

Deansgate–Cornbrook Synopsis

Across the journey between two Manchester tram stops, the station name ‘Deansgate’ gradually shifts, through a series of linguistic slippages, to the station name, ‘Cornbrook’; an arbitrary linguistic network is traced across a transport network. Through these intertwined trajectories, the correlation between words and place is emphasised. During the film, occasional connections do seem to occur between the words and the views of Manchester; meaning is found where perhaps none resides. The result is a work that lies somewhere between the artistic practices of concrete poetry and spatial film practice.

Notes: The film was promoted using a series of postal mail outs. Recipients were invited to view the completed film at www.anthonypellis.info.