



## LJMU Research Online

**Maidment, BE**

**The Draughtsman's Contacts**

<http://researchonline.ljmu.ac.uk/id/eprint/3246/>

### Article

**Citation** (please note it is advisable to refer to the publisher's version if you intend to cite from this work)

**Maidment, BE (2016) The Draughtsman's Contacts. The Journal of European Periodicals Studies, 1 (1). pp. 37-52. ISSN 2506-6587**

LJMU has developed **LJMU Research Online** for users to access the research output of the University more effectively. Copyright © and Moral Rights for the papers on this site are retained by the individual authors and/or other copyright owners. Users may download and/or print one copy of any article(s) in LJMU Research Online to facilitate their private study or for non-commercial research. You may not engage in further distribution of the material or use it for any profit-making activities or any commercial gain.

The version presented here may differ from the published version or from the version of the record. Please see the repository URL above for details on accessing the published version and note that access may require a subscription.

For more information please contact [researchonline@ljmu.ac.uk](mailto:researchonline@ljmu.ac.uk)

<http://researchonline.ljmu.ac.uk/>

## LIST OF FIGURES

All images reproduced here are from the author's collections.

**Fig. 1** Robert Seymour. Lithographed illustration in *The Pocket Magazine of Classic and Polite Literature* New Series, volume IV (Knight and Lacey 1826), p. 46.

**Fig. 2** Spread from *The Vocal Library* (London: F.J.Mason, n.d.), pp.3-4 showing Seymour's first contribution to the volume. *The Vocal Library* was put together as a serialised reprinting of *The Cabinet Songster* (1833) which was itself a compendium of material first published in a periodical called *The Casket* in 1832 under the weekly banner of *The Casket Songster*.

**Fig. 3** Wood engraving by Seymour for *The Parent's Cabinet of Amusement and Instruction* (London: Smith, Elder & Co., 1832), p.1.

**Fig. 4** Title page and frontispiece for *The New Comic Magazine* (London: W.Marshall, n.d. [?1832] advertising Seymour's contributions. The frontispiece resembles a coarse and rather grotesque first attempt at the cover illustration for the part issue of *Pickwick* four years later.

**Fig. 5** Engraving after Seymour published as an illustration for Dickens's 'The Tugg's at Ramsgate' in *The Library of Fiction* vol. 1, no. 1 (London: Chapman and Hall, March 31<sup>st</sup>. 1836).

**Fig. 6** Lithographed page by Seymour from *McLean's Monthly Sheet of Caricatures, or The Looking Glass* vol. 2, No. 14 (February 1<sup>st</sup>. 1831).

**Fig. 7** The famous wood engraved masthead produced by Seymour for *Figaro in London* and used by the magazine between 1831 and 1839 despite the block developing a clearly visible split.

**Fig. 8** The title page of the second volume of *Figaro in London* (London: William Strange, 1833).

**Fig. 9** A typical punning drawing by Seymour from volume 2 of *The Comic Magazine*. Apart from the obvious humour suggested by the proud presentation of a startlingly ugly baby, 'the comic offering' was also an allusion to the gift book annual *The Comic Offering* which formed a rival publication to *The Comic Magazine*. The good humour of Seymour's allusion doubtless derived from his own extensive contributions to the annual and the appearance of Henrietta Louise Sullivan, *The Comic Offering's* editor, among the contributors to *The Comic Magazine*.