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All images reproduced here are from the author's collections.

Fig. 1 Robert Seymour. Lithographed illustration in *The Pocket Magazine of Classic and Polite Literature* New Series, volume IV (Knight and Lacey 1826), p. 46.

Fig. 2 Spread from *The Vocal Library* (London: F.J.Mason, n.d.), pp.3-4 showing Seymour's first contribution to the volume. *The Vocal Library* was put together as a serialised reprinting of *The Cabinet Songster* (1833) which was itself a compendium of material first published in a periodical called *The Casket* in 1832 under the weekly banner of *The Casket Songster*.

Fig. 3 Wood engraving by Seymour for *The Parent's Cabinet of Amusement and Instruction* (London: Smith, Elder & Co., 1832), p.1.

Fig. 4 Title page and frontispiece for *The New Comic Magazine* (London: W.Marshall, n.d. [?1832] advertising Seymour's contributions. The frontispiece resembles a coarse and rather grotesque first attempt at the cover illustration for the part issue of *Pickwick* four years later.

Fig. 5 Engraving after Seymour published as an illustration for Dickens's 'The Tugg's at Ramsgate' in *The Library of Fiction* vol. 1, no. 1 (London: Chapman and Hall, March 31st. 1836).

Fig. 6 Lithographed page by Seymour from *McLean's Monthly Sheet of Caricatures, or The Looking Glass* vol. 2, No. 14 (February 1st. 1831).

Fig. 7 The famous wood engraved masthead produced by Seymour for *Figaro in London* and used by the magazine between 1831 and 1839 despite the block developing a clearly visible split.

Fig. 8 The title page of the second volume of *Figaro in London* (London: William Strange, 1833).

Fig. 9 A typical punning drawing by Seymour from volume 2 of *The Comic Magazine*. Apart from the obvious humour suggested by the proud presentation of a startlingly ugly baby, 'the comic offering' was also an allusion to the gift book annual *The Comic Offering* which formed a rival publication to *The Comic Magazine*. The good humour of Seymour's allusion doubtless derived from his own extensive contributions to the annual and the appearance of Henrietta Louise Sullivan, *The Comic Offering's* editor, among the contributors to *The Comic Magazine*.