

Author: Alexandra Consterdine

Journal: Qualitative Research in Psychology

Special Edition: "Creative Representations of Qualitative Research"

Flash Fiction Accepted for Publication – 10/01/18

Title - The Philosopher and the Magician

The neophyte researcher has a tricky path to navigate. How can she demonstrate quality and draw credible findings hidden in the labyrinthine interview data vaults? She has to be both philosopher and magician; to accept that there are multiple truths and that the skilful researcher uses her arts to interpret and co-construct what is veiled.

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Title - *Metamorphosis*

Perplexed, I try to marshal my discordant, disparate half-formed ideas in to a coherent form. I fail. Under closed eyelids, they scud across my consciousness, twisting and changing; refusing to crystallize under pressure. So I force myself to relax, to give these transient notions the freedom to transform and metamorphose into something tangible, yet ephemeral.