may gain a deeper understanding of the subject matter, extending the academic presentation to a robust, digital landscape.

***Synergetic Agential Choreography: Volume II***

[www.synergeticagentialchoreography.com](http://www.synergeticagentialchoreography.com)



QR Code — Link to Digital Portfolio